

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN

THEATRICAL JOURNAL

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 18, 1909.

VOLUME LVII—No. 31.
Price 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I see our old college chum, Doctor Cook, has been sending the shivers up and down the people's back, tellin' them how all-fired cold it was up around the jolly old North Pole. Well, I guess it was some breezy at that, but I don't think it could hold a candle to the congenial atmosphere around a certain Broadway theatre one day last week, when the advance sale opened for one of the big hits of the season.

"A bunch of people with cash balances on the right side of the ledger had sent in their checks to the box office, suggestin' it would be nice and sociable if the treasurer would slip a few pastebords in a paper bag for the openin' night.

"Well, a friend o' mine did this very thing, and the day before the openin' o' the sale he got back his check, with the info that, 'cause there were so many billikens who had checked in, they were returnin' his pink slip with signature, and that he should come around the follerin' mornin' and get first crack at the best in the house. 'First come, first served' was the way the allurin' letter listened to a close observer.

"Next mornin' at sunrise my fren' had a blue suited message totter, lined up against the vestibule doors, as near as he could get without slippin' in through a crack, waitin' for the noise to commence—at thirty cents a hour for the messenger.

"Round about nine A. M. my fren' sort a sauntered down to the Temple o' Theatres to relieve the kid, thinkin' his impressive person might have some bearin' in pickin' out some nice aise seats in a A or B.

"Here's the cue fer laugh. When the messenger was relieved he had to be pried from the pavement, he was so cold. Then my fren', who is a fairish sort o' waiter, took up the lonely vigil with the thermometer dirlin' with the freezin' mark. After the line, consistin' principally o' hardworkin' speculators and boys with notes enclosin' cash for the ily whites who were still snuggled up in their cots under army blankets, had been held long enough fer the press agent to get a camera view o' it fer the papers, to show the terrible public interest in the new show, the doors were tossed wide open and the urbane and courteous manager and treasurer welcomed the marks into the hall.

"Scuse me while I recover my dignity. My fren', thanks to two hours and a half o' messenger boy at thirty cents per hour, as explained above, was first in line.

"He approached the box office with dignity, and his mazuma clutched firmly in his port fin. I suppose the treasurer o' this particular house is a good family man, and like his fellow creatures, but this mornin' he glared through the box office window and inquired in the happy blend o' tone fer which treasurers are so noted:

"Well?"

"Seven fer the openin', well down," responded me fren', getting his Lincoln pennies ready fer the slide across the glass plate.

"Nuthin' doin'," retorted the sincere treasurer. "Yer a speculator."

"Now I know me fren' hasn't got more'n one decent suit to his back and no diamonds whatever, 'ceptin' a chip the size of a pin-head, so, nachally, he was just slightly put out.

"Quit yer kiddin', he replied with composure. "Let's have 'em."

"Nix," replied the linguistic seller o' seats. "Back up and let the live ones come up to the trap."

"Where's the manager?" Interrogated me fren', freezing in keepin' with the general atmosphere o' cordiality apparent all about the place.

"Who wants the manager?" spoke up a voice from the recess o' the treasurer's cave. Then he stuck up his head and my fren' recognized him as a member o' his class.

"Who yer buyin' these fer?" he demanded, cautiously, as if he was skeered some anarchist or rival manager was tryin' to get a peek at the show. "Fer a speculator, huh?"

"Bein' assured he wanted merely to come himself and bring some friends from California, the austere personage commanded the treasury slave to give him what he wanted.

"Seven bits o' cardboard, all printed in the regulation manner were passed over, along with one buck in change from the fifteen simoleons he had tendered fer pay.

"He glanced at the tickets and saw they were in row S, or in other words, eighteen pusses back o' the stage.

"Best you have?" he asked.

"Best we have," echoed the manager and treasurer, in chorus, it was a musical comedy that was openin', so they spoke in chorus.

"Hurry up, and let the others get a chance, yer keepin' money away from us."

"There wasn't no chance on earth fer an argument, so sorrowfully my fren' pulled out his letter and read the words writ there that 'first come would be first served, all seats on sale.'

"While he was tryin' to arrive at a solution o' the problem as to how the other seventeen rows had evaporated into thin air, a lady came from the window, all smiles, holding close to her tickets.

"What did yer get?" inquired my fren', sort o' interested.

the genial general manager's, he couldn't do any better.

"Meanwhile a happy-go-lucky son o' Erin, wearin' the blue of Mulberry Street, was havin' the time o' his young and adventurous career, experimentin' with jiu jitsu grips on a lot o' ambitious speculators who were tryin' to get possession of something in the way of sit-downs fer the openin', which they intended raffling off to the highest bidder.

"Baker's jolly and boyish lieutenant had his attention diverted from the specs to the lady who simply wouldn't be downed, and as the wrestling grips wouldn't look well on the lady, he gently led her, still protestin' against the methods o' the show trust, out

YOUNG STUART ROBSON WILL ACT.

Stuart Robson, the seventeen year old son of the late comedian, intends to follow in his father's footsteps and go on the stage. His mother is now appearing in "Billy" at Daly's Theatre, and it is likely his first appearance before the footlights will be in that company.

CHARLES KLEIN'S LATEST.

Henry B. Harris announces that Charles Klein's new four act drama, "The Next of Kin," will be produced in November. Mr. Klein deals in this play with the enactment by Legislature of loosely constructed laws.

BARS OPPOSITION ACTS FROM ORPHEUM CIRCUIT.

MARTIN BECK ANNOUNCES HIS POLICY.

Martin Beck, in referring to the rumors of new combinations, states that he has steadily maintained that the duties of the Orpheum circuit and his other personal affairs consumed his entire time, and that the conditions had in no way changed since his sudden departure for Europe, where he joined M. Meyerfeld Jr., the company's president.

When he arrived he said: "I shall investigate the rumors first before I say anything. Perhaps a new map may be necessary, but the present one looks good to me."

However, when he became convinced this riftence was being utilized to mislead vaudeville performers into believing that a new combination is about to be effected which will assure an abundance of time to all those who accept bookings from an "independent" booking agent, he decided to give expression to his views, and they are interesting.

Mr. Beck believes that any performer or act who appears in the Western territory in any vaudeville house other than an Orpheum is so deteriorating his value as a high class attraction that he can never be a desirable offering in his theatre, and therefore heartily concurs with the officials of the United Booking Offices in their determination to pursue now and forever the same policy as last year.

Mr. Beck said further: "You can say for me that the acts and performers who play in houses other than our own this season, will never be booked over our circuit again. We are looking for new material all the time, and the appearance of any act in the Western territory this year naturally deteriorates its value and makes it impossible for me to consider it again."

"The vaudeville performers who have intelligently planned this season and who provided the managers with something new, seem to have a long and desirable season booked, and it seems to be those who go on year after year with the same old material who have to look elsewhere for refuge. I, for my part, insist upon innovation and newness, and will continue to refuse bookings to those who show no desire or inclination to help vaudeville's progress by doing something for themselves. It is a singular fact, but a significant one that the season's best and most ingenious offerings have come from performers outside the vaudeville circles, and these will prove of specific value in lending a new impetus."

"What does all this mean? Just one thing, vaudeville is growing very, very fast, and it must continue to grow better as well as bigger. Some established vaudeville performers prefer to devote their time to legislation, others to organization, and the result is they are gradually being relegated to the three show circuits, or to those who offer an 'occasional week's contract. It is all unnecessary, and they have themselves alone to blame, for I have yet to see a performer come forward with a new and desirable novelty who is not greeted with open arms."

"But if they continue along a long trodden path, or decide to add those who are not in sympathy with the men who made a bigger and broader vaudeville possible, they must be prepared to suffer the consequences, for so far as I am concerned my determination is unalterable—on the Orpheum record they have ceased to ornament vaudeville."

NEW S. & C. HOUSE IN SEATTLE, WASH.

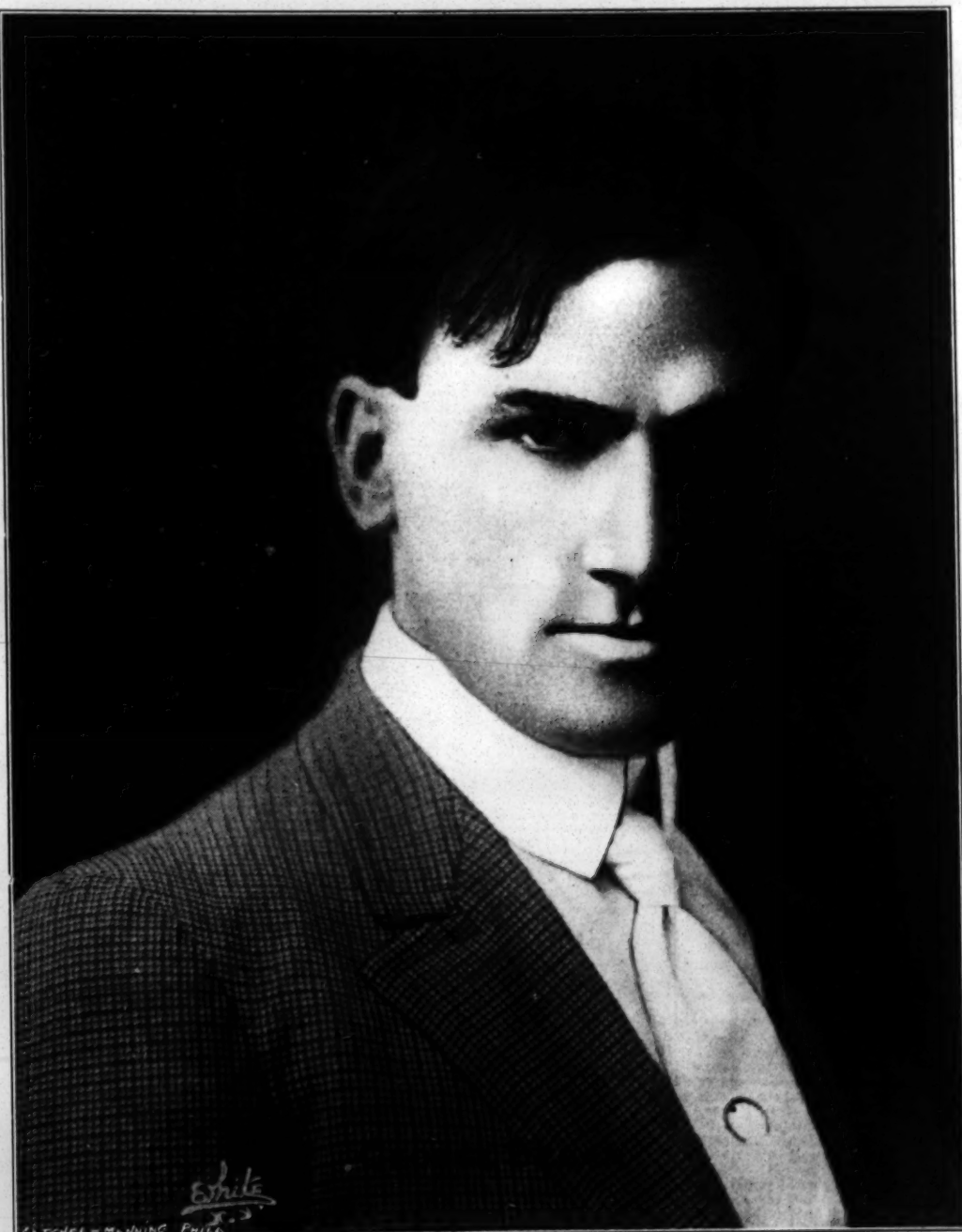
The opening and dedication of the new Majestic Theatre, Seattle, Wash., of the Sullivan-Considine circuit Aug. 30, was an auspicious one. The building is situated on Second Avenue and Spring Street, and is absolutely fireproof. It has nineteen exits, equipped with self-opening devices in case of necessity, the latest ventilating system, and, in fact, every detail that would add to the comfort of the patrons and employees. The interior decorations present a most harmonious effect. Three shows will be presented daily, at popular vaudeville prices.

TITLE SELECTED.

The title selected for Fannie Ward's new play, by Forrest Halsey, is "Van Allen's Wife." Miss Ward's season will open in Rochester, N. Y., early next month.

GEORGE BEBAN.

The character actor, who has won great favor in vaudeville with his playlet, "The Sign of the Rose," was born in San Francisco, Dec. 13, 1873. He made his first appearance with McKee Rankin's stock Co., at the old California Theatre, at the age of fourteen. Soon afterwards he was a madrigal boy with Charley Reed's Minstrels, at the Standard Theatre. He then played the part of Peck's Bad Boy. A few years later Beban came East with Goodyear, Elitch & Schilling's Minstrels. During the Buffalo Exposition a musical comedy was produced, called "A Trip to Buffalo," and George Beban was engaged to do a vaudeville turn during the performance. While thus engaged he evolved the idea of the comedy Frenchman, which he was destined to play for the next seven years, and which later introduced him to Broadway and to fame. Before the season was out he was the principal comedian in the company and a part owner of the show. Gus Hill saw him, and at once engaged him to be featured as Alphonse, in "Alphonse and Gaston." In turn Daniel V. Arthur "discovered" him and he was assigned to play the role of a French nobleman, in "Nancy Brown," with Marie Cahill. At first this was only a minor role, but when Beban had finished with it it was one of the biggest hits of the show. From that time on Beban belonged to Broadway. After two seasons with Miss Cahill he spent a year at the Lyric Theatre, in "Fantana," this time in the role of a French schemer. The next season he returned to Miss Cahill's company as the Frenchman, in "Molly Moonshine." Then came the engagements with Lew Fields, in "About Town," and "The Girl Behind the Counter." Last season he was featured by George M. Cohan, in "The American Idea." After seven years of crazy comedy, Mr. Beban decided that he wanted to do something more ambitious, but the managers wouldn't have it that way. They insisted on the Frenchman, so Beban went into vaudeville. The result is that the American stage has found another great character actor.



White
Gatchell-Manning Photo

JUAN CAICEDO RETURNS TO AMERICA.

Caicedo arrived last week in New York, after a successful trip to Europe and South America. At Buenos Aires he played four months for Frank Brown, at the Teatro San Martin, with big success. He was booked to appear on the Orpheum Circuit, at Butte, Mont., Aug. 28, but could not get steamship accommodations in time. He will open in the West shortly.

Mr. Caicedo has booked, among other acts, through his agency, the Hamam Hatib Troupe of the Turkish ex-sultan's dancers and singers, who are said to present an entirely novel and sensational act. They have been a feature at the Coliseum, London, and will open at the American Theatre, New York, Sept. 20.

MONTGOMERY AND STONE'S COMPANY.

The company engaged for the support of Montgomery and Stone, in the new Ade-Luders musical comedy, "The Old Town," includes: Ethel Johnson, the Hengler Sisters, Alene Crater, D. L. Don, Charles Dox, John Hendricks, Claude Cooper, Ira Law, Shirley Kellogg, Charles Mitchell and Irene Howley.

EVANS AND HOPPER IN "THERE AND BACK."

Charles E. Evans and Charles H. Hopper will star jointly this season in a musical version of George Arliss' farce, "There and Back." B. C. Whitney will direct their tour.

"PIERRE OF THE PLAINS" ROSTER.

The roster of "Pierre of the Plains" Co., with Severin De Deyn in the title role, includes: Harry Holman, Robert Bromwell, Agnes M. St. George, Thomas E. B. Henry, John A. Lorenz, Mabelle Estelle, John Ravold, John Fenton, Hal Clarendon, Stuart Holmes, Frank Burns, and Fred Bentley, with J. K. Robert as manager. The company opened the season at Bayonne, N. J.

THE HAMILTON, CHICAGO, OPENED.

The Hamilton Theatre, at Sixty-eighth and Halsted Streets, Chicago, which opened Saturday, Sept. 4, gives another vaudeville house to that city. A fine bill was presented. The theatre, which is under the management of Luaders & Anderson, has a seating capacity of 800. Five acts will be offered each week, and two shows will be given nightly.

THE COLUMBIA SOUVENIR.

Charles L. Doran is compiling a handsome souvenir booklet, filled with half-tones and history, to be presented to those who attend the re-opening of Cincinnati's handsome theatre, the New Columbia—the Anderson-Ziegler palace of vaudeville.

DENMAN THOMPSON TO APPEAR AT KEENE.

Denman Thompson opens the season with "The Old Homestead" at Keene, N. H., Sept. 20. This is one of the few times that Mr. Thompson will appear in the play this year.

PAULINE FREDERICKS MARRIED.

Pauline Fredericks, the well known actress, now playing in "The Dollar Mark," was married in Jersey City, N. J., on Wednesday afternoon, Sept. 8, to Frank M. Andrews, an architect.

NEW THEATRE AT GRISWOLD.

Griswold, Ia., is to have a new opera house, which will open about Sept. 15, playing first class shows. The population is 1,200. The house will have a seating capacity of 400, with electric lights and a stage 20x28.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Ransome tells a story that proves the old saw, "Where there's a will there's a way." The illustration of the truth of this happened some years ago, when this versatile comedian had a minstrel company of his own, and was traveling through the South with it. One of his end men, who was exceedingly popular, as well as most necessary on the bill, could not be relied upon, however, for all performances—the cause being his fondness for "hard" beverages.

Ransome put up with his clever principal's intermittent appearances, as business was poor anyway, but on reaching one of the larger Southern towns where he knew they had to give a good show on Monday night or lose the week, he decided to take a firm stand with his unstable end man.

Just before the usual morning parade Ransome succeeded in getting his thirsty friend into his room at the hotel, and quickly getting on the outside of the door, locked it, telling the unwilling prisoner that he would shortly return.

Later, after a successful parade and an assurance of a good advance sale, the comedian-manager returned to his room where he had left his friend. Listening at the door before unlocking it, he heard no sound, and was congratulating himself that his prisoner was safe and resting, consequently would be in fine shape for the coming performance. Upon opening the door he quickly realized that he was to be disappointed, for his best man was making a drunken struggle to arise from the big chair in which he had been slumbering. Evidently he had been drinking heavily, but where and how he could have procured the intoxicant was an unanswerable question to Ransome, who had been carrying the key of the room and had left strict orders that the door should on no account be opened during his absence.

Wasting no time in trying to find out the means by which the man had achieved this unfortunate result, Ransome used some of the well known strenuous methods of sobering up, so that he got a fair performance out of him that night.

Shortly afterwards the company disbanded, and on meeting his professional friend later, and referring to the episode, Ransome told him of the precaution he had taken to avoid the contretemps that occurred, then said:

"I'd give a four dollar bill, old man, to know how you got the stuff that gave me so much trouble that day."

"Easy money," said the other. "Where there's a will there's a way, especially when the will is backed up by a big thirst. After you had left I rang for a boy, and slipped a five under the door with a note of instructions. The boy soon returned with a bottle of wet goods and a thin-stemmed clay pipe. I was stuck through the big, old fashioned keyhole, and I fastened onto it with my mouth while the boy at the other side of the barrier filled the flowing bowl as fast as I could swallow—which wasn't slow. Now, John, I'll take that four dollar bill, or the amount of it in the same sort of liquid refreshment, please."

In the day of old time stock companies the traveling star was usually accompanied by his leading woman and a principal comedian. The latter had often to work hard for his laughs, for the local comedian of the company was usually the favored one with his home audience.

William H. Fitz Gerald, who is the new stage director for the Fritz Scheff company, and who for seven years directed the stage work for the famous Bostonians, relates the experience of one of these comedians who originated a little bit of amusing business calculated to gather a laugh or two in spite of the local comedian. He had always been successful with this scene, the business of which was to divest himself of several coats in quick rotation, with which he was underdressed, and throw them back of him on the stage. In one city, however, the act worked peculiarly. Instead of the spontaneous laugh that had instantly followed the throwing off of each garment, this was delayed each time for the space of two or three seconds, when the audience each time howled with merriment. The actor was pleased, though puzzled. After discarding the last coat he turned to leave the stage, and then it was that the mystery of the delayed laughs was solved. The local comedian stood behind him, attired in his half dozen or more garments, having put each on as fast as the other had taken it off, and thus stole the thunder that belonged to the visiting comedian. It never afterwards was diverted in the same way, for the actor took great care to throw his coats off on the floor in front of him.

When Fitz Gerald was young in the business he played small parts, and later more important ones, with Edwin Booth, the tragedian. In Philadelphia, where the company was playing a long engagement, the floor cloth, which was of ragged brown burlap, and a disgrace to the management, had been a source of great annoyance, not only to the eminent star, but to all the lesser lights of the company. One of them dared young "Fitz" to catch his toe in one of the holes during a scene, and simulate a stumble—this with the idea of spoiling the scene and thus force attention to the necessity of a new floor cloth.

Fitz Gerald took the dare, and determined to carry out the plan in a scene where, as the bearer of the folks with which Booth, as

Hamlet, was to fight a duel, he crossed the stage and presented them. The plan worked havoc with the young man's new silk tights, however, for he not only stumbled, but fell prone to the floor, tearing a bad hole in his knee. A big laugh went up from the audience, and later, on passing Booth back of the scene, the tragedian usually so serious, exclaimed:

"You young rascal! you stole my thunder—I was strongly thinking about doing that very thing myself."

A new floor cloth was the result a few days later.

Fitz Gerald has recently acquired a country place on the North shore of Long Island. Some of his furniture from the city was being unloaded at the back porch of the new home. The manager had given directions to the local expressman, who is something of a wit, where to place the different pieces of furniture, and started for the front of the house to superintend some work there. A moment later he heard a heavy crash, accompanied by some very forcible swear words by the expressman.

"I'll wager that's my heavy mahogany desk," he exclaimed, rushing to the doorway. "No," said the expressman, standing on one foot and rubbing the other against it, "it's Mrs. Fitz Gerald's light oak dressing case."

Grover Schepp sends an amusing addition to the long list of stories about small town "opry" houses where the one man system so often prevails.

Schepp was making a jump from Ft. Worth to Dallas, when a little repertory company boarded the train at some small place. They had missed the first train, and the manager was worrying about getting to the next stand on time. In order to provide for a late arrival he sent a telegram to the local manager to have everything in readiness as far as possible. It read: "Have stage hands, including electrician, carpenter, stage manager and all hands connected with the house, ready for opening performance. Answer to — city."

On the arrival of the train at the town where the answer to the telegram was expected, the agent boarded it and handed the manager the following terse message: "He will be there." (Signed by local manager.)

FROM JOS. W. STERN & CO.
Kate Ellmore, assisted by Sam Williams, is again in vaudeville. At the American Music Hall last week, with everything apparently new, they made their first appearance on that stage. Mr. Williams sings a song entitled "The Sweetheart of My Childhood," which brought down the house.

Gorton's Minstrels, one of the largest and best known minstrel organizations now touring the West, have written to say that they are meeting with exceptional success with Jos. W. Stern & Co.'s new patriotic march song, "I Have No Other Sweetheart But You" (My Own Red, White and Blue). This song is used as a closing ensemble, which never receives less than from three to four encores.

The Divine Myrma, assisted by the Three Due Sisters, made their initial appearance last week. Her starting dives caused the immense Labor Day audience to "sit up and take notice." A beautiful stage setting raised a murmur of approval throughout the house as the curtain rose. The Divine Myrma used incidents from the intermezzo, by Paul Lincke, entitled "Amina," which blends perfectly with the atmosphere of the act, on account of its mysterious and haunting melodies. The orchestration of this number was written especially for her by Paul Lincke.

Minnie Harrison, assisted by Fred Moore, appeared recently at a leading theatre with an act that contained several feature songs. While Miss Harrison sang "If the Wind Had Only Blown the Other Way," Mr. Moore played a number of cello solos, entitled "My Way to Heaven Is Through Your Love" and "I Wish I Had My Old Girl Back Again." All these numbers are by Stern & Co.

A GOLDSMITH ARMY TRUNK.
L. Goldsmith & Son have received a contract for field trunks from the United States Government.

These trunks are of a pattern which has been accepted by the quarter master's department as a standard for army use, and are ingeniously arranged to supply all the necessary desk requirements for officers in the field or while traveling.

When closed the trunk is compact in size, and can readily be stored in a small space. When unlocked, the front falls down to a horizontal position, forming a writing surface of ample extent for comfortable use. It is provided with water tight inkwells and an oiled cloth writing surface, while immediately in front there are a number of ingeniously arranged pigeon-holes and drawers for the permanent filing of papers and documents.

The body of the trunk is covered with vulcanized fibre secured by brass headed rivets, the corners are protected by heavy castings, and all exposed edges bound in brass. The trunk is furnished with a safety lock, which guarantees the contents from all unauthorized handling.

This desk trunk is one of a number of specialties now being turned out by the Goldsmith factory, who are also supplying the theatrical profession with a five-ply veneer trunk.

THE SEPARATION OF HARRY RAINFORTH AND JOHN H. HAVLIN.

Coming fast on the heels of the story that John H. Havlin would act as resident manager of the Grand Opera House, Cincinnati, this season, came the announcement of the dissolution of the happy fifteen year partnership between Mr. Havlin and Harry Rainforth. The news took the theatrical world by surprise and was a sensation in Cincinnati. The retirement of Mr. Rainforth was unexpected and a voluntary action on his part. A desire to be near his son—Dr. Selden Rainforth, of New York—was the motive for the abandonment by the Rainforths of their Cincinnati house. Later on a house manager may be appointed for the Grand, but at present Mr. Havlin will devote his personal attention to this handsome house.

MEMBERS OF "MADAME X" COMPANY.

In the cast of the "Madame X" Company, which will open in New York in October, are: Dorothy Donnelly, Robert Drouet, William Elliott, R. Paton Gibbs, Christine Blessing, L. Rogers, Lytton, James Wilson, W. H. Denny and Celia Kern.

Eyes Exposed to Artificial Light.
Become Red, Weak, Weary, Inflamed and Irritated. Maurice Eye Tonic will soothe and quickly relieve.

NEW BOOKING OFFICE IN ST. LOUIS.

Oscar Dane has opened spacious offices for booking vaudeville acts and traveling shows on the second floor of the Lyceum Theatre Building, on Sixth Street, St. Louis. Mr. Dane is a theatrical manager of wide experience and is busily engaged in furnishing vaudeville acts for several St. Louis theatres and others in Illinois and Missouri. The office also conducts a general booking business for traveling organizations, repertory, stock and musical shows. The office is also the headquarters for the Illinois and Missouri Theatrical Managers' Association.

THE CLIPPER RED BOOK

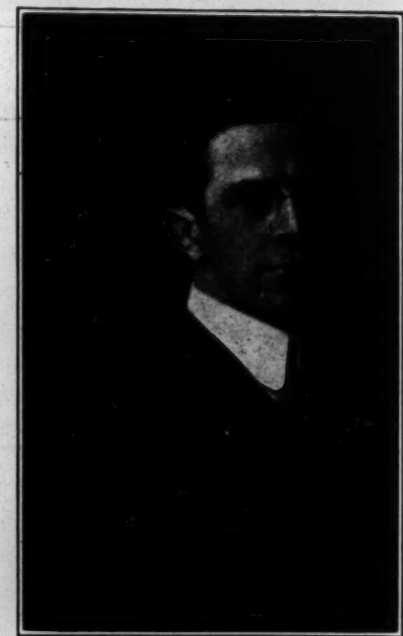
AND DATE BOOK

CUT OUT AND
SEND THIS COUPON
and four cents in postage stamps,
or present coupon at the
office for a copy of
THE CLIPPER RED BOOK
(EIGHTH EDITION)
To **THE NEW YORK CLIPPER**
47 West 28th St., New York



PROF. HUTCHINGS, BARNUM'S LIGHTNING CALCULATOR AND LECTURER.

(Photo taken by Al. Fostelle, June 2, 1909.)
Prof. Hutchings was born in 1832, in the Tenth Ward, New York City, and entered the show business over fifty years ago. He was at Barnum's Museum, Ann Street and Broadway, in 1860, as lightning calculator and lecturer, and traveled all over this country with the Barnum Circus. For the past twenty-six years he has acted as lightning calculator and lecturer at Austin & Stone's Museum, Boston, Mass., where he is still employed.



WILL ROEHM.

Will Roehm is the manager of Sam T. Jack's Own Co. (Western wheel), which is playing over the Empire circuit. He is now in his second season with the above show. He is being a way with the athletic novelty, "The Female Wrestlers," the extra attraction in the burlesque.

"HANDS ACROSS THE SEA."

"Ethel Barrymore, Empire Theatre, New York. Enormous success.—Irene Vanbrugh." "Irene Vanbrugh, St. James Theatre, London. Hope to do as much for you.—Ethel Barrymore."

The above cables were exchanged on Friday, Sept. 3, between the English heroine, who is now playing in A. W. Piner's newest drama, "Mid-Channel," at the St. James' Theatre, London, and the American heroine, who is to appear in the same role when the play has its first performance at the Empire Theatre, New York. Each actress, Irene Vanbrugh, in London, and Ethel Barrymore, in America, is the personal selection of the author, it being a way with A. W. Piner that he not only writes, but selects the casts for all his own plays.

ANNA HELD RETURNS.

Anna Held arrived last week on the S. S. Kronprinzessin Cecilie from a European trip. She will open her season in "Miss Innocence" at Boston, Oct. 4, and will begin an engagement in New York the latter part of the same month.

HENRY KOLKER TO SUPPORT MME. NAZIMOVA.

The Shuberts have engaged Henry Kolker to support Mme. Nazimova, in her new play, "The Passion Flower," by Brandon Tynan.

CHARLES HORWITZ BUSY.

The songs written by Horwitz and Bowers for "Commencement Days," John Cort's attraction, are all decided hits, and Fred Bowers sings them in his inimitable style. They are highly praised by the press of the cities in which the attraction appears.

Ida Mülle will shortly appear in a new monologue, written expressly for her by Charles Horwitz.

Ellis Glickman, a noted Hebrew actor, will shortly appear in a one man novelty play, written for him by Charles Horwitz, entitled "The Loan." This will be Mr. Glickman's first appearance in vaudeville.

Emily Erickson Greene appeared week of Aug. 31 in Chicago, in the one act play written for her by Charles Horwitz, entitled "Minnesota Romance," and scored the hit of her career. Miss Greene appears as a Swedish slavey in the sketch, a character in which she excels.

Charles Loder will open in vaudeville Sept. 27, in Charles Horwitz's one act play, "The Cobbler's Christmas." It is a little play of laughter and tears, and provides Mr. Loder with a legitimate German character.

LOUIS JAMES' TOUR.

At his beautiful home at Monmouth Beach, N. J., Louis James has begun rehearsals of "Henry the Eighth" and "The Jealous Wife," two plays which the distinguished actor, assisted by Aphie James and an adequate company, will present throughout the country this season. The personnel of the company includes: William Howell, Richard I. Scott, Thomas Reynolds, Otto F. Andrie, Paul Ter, Harrison Thompson, Hempstead Prince, Harold Forrest, Robert Edwards, James Howe, Arthur Robinson, Henry Hempel, LeRoy Swaine, Ida Werner, Vera Waiton, Louise Clarke, Frank Garrison, J. F. Gilbert and William Hamilton. "Henry the Eighth" will open Mr. James' season at Asbury Park, Sept. 23, when Mr. James will be seen in his impersonation of Cardinal Wolsey, and Aphie James will appeal for popular favor as Queen Katherine.

CHICAGO MUSICAL COLLEGE.

The forty-fourth consecutive year of the Chicago Musical College's existence as an institution for musical learning begins Sept. 13, and even at this time the total enrollment for the year is greater than at the opening of any previous season. Classes will begin work in the elegant new building on Michigan Avenue, this being the first year of its occupancy. Dr. F. Ziegfeld announces a series of concerts in the new Ziegfeld Hall, on the occasion of opening week, and, at this time, the new concert auditorium will be formally opened to the public. Alexander Sebold and Anton Forster, famous the world over, and recent acquisitions to the college faculty, will provide two of the recitals, and universal interest attaches to their concerts, as this will be their first appearance in America.

FROHMAN PIECES IN REHEARSAL.

Charles Frohman, having now made five new productions in America and three in London, on Monday, Sept. 6, put into rehearsal "Instant George," John Drew's new play; "Builder of Bridges," in which Archie Relfey will be the star; "Your Humble Servant," with Otis Skinner in the chief part; "The Bachelor's Baby," Francis Wilson's new comedy; "Israel," and "The Harvest Moon," a new play, by Augustus Thomas. Through his London general manager, Mr. Frohman has begun the rehearsals of "Smith," the new W. Somerset Maugham comedy.

OPPENHEIMER BROTHERS PRODUCING.

The Oppenheimer Brothers, whose rise in the theatrical world has been so rapid during the past few years, will not be connected with any St. Louis theatre the coming Winter. Instead, they will devote their time and attention to producing high class shows. "Jenny," which received its premiere in St. Louis, recently, will be the first to take the road, and will be booked over the Shubert circuit. Messrs. Oppenheimer state that Suburban Garden, St. Louis, will be completely remodeled during the Winter, and when finished will positively be one of the finest places of amusement in the West.

RETTICK AND THE INTER-STATE.

Carl F. Rettick has been appointed traveling representative of the Inter-State Amusement Co., and left Chicago last Thursday night for the Southwest, from whence he will work into the Southeast, thereby giving the Inter-State Amusement Co. first class representation throughout the entire South. H. S. Muckenfuss, manager of the company in Chicago, returned a short time ago from a prolonged tour over the circuit, and found everything in good order for this season.

CHICAGO LANDMARK GIVES WAY TO PROGRESS.

The Sherman House, Chicago, which has been one of the theatrical headquarters of this town for many years, was closed to the public Sept. 12, and the tearing down of the old landmark will start 20. On the site will be erected a twenty story hotel, which it is said will vie with any of the newer hostleries in the city. A hotel has stood on this corner, the Northwest of Randolph and Clark Streets, since 1837.

"CONTRARY MARY" PRESENTED.

Adelaide Thurston began her season at the Academy of Music, Newport News, Va., on Sept. 9, in a new three act play, by Edith Ellis, entitled "Contrary Mary."

The action takes place in New York and at a summer villa on the Hudson. Miss Thurston won warm praise. In her support are her sister, Eva, who made her stage debut 9; May Donohue, Pauline Eckhart, Frank Conway, George Wright Jr. and Frank Dawson.

POLI COMPLETES DEAL IN BRIDGEPORT.

S. Z. Poli has now completed the deal for the purchase of land for his new theatre in Bridgeport, Conn. The site cost over \$150,000, and is at the Southeast corner of Main and Congress Streets, just above the new \$1,000,000 Stratfield Hotel. Work on the theatre will be started within a few weeks. The cost of the playhouse is estimated at \$500,000.

THE NAFTZGERS FOR VAUDEVILLE.

The Naftzgers have closed with the Lyceum Comedy Co., and have gone to their home in Jackson, Mich., to begin rehearsals on their new sketch for three people, written especially for them by Fred J. Beaman. Mr. Beaman will supervise the rehearsals and the act will be seen first on the Bijou circuit.

CARLETON GOES WITH BLANCHE RING.

William P. Carleton has been engaged by Lew Fields as leading baritone with Blanche Ring, in "The Yankee Girl," which will open her season at Atlantic City, Sept. 23.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

Songs and Singers



DOLCE SISTERS,
Featuring "On a Monkey Honeymoon," published by Theo. Morse Pub. Co.



BELLE RENO,
Singing several of the Victor Kremer Pub. Co.'s song hits.



MAY A-BELL MARKS,
Singing Shapiro song successes.



MINNIE LEE,
Featuring Harry Von Tilser's songs.



JACK LEE,
Making good singing P. A. Mills Pub. Co.'s latest songs.



FREDRIKA RAYMOND TRIO,
Singing "The Glow Worm," published by J. W. Stern & Co.

MOLLY LEE

Music by THEODORE MORSE. Words by JACK MAHONEY

THIS IS THE SONG WE REFUSED \$10,000 FOR. IT'S WORTH MORE

The Great American Love Song. If you want a Sure Fire Hit get "MOLLY LEE." It's the feature song of every act because it's got the HIT QUALITY that can't be downed by any other song. All you've got to do is hear it and it's in your act. It's "THERE" and no mistake—a Great Patriotic Love Song March Tempo. Slides by SCOTT & VAN ALTEA. \$5.00 Per Set.

ON A MONKEY HONEYMOON

Music by THEODORE MORSE. Words by JACK MAHONEY. This is that Big Jungle Song Hit. Full of ginger. Great opener or closing song. The quartettes do it.

SLIDES POSED BY REAL, LIVE MONKEYS. ABSOLUTELY ORIGINAL. WATCH THE IMITATORS.

Our Comic Song--WISDOM OLD INDIAN. 19 Extra Verses
Our Talking Song Hit--GEE! BUT IT'S TOUGH TO BE BROKE

SEND FOR THEM AND USE THEM IN YOUR ACT. REMEMBER THE NEW HOME OF THEODORE MORSE MELODIES

THEODORE MORSE MUSIC CO.

THEODORE MORSE

1367 BROADWAY, N. Y.

REGAL BLDG.

AL. COOK

THE BEST SPORTING ACT

Ever Seen on Stage or in Circus Ring



FOUREAUX AND MANETTI

First Class Lady and Gentleman Riders



Time Brings Progress
Even in Trunks
—To-day it is the—

LEATHEROID TRUNK

That has the call. The best and lightest Theatrical Trunk made.

Let us prove it

Send for our New Photo Catalogue "C."

LEATHEROID MFG COMPANY
532 BROADWAY,
Near Spring Street, N. Y. C.

100 GENUINE PHOTOS
For \$2.50

Cash With Order

PHOTOGRAPHS MADE BY MACHINERY

For lobby and newspaper purposes. All the big producers use them. Only a photo needed—all sizes.

SEND 5c. FOR SAMPLES OF OUR WORK

GARRAWAYS, Ltd.
421 Longacre Bldg., 1495 Broadway, N. Y.

Remoh Diamond
Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands like a diamond—has no paste, foil or artificial backing. Set only in solid gold mountings. 1-20th the cost of diamonds. A marvelously reconstructed gem—sent on approval. Write for our catalog De Luxe, it's free. Remoh Jewelry Co., 457 N. Broadway, St. Louis

ADVANCE AGENTS
Appreciate the Wonderful
SUN TYPEWRITER No. 2
Because of its compactness, durability, low price and exquisite work. Send for complete description.
SUN TYPEWRITER CO.
317 BROADWAY, - - NEW YORK.

"On Sept. 4, 1909, their debut was made at the New York Hippodrome, by the best equestrian team from Europe, FOUREAUX AND MISS MANETTI. We can safely state that they produce many various original tricks on horseback which have not been done by any other riders. All of the tricks performed by Foureau and Miss Manetti are done rapidly and with elegant perfection. Miss Manetti, who works in baby costume, thoroughly amuses the public with her comedy tricks."

—PRESS OPINION

MARTIN BECK AND M. MEYERFELD JR. RETURN FROM EUROPE.

Martin Beck and M. Meyerfeld Jr., general manager and president, respectively, of the Orpheum chain of theatres, returned from Europe Sept. 7. Mr. Meyerfeld had been abroad since June, but Mr. Beck had joined him in Paris about three weeks ago. Together they have been touring the continent, automobiling, conferring with the important directors and impresarios of Europe, and participating in the aero flights at Rheims. So much has been said during Mr. Beck's absence concerning the formation of new vaudeville combinations and the "re-writing of the vaudeville map" upon his return, that vaudeville circles generally were on the qui vive watching for Mr. Beck's first official announcement, but after a long consultation with Mr. Meyerfeld he gave out the statement that nothing would be given out for publication until after they had conferred with their associates in the West, and that perhaps later an announcement might be made which would be of vital interest to the present vaudeville situation.

They were enthusiastic and communicative, however, over the week they spent at Rheims, and referred especially to the number of exceptional novelties the European market will provide this coming season. They have engaged over two hundred European performers and offerings for the coming season and 1910-11. A reigning success in Paris at present is being created by the "Gaiety Girls," who have been secured to open in America next February for a long Western tour. From Vienna will come La Pia, a novelty dancing creation; the Marvellous Harveys, illustrators; Balzar, a new juggler, said to be great; Calcedo, king of the high wire; Golemami Cirque, an animal novelty; and from Germany and France: Mile. Renee, a remarkable dancer; Gruber's Kindergarten, the Aurora Troupe of twelve, and the Canova, of eighteen, all important productions which will prove new in this country. Others which Mr. Beck thinks will provide exceptional amusement are the Kios Sisters, the Blessings, Two Arkansas, Joly and the Canova, of eighteen, all important productions which will prove new in this country. Others which Mr. Beck thinks will provide exceptional amusement are the Kios Sisters, the Blessings, Two Arkansas, Joly and the Canova, of eighteen, all important productions which will prove new in this country.

Several international stars have also been placed under contracts for a limited American tour, including Albert Chevalier, Yvette Guilbert, Torsjoda, and others, who will come this present season.

NEW BRONX THEATRE.

Early in October Percy Williams will throw open the doors of the New Bronx Opera House is a very decided step in theatre building. It is fashioned after the celebrated Paris Opera House, and is in the style of architecture termed "Neo-Grec-Renaissance," from the period 1800 B. C.

The house will be absolutely fireproof, it is claimed. Nothing has been left undone that will in any way contribute to the safety of the audience. Among the many improvements installed is a new steel curtain, that works by hydraulics. It has all the speed of the new electric curtain, without any of its disadvantages in the way of grounded wires, etc.

In addition to this there is a double system of sprinklers, while the roof are two immense tanks containing 64,000 gallons emergency water supply. All the exits are closed with steel doors, which the pushing of a lever either in the box office or back on the stage, will throw open simultaneously. Another comfort that Mr. Williams has looked after is the seating arrangements. A material of birch bark veneer, with an under layer of jute, while giving all the ease and comfort, is practically hygienic.

NEW HOUSE AT TORONTO.

The Griffin Amusement Co. is branching out rapidly, and has added another theatre to its long list of places of amusement. The new theatre is located on Agnes Street, Toronto, Can., and has a seating capacity of 1,100. The interior decorations and appointments are of the very best, and it is the intention of Mr. Griffin to run a high class vaudeville theatre. The theatre was officially opened on Aug. 30, and from the reception success seems assured.

"FOREIGN EXCHANGE" PRODUCED. "Foreign Exchange," a new play by Booth Tarkington and Franz Leon Wilson, had its first presentation at the Teck Theatre, Buffalo, N. Y., on Sept. 9.

It deals with the price paid by American girls who sacrifice themselves for the sake of a European title. Holland was special honors in its portrayal, and the piece met with decided success.

DIPPEL SECURES LEHAR'S "GYPSY LOVE."

Andreas Dippel, of the Metropolitan Opera House, cabled last week that he had obtained the American rights for Franz Lehar's new opera, "Gypsy Love," and announced that the work would be presented for the first time on any stage at the New Theatre this season.

HEELEY AND MEELY COMING BACK. Heeley and Meely will return to America to open Sept. 27, in their new act, "Two Lucky Tramps."

OUR LONDON LETTER.

[Delivered in New York Thursday, Sept. 9, by S. S. Mawretania, making record of 4 days, 11 hours and 35 minutes.]

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 4, 1909. Charles Frohman got in right and left at the very beginning of the theatrical tussle. He produced "Arsene Lupin" at the Duke of York's Theatre on Monday, and "Madame X" at the Hicks Theatre, re-named the Globe, on Wednesday. The last named play is described by one critic here as "The most painful story ever unfolded on our stage," but he admits that the audience was enthusiastic, and that Lena Ashwell's performance had genius. Women in the theatre became perfectly hysterical.

"Arsene Lupin" is declared far fetched, and somewhat mechanical in detail. But again, Gerald Du Maurier's performance will probably make the play acceptable. "A Sense of Humor," which was produced at the Playhouse on Monday night, hopeful of a "run," has been played ever and there for the delectation of society folk or the augmentation of charities. And it had a little trouble with the censor, who objected to the appearance of pretty Beryl Faber in her night dress. The actress, by the way, is the wife of the author, Cosmo Hamilton, a clever newspaper man, expert in the composition of dialogues.

"A Sense of Humor" is characteristically witty. It employs only four important characters—a kind of husband, with a silly kind of wife, and a sensible, charming lady, whose lord is an incorrigible flirt. All happen to be in a shooting lodge, remote from society, and it occurs to the solid husband, likewise the sensible wife, that if they pretend to make a hunt for the dual governor, useful lesson to their respective partners, who promptly take up the challenge. Mr. Hamilton brings the intriguers perilously near cross suits for divorce. Then there is an explanation and an understanding. Beryl Faber, Guy Standing, Auriol Lee and Leslie Faber are all good.

"Dear Little Denmark," the musical comedy which Frank Curzon produced at the Prince of Wales Theatre, is especially remarkable for the pretty tins which Paul Rubens has supplied. The Danish surrounding is picturesque. Christine, the heroine, is beloved by Conrad, a stalwart young bell founder, in disgrace because he has not given the right tone to a chime of bells for the dual governor. Christine's father, the burgomaster, accordingly withholds the maiden's hand, determined to bestow it on the rich, gouty clockworker of the city. Of course it all comes right, but the story is not important. Isabel Jay plays Christine, Bertram Waller, Conrad, Huntley Wright, Grace Leigh and James Blakeley play other parts.

"Mid-Channel," produced at the St. James Theatre on Thursday night, made an abundance of evidence that Sir Arthur Pinero has no intention of resting upon his laurels. Indeed, his latest play might well stand for a deliberate vindication of the honor that was lately conferred upon him. "Mid-Channel" is a terribly serious, some times almost plain spoken, of a tragical ending. But it is deeply interesting, has many a gleam of wit, proves once more Pinero's curious insight to the character of a woman, and has the dramatic approval of perfection of technique. Irene Vanbrugh, who has been so valuable to earlier plays of Pinero, is wonderful as the heroine of this. Lynn Harding contributes another fine performance. "Mid-Channel" is a play of the highest order, and the actors to be a dangerous reef. He, faithful friend, wants to see Theodore Blundell and his wife, Zoe, pass safely into pleasant water, their course being such as to cause him grave concern. Theodore Blundell was a city man—a big fellow, rather rough in mind and manner, but good hearted, really. He was fond of his wife, better born than himself, and of an independent fortune. But he made a fatal mistake when he determined not to have his domesticity disturbed by squalling brats, and he made a second mistake when he allowed business cares to excuse him from continuing the tenderness and courtesy of the lover. He thought married life might very well be a conventional matter after fourteen years.

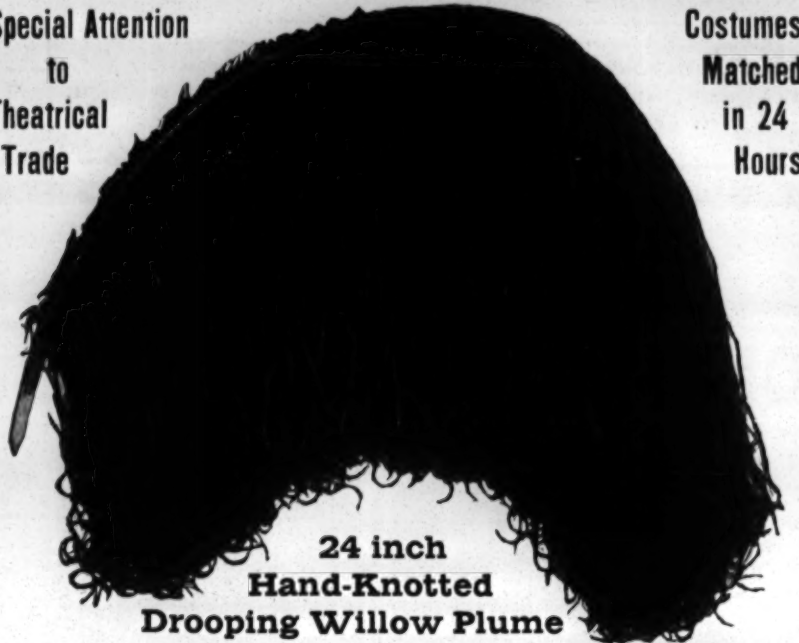
Zoe, on her part, had the passion for maternity. Child nurture was a kind of religion to her. And she loved courtly attentions. Failing her husband, she surrounded herself by nice boys, quite innocently, of course. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep house with him again, freely confessing his divagation. Zoe, in her turn, confessed one small, involuntary sin. But Blundell just went mad. Error in a woman was so different! There was a painful scene, and Zoe, at her husband's behest, resorted to her lover. He had been a pretty kind of boy; he proved to be a callous sinner. But with her husband she began to quarrel, and their quarrels grew in vulgarity as such quarrels will. And finally they agreed to separate. Blundell frankly allied himself with a pretty creature of a great celebrity in the divorce court. Men, he averred, had a license to divert themselves in this way. But he was sure that Zoe, traveling on the continent, would keep straight. But one of her boy courtiers danced attendance on her, and the moment and the circumstances were propitious, did a blatantly thing. Zoe returned to London. Theodore, thoroughly tired of his bachelor life, begged her to keep

SAVE 50 %

buying from the only manufacturers and importers of raw feathers in New York, who sell direct to the consumer at wholesale prices.

Special Attention
to
Theatrical
Trade

Costumes
Matched
in 24
Hours



Exactly as illustrated; 17 to 18 inches wide, in all colors (Department stores charge \$24); our price **\$12.75**. We carry the largest and finest stocks in this city of French Plumes, Willows, Paradise Birds, Marabout Roosters, etc., at one-half regular price. Feathers Dyed, Cleaned and Refinished. Mail Orders Solicited. Illustrated catalogue sent to out of town readers.

LONDON FEATHER NOV. CO.,
21 W. 34th St., Opp. Waldorf-Astoria, N. Y. (Mail Order Dept. 6)
366 6th Ave., next 23d St. Tun. Sta. 277 Grand St., near Forsyth, N. Y. City

Darn My Socks? Never Again!

PINTO BROS.' SOCKS
Guaranteed to Wear 6 Months
6 PAIRS FOR \$1.00
Black, Tan, Blue and Gray.

We can substantiate the statement that socks of similar quality are sold everywhere for not less than \$2.00.

WE GUARANTEE
that, should they require mending within six months from date of purchase, we will replace them with new pairs. For this purpose six guaranteed coupons will be found in each box.

MAIL ORDERS will be filled upon receipt of \$1.15
Mention size and colors.

WOMEN'S Lisle Hosiery

Guaranteed to Wear 6 Months
6 PAIRS \$1.50
Black or Tan

MAIL ORDERS filled upon receipt of \$1.65

PINTO BROS., NEW YORK
Furnishers to Correct Dressers

Only One Best Show Only One Best Chair

If you really, honestly want the **BEST**—whether in an inexpensive veneer opera chair or elaborately designed upholstered seating, you can easily pick it out from among the samples sent you. An opportunity to show our chairs means a sale, because our prices are right.

Good, inexpensive chairs always in stock.

Immediate shipment.

Write for booklet T 11 and prices.

American Seating Company

CHICAGO NEW YORK BOSTON PHILADELPHIA
215 Wabash Ave. 19 W. 18 St. 70 Franklin St. 1235 Arch St.
BRANCHES IN ALL PARTS OF THE COUNTRY

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
134 E. 17th Street, 226-8 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street,
149 E. 22d Street, New York City. Apply to JANITORS.

DON'T BUY AN ELECTRIC SIGN

Until you have investigated our Changeable Electric Signs—with interchangeable letter-plates. Catalogue on request.
Empire Electric Sign Co., 162-164 East 118th St., New York.

WIGS. TOUPEES, FOR STAGE AND STREET
OSCAR F. BERNNER
9 WEST 24th ST., N. Y. City, bet. Broadway and Fifth Ave.
GREASE PAINTS, POWDERS, ROUGES, ETC.

World of Players. Vaudeville and Minstrel

EDWARD BARRETT writes: "My attraction, the Lottie Glenmore Stock Co., will close a most pleasant and profitable season of Summer stock at the Elks Amusement Park, North Tawanda, N. Y., on Sept. 18, having played to enormous business at nearly every performance, and with only two changes in the cast during the entire season. The Elks Park is probably one of the finest institutions of its kind in America. Plans are now under way to remodel the theatre within the park, and convert it into a place of amusement for the winter, when the Glenmore company will again occupy it for the indefinite period, beginning in January or before. The company will go on tour week of Sept. 27, presenting the following plays: 'A Cheerful Idiot,' 'The Wise Old Millionaire' and 'His Jealous Wife.' Special scenery will be carried and applied time has been booked for a few months."

THE roster of the Price-Butler Co. includes: Wm. G. Price, Margaret Reagan, Myrtle Foster, Ethel Kimerly, Beth Earle, Robert J. Boehme, Frederick G. Earle, Robert Gray, Edward Sullivan, Fred C. Roth, Will Dudley and George Butler. The season opened Aug. 26.

WILLIAM MACAULEY, of the firm of Macauley and Patton, and one of the best known of romantic leading men, has again taken as his starring vehicle, "The Little Homestead." Mr. Macauley writes that he had intended having a new play this season, but the numerous requests for "The Little Homestead" decided him to yield in its favor. Mr. Macauley also states that he has taken great care in selecting his cast, and has engaged Emilie Lessing, a well known stock leading woman to play the leading role of Lillian Carroll, also Berrol, a well known actor for the role of Courtney Dale, the heavy. The other members are: Edwin Westfield, Wm. Milliken, Frank Whitcomb, Charles Watson, R. Lee Harris, Mrs. Jas. A. Feltz, Roma Park and Virginia Hannelster.

WINNERS of the National Stock Co. This is our eighth season as a dramatic organization, and we are meeting with flattering success. Our new play this year is entitled "John, the Junior," a comedy drama, which received a presentation at the C. W. Park Big Stock Co. Opera House, Merrill, Wis., which was taxed to its utmost capacity.

MR. AND MRS. GUS COHAN announce the arrival, in their home, of a baby boy, on Aug. 20.

WEE has engaged Charles H. Brooks to manage "The County Sheriff" Co. (Western).

"BROUGHT TO JUSTICE," under the management of H. Guy Woodward, opens Sept. 30. W. B. SHERMAN, after absence of two years, has resumed the management of the Lyric Theatre, Calgary, Albt., Canada.

ANDREW DOWNIE MCPHIE'S IMPERIAL STOCK CO. NOTES.—We are in our twenty-fourth week, playing to big attendance through Northwestern Canada. Her Brother's Sake," written by Mr. McPhee, is our feature attraction. The company includes: Louie Ramsdell, Bob Hall, H. N. Roberts, B. R. Bertrand, Frank Campbell, Wm. Small, Geo. Gagnon, Leslie De Lamo, Frank Lightner, Kirk Marks, Sam Swartz, James English, Bert Reed, Lewis P. Best, Fred Forrester, Etta Ramsdale, Maybelle Little, Jimmie Campbell and La Tena Downie.

BILLY STANFORD has signed as assistant manager of the C. W. Park Big Stock Co. The company will play the South all winter, carrying twenty-two people, an electric light plant and a car load of scenery.

CHAS. T. WILKESON, of the National Stock Co., returned from London, Tex., Sept. 1, where he has been visiting his wife, Edith Irene Williams, joining the show at Guthrie, Okla. The National Stock Co. will close its Summer season at Arkansas City, Kan., Sept. 18, to re-open in the South for fifteen weeks, 20, playing through the South.

ADELIN M. LEITZBACH informs us that her father, Maximilian Leitzbach, died on Aug. 27, at his home, 485 Amsterdam Avenue, N. Y. City, in his seventy-first year.

HOMER F. JENKINS informs us that on Aug. 28, an eight pound baby girl was born to Mrs. Jenkins (Cecile Elliott).

LILLIAN TYCE, who in private life is Mrs. Bernard Lovatt, mourns the loss of her son, Leonard Cole, aged twenty-one years, who was killed in an automobile accident at Brighton Beach track Aug. 27.

NOTES from the Emma Boulton Company.—We opened our season on Sept. 2, at Mayaville, Mo., and are booked solid to the Central Western States. We have all royalty plays, and every play has special scenery. H. S. Rody, the manager, has surrounded his star, Miss Boulton, with a first class company, and prospects look bright for a successful season. The roster of the company is as follows: Emma Boulton, Elizabeth Morrell, Mattie Webb, Kitty Shea, Jack Stuart, D. C. Seldon, Gordon McDowell, Stanley Nickerson, Chas. Morrell, Walter Stanley, M. S. Hutkins, Wm. Black, H. S. Rody, manager; Dee C. Seldon, stage manager; Walter Wentworth, business manager; Mr. Hutchins, scenic artist. Specialties are introduced by Emma Boulton, Mattie Webb, Gordon McDowell and Stanley Nickerson. The CLIPPER is a welcome visitor every week.

BOYD BURROWS DRAMATIC CO. NOTES.—We are in our fifteenth week of our season under canvas and have not had a losing week up to the present. We are now in the mountain region of Colorado, and expect to go South for the winter. Our vaudeville features include: The Great Mack, wife and trapeze performer; Yern and Edwards, jugglers and magicians, and moving pictures. The OLYMPIAN is regularly us regularly.

THE ESTELLE ALLEY Co., presenting "The Princess of Patches," is playing three nights and week stands on the Stair & Havlin circuit. Joseph King manages the company.

THOMAS H. WINNETT is kept busy these days furnishing for dramatic stock houses, repertory companies and road productions. They are fully equipped, ready for the road, with printing, costumes, etc. Mr. Winnett is now giving his personal attention to his theatrical play bureau.

OSCAR GRAHAM, of Oscar and Loretta Graham, writes from Dallas, Tex., as follows: "We had a very successful engagement at the Empire Theatre, Dallas, the past season, and have signed for the coming stock season, at the same place, opening Sept. 11, in 'Raffles.' I have purchased a beautiful home here, in the prettiest part of the town, and put in what time I can, writing. I am leaving some of my plays, and have orders for sketches from some prominent vaudeville people."

NOTES from the "As Told in the Hills" Co.—Princess Wah-ta-Woso, the beautiful Indian actress, who is starring with this company under the direction of W. F. Mann, had a very pleasant visit with several of the Indian instructors at the school for Indians at Mt. Pleasant, Mich., Thursday, Sept. 2. Princess Wah-ta-Woso's tour this season covers the Eastern States. The company has been out since Aug. 8, and Manager Stacy is very much pleased with the prospects for a successful season, business so far having been very good.

L. Wesley Todd, who is playing Little Fox this season, is receiving much praise for his character acting, and the company, as a whole, is considered very strong.

Two of the Nelson musical stock organizations sent out from New York and Chicago last May have just closed very successful Summer engagements at Wonderland Park, Indianapolis, and Luna Park, Cleveland, O. JACK DE CASTILLO has finished a Summer engagement of seventeen weeks with the Truman De Roame Stock Co., and joined the "Convict's Daughter" Co. for the regular season, to play the heavy.

EDWARD J. WHITE, son of Dr. and Mrs. Dr. White, was drowned at Laguna Beach, Cal., July 28.

DICK BERTRAM, a well known vaudeville orchestra leader, and Lowella Blanche Leverette, a non-professional, were married Aug. 18 at Bemidji, Minn. The young couple will make their future home in that city, where Mr. Bertram is engaged as leader at the Family Theatre.

J. W. ACHENBACH, mimic, who is writing original monologues, claims that through his advertisement in THE NEW YORK CLIPPER he has written twenty-five monologues.

JOHNNY WESLEY and MAY FRANCIS write: "We are in our eighth week on the Metropolitan vaudeville circuit, where our new eccentric comedy, singing and dancing act is meeting with success at every house we play, and we are booking return dates. We are also receiving praise for our dressing of the act. We were formerly known as Howard and Cameron, but as other acts are using that title we have decided to use our own names, Wesley and Francis."

HARRY THOMSON, "His Honor the Mayor," writes from Winnipeg, Man., as follows: "I opened on Monday afternoon and was a big success from start to finish, a riot, because I delivered the goods, and the old man made good."

IRENE MOORE, last season leading woman in "The Best Man," with James Lee Finney, and "Meyer & Son," at the Garden Theatre, will shortly make her debut in vaudeville, appearing in a one act dramatic play, entitled "The Girl by the River," written expressly for her by Charles T. Dazey, the well known playwright. Special scenery is being built by Matt Morgan.

RAY LEWIS, of the South, who was obliged to cancel their vaudeville dates on account of the illness of Cliff C. Wellington, who is at his home in Chicago, stricken with typhoid fever.

BOB LESTER, of Lester and Palmer, owing to the illness of Miss Palmer, has joined hands with Fred Scott, a brother of the team of Bissett and Scott, until the recovery of Miss Palmer. Lester and Scott, "The Dancing Boys," have signed with "The Solid Ground" Co., under the management of Jack Woods.

THE act, favorably known as Apdala's Animals, has been signed with the U. B. O. until May, 1910, opening at Pittsburgh.

THE LEWIS writes from London, under date of Aug. 29, as follows: "Everything is about the same as usual here. Lots of American acts at the theatres, and all making more than good."

AMETA sailed, Sept. 8, for Germany, where she will open at the Wintergarten, Berlin, Germany, with other big continental cities to follow.

JAMES ST. BELMO was a special feature at the North Beach Carnival last week.

LA CENTRA and La Rue, who were obliged to lay off for two weeks, owing to the illness of Mrs. La Centra (La Rue), resumed work Aug. 30, and are well booked.

TOM WATERS, who is presenting his piano-louge over the Orpheum circuit, reports great success. He is booked solid till June 1.

YULE AND SIMPSON opened Sept. 3, at Calgary, N. W. T. Can., playing Pantages' time.

MASCOT, the trained horse, closed a seven weeks' engagement on the Midland Chautauqua circuit, at Richmond, Ind., having made forty-three stands in twenty-eight States, giving fifty-four performances and traveling 16,400 miles.

THE FOUR KONERZ BROS., diablo experts, will appear at Hammerstein's Victoria shortly.

DOWNY and WILLARD write: "We have just finished fourteen successful weeks on the Paul Goudron circuit, and open Sept. 13 for Geo. H. Webster, for ten weeks, after which we are booked in the South for fifteen weeks. We played the Elite Theatre, Davenport, Ia., week of Aug. 23, and were entertained at a dinner by Mr. and Mrs. Chas. Burkel, the manager of the Elite Theatre."

RAY SHELLEY, of Shelley and Mack, writes that on Sept. 7 his wife, Edna Mack, presented him with a baby girl. Both mother and daughter are doing nicely.

THE MINSTREL WINGATES have finished thirty weeks of Pantages' time, and opened on the Gus Sun circuit for twenty weeks, beginning Sept. 6.

EDWARD T. MURRAY and BESS BROWNELL have joined hands, and are doing a singing and talking sketch, entitled "A Country Kid's Story."

ROSTER of the Howard & Savoy Co.: Savoy and Savoy, Howard, Earle and Russell, May Lemuels, Nena B. Cooper, Tom Findley, George Young, Frank Morgan, Chas. Forbes and Mlle. Joan. The company is touring the South and reports success.

WILLARD H. WEBER and H. J. Meyer have dissolved partnership. Mr. Weber has joined W. H. Smith's Bon Ton Co., as stage manager for a few weeks, after which he rejoins his old company as a special feature, to do his new musical and double voiced singing act.

THE KRAMERS write from London, Eng., as follows: "We opened at Shepherd's Bush Empire, Aug. 16, and our act was a big hit. We also went on at the Coliseum for one performance (to replace an act), closing the show, and scored heavily. We have the entire Moss & Stoll tour."

THE CHARLES AHEARN TROUPE write: "We sailed for New York Sept. 4, and arrived last week, opening 13 in Pittsburgh, Pa., to be followed by thirty-five weeks on the Orpheum time. Our act was a great hit in England, and we were offered much good time, which we were forced to refuse to play our booking on the Orpheum circuit."

CAPT. SIDNEY HINMAN, with his life saving dogs, closed his park season Sept. 6, having appeared for fourteen weeks in leading parks in Pennsylvania, Maryland, New Jersey, Massachusetts and Rhode Island. On Sept. 20, Capt. Hinman states, he will open his twentieth vaudeville season. Daisy Bell, the acting dog, is fourteen years old, and is working finely.

J. GRANT LONK writes: "I returned from Nagasaki, Japan, and after a three weeks' run at the New Alcazar Theatre, Denver, I am enjoying six weeks of trout fishing in Boulder Canyon, Colo. From here I will go to Chicago to open my winter season. I am forty miles up the Rockies, still I get THE CLIPPER each week. My new rural creation, 'Well, He Did,' is making good, far beyond my expectations."

FRANK BINNEY, of Binney and Chapman, recently became a member of the White Rats. The team is filling time on the New England circuit.

JAMES COLE, of Hughes and Cole, while playing Shellpot Park, Wilmington, Del., received a telegram that his son, Leonard, had been killed during the automobile races at Brighton Beach, Coney Island, N. Y., on Aug. 27. Mr. Cole closed his engagement at once and left for New York to attend the funeral.

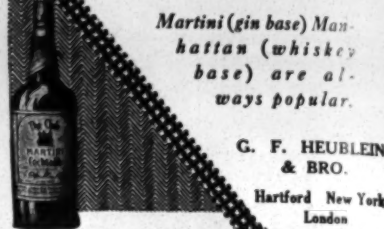
ADRIE closed her engagement at the Million Dollar Pier, Atlantic City, N. J., Sept. 13. ETHEL WEST (formerly of West and Willis) and her husband, Tom Denton, of the Bell Hop Comedy Four, opened with their new act in St. Louis, and report success.

THE GREAT NEISER is with the Al G. Field Minstrels, doing contortion work in his elaborate act, entitled "The Frog's Wedding."

STANLEY and SCANLON have been spending the Summer in Colorado, and are now in their fifth week on the Sullivan and Conside circuit, playing their way East. While playing the Earl Theatre, Pueblo, they made arrangements with W. F. Berry, the scenic artist, to paint the scenery and stage setting for their new musical surprise.

A Bottled Delight Club Cocktails

Ever wanted a cocktail, and found that gin, vermouth or whiskey had run out? This never happens with CLUB COCKTAILS in the house. Keep a bottle on hand and have the best cocktail in the world always ready for serving.



Martini (gin base) Manhattan (whiskey base) are always popular.

G. F. HEUBLEIN & BRO.
Hartford New York London

TAKE IT ALONG



SAVES STENOGRAPHERS' FEES, SAVES YOU TIME, SAVES ERRORS, AND SAVES \$65 ON THE PRICE OF \$100 MACHINES.

Standard Key Board, Steel Type and Bars, Ball-Bearing Carriage, Highest Speed, Weight 11 Lbs.

Covered with the same guarantee as the \$100 machines. CAN BE OPERATED ON A TRAIN! The Only High-Grade Machine that is Really Portable.

AMERICAN TYPEWRITER CO.
No. 205 C BROADWAY, N. Y.

PROFESSIONALS

AND EMPLOYEES OF THEATRES
Are Eligible to Membership

IN THE

T. M. A.

(THEATRICAL MECHANICAL ASSOCIATION)

Purely a Benevolent Association organized to aid the sick and distressed, and to bury the dead. Lodges in 110 cities in United States and Canada. Opens its lodges to the theatrical world. Doctor's services free. Weekly sick benefits. Small dues. Talk to the employees of any theatre and be convinced of its value to members of the profession, or for information concerning the organization of new lodges, write to

R. C. NEWMAN, GRAND SECY.,

SHEA'S THEATRE, Toronto, Canada.

THE NEW YORK CLIPPER is the only official organ of this Association recognized by the Grand Lodge of the T. M. A.

WM. T. BUTLER, G. P.

VAUDEVILLE ACTS

GOING TO
ATLANTIC CITY—PHILADELPHIA
AND POINTS IN PENNSYLVANIA

Should Use the

New Jersey Central

When You Travel, Travel Right
NEW YORK (Foot West 23d St. STATIONS Foot Liberty St.)

Consult P. W. HEROY, E. P. A.
1300 Broadway, New York
Phone—Murray Hill 6272

MEYER'S

MAKE-UP

KEEPS YOU YOUNG

Many professional people have worn and wrinkled skins from using impure and harmful make-up. Meyer's Make-Up will keep your face smooth and young looking. It's the only make-up that will do it. Costs a little more, but WORTH IT.

SOLD EVERYWHERE, or address
CHAS. MEYER
26 UNION SQ., NEW YORK

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with borders, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or cash. All cash enclosed with letter is at the risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 17 West 25th Street, New York.

Registered Cable Address, "ACTHART."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 605, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. G. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, BREITENBURG'S NEWS DEPOT, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Sons, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. V. Tippin.—The song is published by M. Witmark & Sons, 144 West Thirty-seventh Street, New York.

E. B. Waterson.—Address the State Department, Washington, D. C.

READER OF CLIPPER, Montreal.—Advertise in THE CLIPPER.

Miss J. S. Valparaiso.—We do not know the present whereabouts of the parties. Address them in care of this office and we will advise letters in CLIPPER letter list.

D. R. Onda.—Hawell Collins is the author of "Thirty Dollars."

M. L. Cameron.—We never undertake to answer queries involving questions of law. Consult a lawyer.

CARDS.

CONSTANT READER, Brooklyn.—The opener must show entire hand.

E. R. V. Easton.—1. No. 2. The cards must be properly shuffled and cut before each deal.

SOUTHERN VAUDEVILLE MANAGERS' ASSN. IN CHICAGO.

The Southern Vaudeville Managers' Association has established an office in this city, at 928 Regent Building, corner of State and Adams streets, Chicago, Ill., with Coney Holmes, the well known vaudeville booking agent, in charge as general manager. The Cincinnati office of the firm will be the headquarters, but business has compelled them to have a representative in Chicago, who will devote most of his time to listing dramatic performers there. The Ohio office will take care of all branches. Those who list in the Chicago office will be listed at Cincinnati the following day, and they will have a double opportunity to be placed.

The reputation which this company has had for years will be upheld in the Chicago office by Mr. Holmes, and the same courtesy will be extended actors and actresses. The association has been established in the Ohio city since 1900, and has had a gradual but substantial growth, and to-day they have a reputation among managers and actors for reliability, and have the experience to back it. W. M. Pollard, the exclusive booking agent in the Cincinnati office.

POSTPONED OPENING OF BIJOU.

The opening of Col. W. S. Butterfield's new Bijou Theatre, Battle Creek, Mich., occurs Sept. 13, at which time a large number of invited guests, many from out of the city, will be present. It was announced that the house would open Sept. 6, but the date was postponed. Mr. Butterfield has secured the services of Mr. Carter, formerly of Zanesville, O., as local manager of the new Bijou. Arthur Lane, who has been acting as resident manager during the summer, will return to Ann Arbor, Mich., where he will again take charge of the Majestic.

GLOBE, JOHNSTOWN, ENLARGED.

The Globe Theatre, Johnstown, Pa. (J. G. Foley, manager), which has been undergoing a remodeling and enlargement, opens Sept. 11 with a double bill, from the Sun agency. The house will now seat over 600, and has been handsomely redecorated. A balcony has been installed, which alone seats 200.

THE VICTORIA OPENS WITH VAUDEVILLE.

The Victoria Theatre, Lafayette, Ind., will open the regular season with vaudeville, and will also play the Shubert shows when they desire to play that city, as Kiaw & Erlanger have control of the Grand.

ALEXANDRA DAGMAR RETURNS.

Alexandra Dagmar arrived Sept. 10, from England, and opened at the American Theatre, New York, Sept. 13. She will play some Western time, and will visit her home in California before returning to Europe next February.

CHAS. BERKEL'S ANNOUNCEMENT.

Chas. Berkel announces that his new American Theatre, Davenport, Ia., will be sure to open promptly on Dec. 1. Preparations are now being made for the opening event, and many new things are promised the people of that city in the vaudeville line.

JAMES MADISON RETURNS.

James Madison has returned to New York, after having launched the Blaney Theatre, Baltimore, in vaudeville and pictures. He will devote his time to filling the orders for monologues, sketches, etc., which have piled up during his absence.

JOHN T. KELLY, THE EASIEST GUY.

John T. Kelly opened with "The Easiest Guy," at Atlantic City, N. J., last week, and reports it to be the greatest success he ever had.

A Glance at Acts New to the Metropolis.

BY HANK.

Minnie Dupree's New Sketch.

At the Colonial, last week, the talented little actress, Minnie Dupree, presented for the first time here a new sketch, in one act, by Edgar Allen Woolf, entitled "A Call for Help." With the domestic servant problem as its theme, on which never fails to give opportunity for excellent comedy in lines and situations, Mr. Woolf's sketch scored a strong laughing success.

Miss Dupree first appears at the house of a gentleman whose family is in the country. She appears in answer to his advertisement for a cook, and her endeavors to fill that position are ludicrous and greatly overdrawn, but the gentleman's inclination to flirt with the pretty cook excuses her faults. A male friend comes to the house, and after much persuasion gets the gentleman's consent to give a little supper there to two women. The friend is to have the material for the supper brought into the house, as, up to this time, he is not aware that there is a cook upon the premises, the gentleman having kept the cook concealed in the kitchen.

The friend departs to procure the viands for the little supper, and upon his return comes, for the first time, face to face with the new cook. The gentleman immediately follows that she is the wife of the friend, and has left him for the reason that he has refused to announce their marriage as being a legal one, on the plea that it would prevent him from inheriting a fortune. He announces that the uncle is dead, and that their marriage was a legal one in every respect. The wife forgives him, and all ends happily. Miss Dupree was excellent in the leading role. She showed a good deal of charm that is delightful, and her playing is always captivating. White Whittelsey was capable as a debonair man of the world, and Mr. Racey filled his character capably. The sketch ran about twenty minutes, on the full stage.

Nixon-Okito Co.

A troupe of Chinese magicians, five in number (four men and a woman) appeared at the New Brighton last week, under the title of the Nixon-Okito Co. The programme said they were jugglers, but this was an error, for they perform no juggling feats whatever. In the show, robes affected by Ching Ling Foo and other stage Chinamen, the men bring from under a mantle flaming contrivances, bowls of water from which ducks come flopping, and other large, unwieldy things that seem impossible to hide under anything smaller than a barrel. This part of the act follows the style set years ago by Ching Ling Foo, but it is none the less interesting on that account.

The act opens with a sort of religious ceremony to the accompaniment of the ringing of a bell. This lasts but a short time, and at its conclusion the woman overturns the small urn she carries, and pours the water into a little tin bathtub. After apparently emptying the urn, she pours water again and pours more water out of it. The little tin bathtub is used a great deal, for there is much water spilled during the act, and the stage finally looks as though Kellerman had been making her plunges.

A number of mystifying tricks are shown, and the troupe made every one of them count. The act came at the end of a long programme, but it held the people right up to the last trick. About fifteen minutes were taken up, on the full stage.

"The Third Degree."

Harrison Armstrong's latest offering, "The Third Degree," shown at Hammerstein's last week, just manages to "get by," and that is all. There is nothing very remarkable about this little piece by Clay M. Greene and Harrison Armstrong, for everything about its treatment is easily anticipated, and there is really no suspense to the story. It is simply a tale of the racking given a "suspect" by the police inspector, who makes the poor wretch squirm while he puts him through the third degree.

This suspect is William Bonnell, a broker, who is engaged to be married to a Miss Story. The inspector does not believe that the death of the man in the case has been suicidal, and he first talks with a scrubwoman employed in the building, where the murder was committed, and then interviews Miss Story, who is shocked at the suggestion that Bonnell is the murderer. The inspector makes her wait in an adjoining room, where she can listen, and finally confesses and is led away, and Miss Story thanks the inspector for saving her from marrying him.

John J. Doyle, as the suspect, and Scott Sigman, as the inspector, had all the "meat" in the sketch, and both played with an earnestness and skill that made the roles convincing. The act ran about twenty-two minutes, on the full stage.

Musical Toys.

Instrumentalists, calling themselves the Musical Toys, appeared at Henderson's last week, in a well set and neatly arranged act. A special drop picturing a conservatory, with its many colored flowers and its air of brightness and cheerfulness. The girl of the team plays a number of various wind instruments, including the slide trombone, cornet, euphonium and double euphonium, and she plays them well. The man is also a clever instrumentalist, and their solos and selections together were greatly liked.

They play bells arranged on a stand in the shape of pin-wheels, and the man manipulates handbells cleverly. The close, with selections on the cornets, was especially effective. About twelve minutes were taken up, opening in three and closing in two.

Pringle and Whiting.

Aubrey Pringle, late of that Quartette, and George Whiting, a singer who knows more about dialect than the majority of singing comedians, appeared as a team at Hammerstein's last week, and in number three position literally walked away with one of the biggest hits of the show. Mr. Pringle's work was so delightful, and Mr. Whiting proved that in Irish dialect singing he has few equals on the stage.

Their first number, which they rendered together, brought them right to the front, and they stayed there until the wire was reached. The team should have no difficulty in keeping the weeks filled, for they have "the goods." The act ran about seventeen minutes.

Doria Opera Trio.

The two men and the woman composing the Doria Opera Trio, at Henderson's last week, got the Coney Islanders "going" during their act, and their "gems from the operas" were the source of much enjoyment, if applause may be taken at its face value. The girl's solo at the conclusion of the opening chorus was especially good, and the trio's singing of "Funiculi, Funicula" aroused plenty of applause. As a finale the scene from "Faust" was sung in costume, and the vocalists were kept bowing for some time after. The act ran about twelve minutes on the full stage.

Gus Edwards' Night Birds.

It seems to be just as easy for Gus Edwards to evolve a new act as it is for a magician to take a pack of cards out of his assistant's pockets, or a coin out of somebody's ear. Last week, at the New Brighton, he had two acts, one of which, the Dancing Mesmerist, was repeated in this column when it played Henderson's the previous week. The other was Gus Edwards' Night Birds, a singing offering that was given a royal greeting. The Edwards songs were new and tuneful, and the Edwards company sang them well, hence the pleasing result in the matter of applause.

Nellie Brewster, featured in the company, has a voice that is very sweet and powerful, and a manner that is pleasing. She did wonders with "Birdie" and "By the Light of the Silvery Moon," and the company back of her, the male voices of which were particularly strong, made the choruses sound rich and full. Mr. Edwards has in this number the best singing company he ever put out.

The opening chorus, "I Won't Be Home to Dinner," had the men scattered about the house singing into telephones to the girls "at home," and it pleased the audience very much. The chorus then came in, and a back drop being painted to represent the bodies of numerous birds seated in pairs on telegraph wires. The heads of the chorus are thrust through the holes in the canvas, and the various songs bill and coo as birds, and give a kissing chorus. It came at the conclusion of the act, and was a capital number, getting several hearty encores. The act ran about sixteen minutes, in three.

The Barbus Troupe.

There are four men in the Barbus Troupe, and they are all past masters in their special line of endeavor. On the olio of the Sam T. Jack Show, at the Casino Theatre, Brooklyn, last week, they made the real hit of the performance, in an athletic act that was novel as well as clever.

The underhand looks about as broad as he is tall, and he seems to be a regular Hans Wagner of athletes. He is like a stone wall underneath his associates, but he seems fully as agile as the lightest of them. Much of the work shows his strength, and he bears the brunt of many of the tricks, although one tall fellow of the troupe also showed himself to be a wonder in strength tests.

Lying on his back, the underhand bore upon his upturned feet the weight of the other three men, and held a heavy dumb-bell aloft in his hands at the same time. The feature tricks, however, are those shown when the underhand is placed in the position of a back bend, with his head and two feet together, and a partner, to his body, describes an arch. Every one of the others climb upon him while he is in this position, and for a finish to the act he takes the position described above, another of the troupe takes a similar position on top of him, and he in turn holds the other two men on his body. The act went with a big rush and enthusiasm from start to finish, running about ten minutes, on the full stage.

La Valliere's Football Dogs.

La Valliere's Football Dogs, an act which is under the direction of Joseph Hart, has the big stage of the Hippodrome all to itself for a few moments while the animals, rigged up in the colors of Harvard and Princeton, do battle with the pigskin.

The two "elephants" take their stations between goal posts that have been fixed up, and the dogs, at the signal of the whistle, plunge into the air and butt with their noses at a football which is suspended from a wire strung between the goals. The "team" that propels the ball clear along the wire to the enemy's goal wins the touchdown. The dogs are very much in earnest over the contest, and as all of them are terriers the numerous fights that are started give the audience entertainment on the side. The two goal keepers, a larger and heavier dog than the others, and when they plunge into the fray something is bound to happen, for they scatter the smaller animals about like chaff. There are times when these goal keepers take the ball and hold it in one end of the wire clear to the goal on the other side.

The act is a novelty and is so well devised and handled that it cannot fail to be a big feature anywhere. It ran about four minutes.

The Divine Myrma.

The Divine Myrma, heralded as the sensation of French watering places, made her first appearance at the American Music Hall last week, in a diving and swimming act, assisted by the Three Sisters Duo. The entire scene depicts a sylvan retreat, showing a natural bridge, below which is a spacious pool of water. Myrma strips down to her bathing suit in a bathing cabin that has a canvas slide revealing the disrobing to the audience. She is in a black, skin-tight bathing suit, she gives demonstrations of different styles of diving. Between each dive the Three Sisters exhibit many methods of swimming.

Myrma has some of the necessary attributes of a successful beautiful form and an attractive personality. Her different feats of diving are executed gracefully, but she should learn more tricks and give at least two without an interval. The Sisters Duo are graceful exponents of the art of swimming. The act ran about ten minutes.

Nat Willis in "The Marriage of Horstene."

Nat Willis is through courting Horstene. No more does he relate in sad tones how the doctors argued as to whether it would be better to operate on him when he got to the hospital. His "sparking" days are over, for he has now married the little three hundred pound gazelle, and he explains their early marital experiences in a new monologue which he unconvincingly sings. His latest Horstene talk is, if anything, more laugh-provoking than his courtship talk, and by the time he has reached the Grand Central with Horstene, and she had playfully bounced her dress suit case off the head of the cab driver, his hearers were holding their sides. Willis has a laugh mine in "Horstene," and he should be very jealous of her.

Max Gruber's Animals.

An animal act presented by Max Gruber, new to America, was first shown on the Colonial stage at the matinee of Monday, 6. The offering has but three animals—a large elephant, a pony and a horse—which are introduced by Max Gruber, while a woman also figures in the showiness of the act. There is not much of novelty in the proceedings, if we except the training of the horse to lie quietly upon the stage while the elephant walks over it, and the carrying off stage by the elephant of the woman, while she is seated in a cage. The pony is also carried off by the pachyderm, with a leather strap in its teeth, connecting with a harness about the pony's body. The act runs twelve minutes, in a woodland scene in four.

Beatrice McKenzie, Walter Shannon & Co.

A new musical comedy, entitled "More Ways Than One," was presented by Beatrice McKenzie, Walter Shannon & Co., at the American Music Hall last week.

It told about how Willie Kane, in his efforts to get on the stage, uses the studio of Charles Gann Ibsen without the owner's knowledge. He telephones to Trixie Flyte, an actress, and arranges to have her pose for a picture which is to appear in one of the morning papers. On her arrival Kane goes mixed up in his efforts to conceal his ignorance of painting and his attempts to show that he can sing. While Trixie is getting into her costume, the owner of the studio appears, and Kane induces him to act as assistant to the supposed artist. Trixie sings a song, and that leads up to a burlesque operatic selection by Willie, with the aid of an automaton, while Trixie plays the accompaniment on a piano. Kane is invited to dinner by the actress to meet her manager and, having no evening dress, goes into another room and puts on the real artist's dress suit. Coming out, he runs into the owner, but Willie locks him in the room and goes off to the dinner with Trixie.

The comedy was full of laughs and proved to be a capital medium to display Miss McKenzie's powers as a comedienne. She was at her best, and that is certainly delightful. Walter Shannon was an able associate. His burlesque song work with the automaton was very funny. William Brummell was also good. The act was thoroughly enjoyable, and ran about twenty-two minutes, on the full stage.

"Tony and the Stork."

Maurice Freeman played a new sketch, by John E. Hymer, entitled "Tony and the Stork," at the Fifth Avenue, last week, giving the audience a liberal allowance of comedy and some pathos that struck the right chord. Hymer's little piece is just about right, for the proportions of laughs and tears are nicely blended, and it is not too long in playing, a virtue always to be commended in a sketch.

The scene is the reception room in a maternity hospital, and Antonio, an Italian band leader, enters, pushing a baby carriage full of toys. They are for the child he has never seen. It appears, however, that wife and child have died, according to the records, and the Italian is consequently overcome with grief. Later, however, the nurse tells him that it is another woman whose name is, strangely enough, exactly the same as his wife, who has died, and the Italian is naturally in the Seventh Heaven of delight.

Mr. Freeman makes the Italian a creation of flesh and blood, whose grief is pathetic and whose joy is infectious. Robert Lee does nicely as the doctor, and Nadine Winston, featured in the billing, makes the nurse interesting. The sketch ran about eighteen minutes, on the full stage.

The Carnos.

The Carnos, man and woman, billed as Herculean jugglers from far off Australia, closed the bill at the Fifth Avenue very cleverly last week. The man does practically all the work, and his slim build gives no indication of the strength he shows in his lifting.

At the opening of the act he balances a regulation hatrack on his forehead, and taking off his coat and hat he tosses them aloft and they settle on the proper pegs very obediently. The best thing he did was to throw a saucer up and catch it on his forehead. This he followed with a cup, which settled snugly into the saucer, and a spoon then flew into the air to alight in the cup. He carries the woman up and down a flight of stairs while she is balanced on a stand which he holds in his mouth, and at the finish of the act he carries her off the stage on a ladder arranged with various flags. The act beyond question, it ran about ten minutes, on the full stage.

Kate Ellmore, Assisted by Sam Williams.

At the American Music Hall last week Kate Ellmore proved that she has not lost any of the laughter-making powers that have made her popular, and she was assisted by Sam Williams, she gave her latest act, entitled "The Last of the Suffragettes." Her costumes, the first of which is a military affair, and the second a Salome, are screams in themselves, and Miss Ellmore's imitable manner of delivering her lines does the rest.

A special drop depicts the camp of the woman army, Sam Williams being the commander. Rapid fire repartee between him and Miss Ellmore arranged very much on the order of the "Finnish Sisters" and down a funny, Kate having retained the best of her former material. There appeared to be a little too much of this quip and repartee thing last week, but the act went big, and, with a few minutes chopped off the running time, should go bigger still. It is unquestionably a winner, running about twenty-two minutes, in one.

Four Idianas.

A pretty and clever act was that shown by the Four Idianas at the Hippodrome last week, as one number of an exhibition which embraced three distinct troupes. The Idianas are all girls, who work in tight, using an electric lighted arch, which has colored bulbs along the arch, giving an odd and picturesque setting for the specialty.

Two of the troupe stand on little platforms about six feet apart, and support on their shoulders this arch, from the middle of which is suspended a trapeze. Upon this trapeze the other girls perform numerous difficult tricks. Rings are later on substituted for the trapeze, and the girls do some capital work on them. One girl does some great one hand swings and body twists, and then does the split on the rings while supporting the other girl.

As a finish one of the troupe hangs head down from the arch, supported by one foot, and holds another of the four in her teeth. The offering was voted a distinct success, running about seven minutes.

George Bonhair Troupe.

Risley work from start to finish is shown by the George Bonhair Troupe, which is made up of seven performers—four little fellows, one middle sized youth and the two sturdy workers who do all the towing. At the Hippodrome last week the offering was featured in the circus part of the programme, and it aroused the audiences to decided enthusiasm.

The little fellows are kept spinning and dishing about with bewildering speed, and a number of spectacular feats are accomplished with apparent ease. Among the most impressive of the things shown were the tossing of one of the troupe to the shoulders of a two high stand, a one hand catch of one of the little fellows, and a one foot catch, which was accomplished after the youngster had made a somersault. Double somersaults were common, the little fellows making them while being whirled from foot to foot. The

act was one of the greatest exhibitions of Risley work ever shown in New York. It ran about six minutes.

Camille Ober.

At the Colonial, on Monday, 6. Miss Ober, a French chanteuse, made her American debut singing four songs in French. As a closing number she made a rather weak attempt to vocalize in English. Miss Ober is quite a fair of form and features, although in appearance she is more of the German than the French type.

Her first impersonation was of a French courtesie, the second of a French country girl, and the third—and decidedly the best—number of her act was a Tyrolean fantasia, in which the singer displayed a most remarkable range of voice. Her fourth number was the well known "Cavalleria Rusticana," which she sang very sweetly, closing with a very high note, which gained for her several recalls.

Miss Ober made several rich costume changes, and announced her song numbers with a charming French grace. Her act, set in a palace scene, in two, occupied fourteen minutes.

Abe Leavitt & Co.

A great deal can be done with a three act in singing and talking, as was proved by Harry Fox and the Millionaire. Last week, in a vaudeville, Abe Leavitt, a young fellow assisted by Aldah Chrysler and Edna Howard, gave a singing and "talking" specialty in the olio of Sam T. Jack's Own Co. at the Casino, Brooklyn, last week, that was built along the same lines as Harry Fox's.

As Leavitt even resorts to the business of waving the skirts of his coat, as Fox did, his use of Fox as a model cannot well be mistaken. His personal appearance is against him, but aside from that he is an easy, natural "kicker," and he has a way of getting his songs and talk over the footlights that is very pleasing. The girls, one in a blonde wig and the other a brunette, are trim, neat looking and animated, which surely fills the bill. About twelve minutes were taken up by the act, on the full stage.

Foureaux and Manetti.

The man and the girl in the team Foureaux and Manetti, at the Hippodrome, did a back riding last week that was excellent, but in no way novel. The girl is a plump little thing who performs some nice running leaps from the ground to the back of the moving horse, and the man does some daring twisting and horseshoe and leaps from the ground to standing positions on the horse.

They make a feature of the jumps they do together, both running side by side across the ring and landing simultaneously on their feet upon the horse's back. They open the act by riding singly, the man manipulating tennis balls with a racket, and the girl skipping rope. Later the man tosses the girl from the ground to the horse, and they then pass to their jumping feats. The act was well liked, running about seven minutes.

Mme. Ann Doss De Bar.

It is difficult to understand why Mme. Ann Doss De Bar should have been indicted upon the public in a theatre. She is not even a circus attraction, and deserves no place in a public exhibition. Hammerstein's last week she talked about the way the police have persecuted her, and ended a silly conversation by claiming that she was immortal. The audience clearly viewed her as a joke, and she deserved this estimate. She was on view about twelve minutes, in one and three.

STRIKE IN CHICAGO.

Three hundred members of the Actors' Union went on strike in Chicago on Sept. 6, and in a manner made things uncomfortable for the managers of the nickel theatres, where the majority of them work. The basis for this complaint was that the managers have thought \$20 enough for singles, and \$25 for doubles, whereas the performers have decided that they should have a union scale, which they put at \$25 for singles and \$50 for doubles. The managers rebelled at paying this amount and the strike resulted. This naturally had a tendency to put Labor Day in these houses "on the bum," as one manager expressed it, but the managers filled in the vacant spaces on the bills with additional pictures.

The union is largely headed by M. D. Riccardo, who is never backward in expressing himself, as he has had many years' experience as a performer in various fields.

A mass meeting was held, at 10 Clark Street, at which the orators among the actors had the floor, and entertained the public for some time. Many of the members of the union are still on strike, and refuse to return to work except at their own terms. The outcome is awaited with interest.

THE HERRMANN HEAD OF ELKS OUT WEST.

An edition de luxe—a souvenir of the Cincinnati Elks' trip to the Pacific Coast, has been issued by the Anderson-Ziegler Co., of the Columbia Theatre, Cincinnati. The brochure is well written and beautifully gotten up, credit to Charles L. Ziegler, the publicity head of the Cincinnati arm of live theatrical men.

CINCINNATI'S NEW AMERICAN.

Cincinnati's new vaudeville theatre, the American, managed by Harry Hall, opened without any ceremony other than picking in the crowd. The house is narrow but tall, and has a balcony. It will seat in all nearly 1,000 people. There is much plastic decoration, and the box office is located in a pakod-like coop in the lobby. The dressing rooms are all in large and handsome models of modern convenience.

LONG ACRE BUILDING DESERTED.

Thursday night, Sept. 9, almost all the booking agents, and many others went down town to view a new set of trouts. The party included: Paul Duran, Chas. Hornsby, Dan Casey, Alf. Wilton, Harry Mundorf, Clark Brown, George Greenwood, C. Bennett, T. J. Gray, Al. Gresson, Ed. Keeley and Joe Meyers.

KENNEDY AND ROONEY TO GIVE NEW ACT.

Clayton Kennedy and Mattie Rooney will shortly present a new act in vaudeville, entitled "Would-be the Amateur," assisted by John

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AMUSE, SONG, AND TRAVELOGUE SLIDES.

Len Spencer, 44 W. 28th St., N. Y. C.

AUTHORS AND PRODUCERS.

Paul Harris, 18 B'way Theatre Bldg., N. Y. C.

Sam Morris, 505 Neptune Ave., Coney Island, N. Y.

Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

BALLOONS AND SUPPLIES.

No. Western Balloon Co., 88-2 Cloyburn Ave., Chicago.

CALCIUM LIGHTS.

Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CLEANERS AND DYERS.

Schwartz & Pinner, 704 Eighth Ave., N. Y. C.

COMPOSER-ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONERS.

Bueckelme Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y. C.

CUSTOM GLOVE MAKERS.

Rogall & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.

Kriegel Bros., 129 W. 38th St., N. Y. C.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Co., 173 Christopher St., N. Y. C.

ENGRAVERS AND PRINTERS.

Sprague & Manterbach, 750 Main St., Hartford, Conn.

FILM RENTERS.

F. J. Howard, 504 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.

Donovan's Hall, 308 W. 59th St., N. Y. C.

HOTELS AND CAFES.

Plymouth Hotel, 257 W. 38th St., N. Y. C.

INVISIBLE FORTUNE TELLING PAPER AND DEVICES.

Stg. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill.

MAGIC TRICKS AND ILLUSIONS.

Marcus & Co., 493 Sixth Ave., N. Y. C.

MAKE-UP MANUFACTURERS.

M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

MILITARY GOODS FROM GOVERNMENT AUCTION.

F. Banderman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES AND FILM EXCHANGES.

W. M. Greene, 228 Tremont St., Boston, Mass.

MUSIC PUBLISHERS.

Gordon Music Pub. Co., 207 W. 34th St., N. Y. C.

MUSICAL SPECIALTIES.

E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

PHOTOGRAPHERS.

Gradow's Studio, Schadow Str., Cor. Dorothea Str., Berlin, Germany.

POPCORN MANUFACTURERS.

Bueckelme Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.

Gebroeder Frey, Friedrichstr., 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.

Restaurant Krizwauck, Cor. Mittel and Friedrichs Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.

John O. Becker, 143 Southport Ave., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ot. Western Printing Co., 513 17th St., St. Louis.

SONG BOOKS.

W. B. Hubbs, 204 William St., New York City.

SONG SLIDES.

Chas. N. Schofield & Co. (Branch office), Marshall, Mich.

TENTS.

The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.

Mrs. Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowers, New York.

TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.

Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.

W. S. Cleveland, 1402 B'way, N. Y. C.

WIGS AND HAIR GOODS.

Chas. L. Lietz, 130 W. 45th St., N. Y. C.

SULLIVAN & CONSIDINE PLAN TO INVADE CHICAGO.

John W. Considerine, while in New York last week, stated that at the opening of the New Majestic Theatre, at Seattle, Aug. 30, over \$8,000 was taken in at the box office.

The firm of hustlers intend to build and open six new theatres in Chicago. New houses are also planned for St. Joseph and Kansas City, Mo.; Aurora, Springfield and

Joliet, Ill.; Cincinnati, Milwaukee; Lincoln, Neb.; Wichita, Kan.; Pueblo, Colo.; Minneapolis and St. Paul. Houses in New York and vicinity are also under consideration for erection or leases. Thirty-five weeks will probably be the extent of the S. & C. circuit before long.

NEW S. & C. HOUSE IN SEATTLE.

A record in construction has been accomplished, and the Majestic Theatre opened Aug. 30, finished in every detail. Frank H. Donsen, formerly manager of the Star, assumed the management. The house was erected in five months.

Sullivan & Considerine made this house one of the finest theatres playing vaudeville in the world. It is located at the corner of Second and Spring streets, and represents an outlay of \$275,000 for the building, and the lease represents half a million more.

The house seats 1,700. It is absolutely fireproof, built of brick, cement and marble. Wood is used only where absolutely necessary. Fine upholstered leather seats are used for the thirty cent seats on the ground floor. Twenty and ten cent seats are provided in the balcony. Twelve boxes and ten loges are finely furnished with expensive hangings, rugs and mahogany chairs.

All the lights are covered with diffusing shades. The retiring rooms have uniformed attendants.

The opening bill included: Bissonette and Newman, Dorothy Vaughn, Jack McLellan, Rinaldo, Modena and Gardner, the Five McGregors, and the Hall and Starke Minstrels.

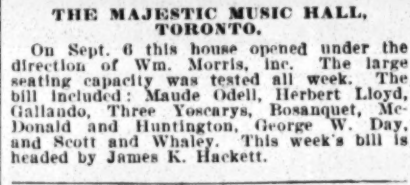
AMERICAN MUSIC HALL, BOSTON.

The name of the Orpheum Theatre, Boston, has been changed to the "American Music Hall." The Orpheum stock closed its season 11, with "Quincy Adams Sawyer," and the new policy of Morris vaudeville was inaugurated 13. Lindsay Morrison is continued as the manager. The opening bill includes: The Roman Opera Co., Wm. Morrow, Verda Scheibler, Frison and Downing, Armstrong and Ashton, Della and Templeton, Herbert Lloyd, Tudor Cameron and Bonnie Gaylor, the Royal Musical Five, and the Hurleys.

THE MAJESTIC MUSIC HALL, TORONTO.

On Sept. 6 this house opened under the direction of Wm. Morris, Inc. The large seating capacity was tested all week. The bill included: Maude Odell, Herbert Lloyd, Gallardo, Three Yocarsy, Bosanquet, McDonald and Huntington, George W. Day, and Scott and Whaley. This week's bill is headed by James K. Hackett.

ANTONIE GATES, German Character Artist.



"WITH THE FLEET."

Harry Tighe produced, at the Trent, Trenton, N. J., week of Sept. 6, his new big scenic act, entitled "With the Fleet," which ran for over half an hour. It is a musical comedy, dealing with four sailors, on a cruise around the world. Nine scenes and ten musical numbers are presented by Mr. Tighe, assisted by John L. Wheeler, Russel Russell, Henry D. Gardner, Jeanette D'Arville, Charlotte Wood, Marion Heyman, John Manning and Juliet Day.

HOWARD AND OLIVE REHEARSING NEW SKETCH.

Marie Howard and Myran Olive are rehearsing a new vaudeville sketch, under the direction of Lester D. Mayne, in which they will open their season Sept. 27. The playlet, entitled "Touched," was written by Fred V. Greene Jr., and is a combination of comedy and pathos. It deals with an entirely new and novel situation, and with the new scenery now being built for it promises to be one of the season's featured acts.

THE WINDY CORNER.

Pat Rooney and Marion Bent presented, at the Trent Theatre, Trenton, N. J., Sept. 6, "The Windy Corner," with Mr. Rooney. Among the papers displayed were recent editions of THE CLIPPER.

NEW HOUSE AT LITTLE ROCK.

It is understood that a new theatre, costing \$150,000, will be built on the corner of Ninth and Main, Little Rock, Ark., by local and New York parties, and will play the K. & E. bookings.

GRAND, BLOOMINGTON, BEING REBUILT.

Work has started on a new playhouse that will replace the Grand, Bloomington, Ill., which was destroyed by fire. The new house will open Jan. 1 next.

HILLIARD'S PROMOTION.

Mack Hilliard, for two seasons treasurer of Weber's Theatre, New York, has been appointed business manager of Joe Weber's company, and will take the organization to the Pacific coast.

BILLY WELLS TAKES HIS PEN IN HAND.

Billy Wells, the Hebrew character performer, now playing the Morris time, is busy writing a new act for May Fulton.

AN ADDITIONAL LEAVITT.

A daughter was born to Mr. and Mrs. Harry Leavitt, at St. Louis, Mo., on Labor Day, Sept. 6. Both mother and daughter are doing splendidly.

"THE PARADISE OF MAHOMET" PRESENTED.

"The Paradise of Mahomet," a musical comedy, in three acts, by Robert Planquette, composer of "The Chimes of Normandy," was produced at the Hyperion Theatre, New Haven, Conn., on Sept. 9, by the Shuberts. The cast includes: Ralph Herz, Eva Davenport, Adele Ritchie, Walter Lawrence, Vera Mischele, Edward M. Faver, Flossie Hope, and John Bunney.

The opera is taken from the French, Henry B. Smith writing the American book and Robert Smith the lyrics. Mr. Herz plays Hadaboum, a learned Cad of frisky disposition. The scenes show the interior of a cafe on the quay at Trebizonde, an Oriental garden in Prince Cassin's palace, and a carolity shop. The production was staged by Frank Smithson.

OPENING BILL AT NEW THEATRE.

The New Theatre opens its doors on Nov. 1. E. H. Sothern and Julia Marlowe are to become members of the New Theatre Company for the New Theatre season of twenty-four weeks, beginning with the opening performance. At the termination of this engagement they will go on tour as co-stars under the Shubert management, presenting their old Shakespearean repertory and other plays. The complete cast for the New Theatre will be announced shortly.

Other players who, it is said, have already been engaged at the new institution, are: Rose Coghlan, Beverly Sitgreaves, Olive Wyndham, Beatrice Forbes-Robertson, Mrs. Sol Smith, Leah Bateman Hunter, Charles Cartwright, Ferdinand Gottschalk, and Jack Wendell.

PUT UP MONUMENT TO MODJESKA'S MEMORY.

A monument made from a boulder weighing over nine tons has been placed at the foot of Modjeska Mountain, at Arden, in California, the former home of the actress. Arrangements were made by Count Charles Borzetta Chlapowska, her husband, before he left for Poland with her.

On the face of the monument is a bronze tablet, with Modjeska's name inscribed upon it. The site is in a glen, where Mme. Modjeska spent much time. She called it "the dearest spot in the world."

SINGER GETS PATENT ON "TALKING BILLBOARD."

Mort H. Singer has been busy this week selecting chorus girls for "The Flirting Princess," with which he hopes to re-open the La Salle Theatre, Chicago, Oct. 4. If he is allowed to retain possession of the house, Mort Singer, by the way, being of an inventive turn of mind, has been granted a patent on a talking billboard, which he will use first to advertise "The Goddess of Liberty" at the Princess. The invention includes a painted sign and a phonograph.

CLARA TURNER ENDS SUCCESSFUL SUMMER SEASON.

Clara Turner and her company of associate players closed a very successful summer's engagement at Villamont Pavilion, Williamsport, Pa., last Saturday evening, playing to the largest business in the history of that resort. She has closed contracts for next summer, and will open shortly after her road tour is ended, early in June. J. Gilmore Hammond shared with his wife (Miss Turner) the honors of the engagement.

ELSIE FERGUSON NOW A STAR.

Elsie Ferguson, who has the leading part in Channing Pollock's new play, "Such a Little Queen," has become a star, and her name is emblazoned in electric lights above the doorway of the Hackett Theatre. Henry H. Harris, her manager, has come to the conclusion that her work merits this reward, and beginning with Monday of this week, the new order of things goes into effect.

NEW THEATRE IN NASHVILLE.

The new theatre mentioned in THE CLIPPER columns of Aug. 28, to be opened at 218 Fifth Avenue, Nashville, Tenn., will be opened Nov. 1, with F. P. Furlong as manager, which insures first class attractions. He has shown his ability in running the Lyric successfully the last two summer seasons. The name of the house will be left to the selection of the public, and the one giving the best name will be given a handsome diamond ring.

NEW THEATRICAL EXCHANGE IN CHICAGO.

The Monroe Theatrical Exchange, a new booking agency, opened its offices about ten days ago at 26 East Van Buren Street, Chicago, in the Athenaeum Building, Room 432. George Blase and Gene Maginnis are in charge, and they have done quite some business for a young enterprise.

GEO. L. MANDERBACK TO MANAGE HERBERT FLINT.

GEO. L. Manderback, formerly manager of the Grand Theatre, Lafayette, Ind., writes to friends that he will take a position as manager for Herbert Flint, the hypnotist, and will join the company at Gary, Ind., where it appears Sept. 26, for one week.

NETTIE BOURNE BEGINS TOUR.

Nettie Bourne opened her starring tour at the Majestic, Peoria, Ill., Sept. 5, in Joseph Byron Totten's new three act society problem play of American life, entitled "The World and a Woman." The play proved a decided success.

LYRIC'S NEW TREASURER IN CINCINNATI.

William P. Smith, formerly treasurer of the American Theatre, New York, has assumed new duties in a similar position at the Lyric, Cincinnati, for the Heuck Opera House Co.

THE ABLE OPERA HOUSE LEASED.

Chester H. Rice has leased the Able Opera House, in Easton, Pa., and will book the best attractions regardless of their abilities. All of the Shubert attractions have been added to the list.

W. S. HART SIGNS.

W. S. Hart has been engaged for the part of Dan Stark, in Eugene Presbury's dramatic play of "The Barrier," Frank Sheridan having retired from the cast.

"LOVE AMONG THE LIONS."

Charles Frohman has arranged with Winchell Smith for a new comedy, founded on the novel, "Love Among the Lions," for early production.

BUYS HALL IN MANCHESTER.

The Mechanics Hall and adjoining property, in Manchester, N. H., has been bought by Dan E. Gallagher, who will further improve the property.

OH! YOU TEASE

See, Golly, Gosh—If you like catchy numbers, catch this one on the tip of your swat stick, and you will make the longest hit of the season. Positively the catchiest number put out in years. Goes like wildfire, and sticks like glue. Then there's

DO YOU? DON'T YOU? WILL YOU? WON'T YOU?

An entirely new kind of song, which will revolutionize music composing. A waltz wave that will sweep the country with a title that is already the latest popular slang phrase. We dare anyone to keep from whistling it after the first hearing. There's also a humdinger of a patter chorus for this number on the back of Prof. Copies.

MARY JANE, SHE'S GOT ANOTHER SISTER

Here's a snappy number full of comedy and business that doesn't need boosting A-tail. Performers are craving for this song right now, just like Mary Jane's new little sister craves for her delicatessen.

AIRY FAIRY CASTLE LAND

You've heard millions of dream waltzes, haven't you? Well, here's a new one, a dream two-step that surely is some song. Full of class and merit with some of the most beautiful harmony ever written. Oh, you quartettes. Slides? Well you know it; and they're beautiful, exquisitely beautiful.

WAY OUT IN UTAH

Merritt W. Lund's latest Western song. This number is a hipper—a scream screech and riot all in one. When you reach the "coming, coming" strain in the chorus, w-h-t-h-e-m all "come" with you. They can't help it, though—everyone who hears it goes nutty over it.

Orchestrations and Prof. Copies ready. We also have a bunch of Pippings we will restrict for those who are interested.

TOPICAL, SPICY, SEMISPICY, LOCAL PARODIES, Etc. YOU KNOW



152-158 Lake St., CHICAGO

M. D. CHRISTOPHER, President

C. E. ECKELS, Manager



THE BLOOM OF YOUTH

Is there anything more fascinating than nature's healthy glow in the cheeks of a beautiful woman? Hard as it may be of belief, you can imitate nature so closely as to be unable to detect the difference even by the closest scrutiny. Use X. Bazin's Vinaigre de Rouge. A liquid rouge scientifically prepared after an old Parisian formula. Long lasting, pure and harmless. May be used frequently without injury to the skin. Directions on each bottle. Sold at all first-class toilet counters, or by mail, 25 cents.

HALL & RUCKEL, New York City
Makers of SOZODONT

"OPEN DOOR" FOR THEATRES.

Western Managers' Association to Book All Attractions. The Western Theatre Managers' Association held a meeting at Chicago, Sept. 10, and declared themselves for the "open door" policy of booking plays. During the coming season they will accept all offerings headed by Klaw & Erlanger or by the "independents," of which the Shuberts are the controlling spirit. The decision was taken after long debate.

JOHN H. SPRINGER TAKES TITLE.

John H. Springer, the theatrical manager, took title Sept. 11 to the Northwest corner of Seventh Avenue and One Hundred and Twenty-third Street, New York, a group of six buildings fronting 100 feet on the avenue and 1219 feet on the street. Mr. Springer acquires the property as a site for a new theatre.

THE DUVAL CHANGES HANDS.

James B. Delcher has leased the Duval Theatre, Jacksonville, Fla., and opened the house 10 with "The Soul Kiss."

NEW ORPHEUM FOR SEATTLE.

Plans for the new Orpheum, Third and Madison streets, Seattle, have been prepared and submitted.

STAIR & HAVLIN'S INTERESTS IN PITTSBURGH.

Stair & Havlin have two well known theatres in Pittsburgh. The Lyceum, which was formerly called the Bijou, is playing nothing but the best shows, and is managed by R. M. Guilek, the well known theatrical man. The patronage received during the opening week augurs well for its success. James Deacon, formerly treasurer of the Alvin, holds a similar position at the Lyceum. The other acquisition is Bianey's New Empire Theatre, which is located in the East End. Stair & Havlin are lessees and booking agents, and nothing but the most up-to-date melodramas will be shown there. This class of shows has a big following in Pittsburgh, and this, coupled with the energetic endeavors of Manager John Zimmerman, seems destined to bring success. Joe Hubbs is treasurer, and Ben Christley is assistant treasurer.

"THE MISSOURI GIRL" ROSTER.

"The Missouri Girl" opened the season in Sycamore, Ill., July 31, and in spite of the continued warm weather, business has far exceeded expectations. The roster: M. H. Norton, lessee; Joseph Ryth, manager; Frank Farrell, stage director; Percy Cope, musical director; Sadie Raymond, Kathryn Cameron, Lulu Nethaway, Jack Sherman, Ed. Sterling, Wm. Bohrer, James Gallagher and Al. H. Oake.

MOTION PICTURE LAWS.

New Films.

"A Fish Story."—Jack is going fishing notwithstanding the objections of his wife. Two friends decide to follow him. Jack throws out his line, but when he catches a fish, the friends exchange the same for an old shoe or other articles of equal value. At last he catches a note out of the sea, telling him "there is only one sucker here to-day and that is the one fishing." Jack is furious and cannot see the joke. On the way home he buys a fish and shows them to his wife as the wonderful catch he made. The friends throw a note through the window, reading as follows: "Jack, old boy, come back and we will bite. Forgive our rudeness. Miss Fish. Explanations are made, and the laughing friends are seen through the window."

"The Judge's Ward."—Robert, the judge's son, is a vacillating young man. Helen, his father's ward, is devoted to him, and he sincerely desires to make her his wife. An old dame, Dorothy Deane, an actress, writes him, asking him to call and say good-bye prior to his nuptials. He calls on her in her dressing room, where he meets a merry company, and all repair to a roof garden. The judge and Helen happen to attend the performance and drop in to the roof garden for refreshment. Heavily in high when Helen detects her intended in the actress's company. His father, a very stern man, reproaches him for his conduct, and, upon arriving home, drives him from the house. Three years have passed. Robert has married the actress and a child has blessed them. His father's help being gone, the little family suffers terrible privation. One day his wife departs, leaving a note saying she will return to the stage. In desperation, seeing his child hungry, he resolves to go to his father and ask his help. When he calls the judge is counting a sum of money and refuses to listen to him. He departs, but shortly returns to rob the desk. Helen, by a clever ruse, surprises the son in his work, and, broken with shame and remorse, he kneels at her feet. The woman's love cannot be stifled and she resolves to help him. She calls at his squalid home and eventually reconciles the judge to his repentant son.

"Old Love Letters."—Young wife is looking for something in her trunk. She spies some old love letters. Evidently rings and her lady friend calls. Hubby, who forgot something, returns. He finds the letters, and is horrified to read letters containing dates with his wife. He denounces her, runs out of the house and straightaway to his old-time friends. In his jealousy he tries to lay hands on them, but is roughly handled himself. He returns and accuses his wife, showing the letters as evidence. She bursts out laughing, pointing to the dates which are more than four years old. Hubby is cured. The old love letters are burned.

Edison.—How the Landlord Collected His Rents shows the trouble of a house owner in inducing his tenants to pay their monthly dues. Comedy and pathos are nicely mingled. "Is Now the Very Witching Hour of Night" is a ghost story. A young man had wagered that he would sleep in a haunted house. His friend had various means of making it interesting for him, with good results.

"The Ordeal" is a dramatization from Hugo's "Les Misérables," showing Jean Valjean, as the mayor, pronouncing his own identity as the galley slave and submitting to arrest at the hand of Javert.

"A Knight for a Night" is from the "Pickwick Papers." The drinking bout is shown realistically. On his way the knight enters a coach, falls asleep, and dreams of the chivalrous rescue of maidens in distress.

"True Love Never Runs Smoothly."—A young man takes his girl out for a ride in a buggy. A country girl with a sense of humor catches the traces just as the buggy is near the top of a hill. The buggy backs down the hill, over all obstacles, and into the lake, upsetting a fisherman's boat. The young couple, interested in each other, take notice of events until the buggy strikes a rock, upsetting and throws them into the wet.

"Love and War."—A young girl and her soldier lover are about to attend a ball. Wellington has sent word to his aides to assemble, and they leave the ballroom for the battle grounds. The girl is shown standing at a window. She clasps her lover's roses. A painting on the wall changes and depicts the scenes on the bloody battlefield of Waterloo, showing her soldier lying among the dead.

"Why Girls Leave Home" is the title of a melodrama. Three girls go to see it, and witness the play, which is shown in full in this picture. The melodramatic features are thoroughly enjoyable.

Pathé.

"Amateur Detective," a story of a would-be Sherlock Holmes; "The Child's Prayer" shows the result of an earnest appeal; "The Pretty Girl of Nice" tells the tale of a wayward wife and the sacrifice made by her successful rival to shield her, all to no avail; "City of Naples" is a panorama of the city of sunny Italy, with its picturesque inhabitants; "The Mountebank's Son" is the story of a young doctor, who casts off his wife and is about to marry a wealthy girl when prevented by his wife. He finally returns to her. "Oh! What a Beard" employs a false beard, used to deceive a girl's father, who objects to the attentions of her young admirer; "The Fresh Kid" plays off sick to escape getting up in the morning; the doctor discovers his ruse and prescribes heroic treatment. The boy gets square by playing a mean trick on the doctor. "Construction of Balloons" shows the interesting process employed in arranging the big bubbles.

Gaumont.

"The Tricky Dummies" is an amusing film, showing the antics of a young man disguised as a clothing dummy, in order that he may be near his sweetheart. "Her Busy Day" is a chase film. A woman peddler of vegetables takes a hurried trip, ending by a leap into the canal. "The Middle and the Fan" is a trick film. A string on the fiddle catches in a rapidly revolving fan, and gives the fiddler a lively whirl. "The Fatal Love" is the story of a woman who ruins her father and later his son, finally to be denounced and hurled from the cliffs. "Pontine Marshes in Italy" shows the peasants in the fields in the swamps, monasteries. It shows the buffalo carts, mule loads, harvesters, etc. Aeroplanes, dirigibles, and balloons show the airships aloft, with their fearless navigators. Merlot and Latham's flights are shown. "The Farmer's Treasure" is saved by his prospective son-in-law, who, while hiding in a scarecrow, prevents the robbery of the farmer by two tramps.

Selig.

"The Crooked Path," tells the story of a set of jewels which are to be divided among heirs of wealthy Major Grigsby. His nephew, with the aid of an accomplice, secures the jewels, but scheming to cheat his old, blind father, the other thief watches him, digs up the diamonds, and takes them home. His wife returns them to their rightful owner. The nephew is forced to confess, and with his accomplice goes to prison.

Essanay.—Scene, prettily appointed boudoir of Mrs. Ralph Farson. Large French window swings outward on a veranda and commands a view of the Farson lawn. The time, eleven, at night. Mrs. Farson is seated in a comfortable chair, nodding over a novel. She notices the time, appears worried, and drops, sighing, on the couch, waiting for her husband's return. Farson is enjoying himself at the club. His eyepings with her grow fewer and further between. The curse of drink takes him. Seldom he returns to his home sober. Mrs. Farson drops back on the couch and goes to sleep. A burglar enters, takes jewelry, etc., from dressing table. Just then Farson enters intoxicated. The thief, unable to escape, hides behind curtain. Farson awakens his wife, and abuses her. Is about to strike her, when thief intercedes and knocks Farson down. He recovers his feet, draws pistol and covers the burglar. The police enter, but wife intercedes for burglar, who is released and thanked by Farson for staying his hand. Farson repents and reforms.

Vitagraph.—The Little Father is the tale of a new-boy, cleverly shown by juvenile actors. "The Wealthy Rival" shows the difficulties placed in the way of a suitor with the boudoir. "The Marble Hero" the story of a sculptor loved by two women.

Releases.

LUBIN—Sept. 13: "Her Face Was Her Fortune," comedy, 810ft.; "All on Account of a Letter," drama, 385ft. Sept. 16: "The Fortune Hunters," comedy, 575ft. Sept. 20: "When Women Hate," drama, 750ft. Sept. 23: "The Conqueror," Hero, comic, 730ft. Sept. 27: "A Fish Story," comic, 510ft.; "Old Love Letters," comic, 400ft. Sept. 30: "The Judge's Ward," drama, 950ft. Oct. 1: "A Visit to Uncle," comic, 655ft.; "Billiken," dramatic trick, 400ft. Oct. 7: "A Blank Check," drama, 975ft.

EDISON—Sept. 14: "Little Sister," drama, 1,000ft. Sept. 17: "How the Landlord Collected His Rents," comedy, 490ft.; "Tis Now the Very Witching Hour of Night," comedy, 500ft. Sept. 21: "The Ordeal," drama, 950ft. Sept. 24: "A Knight for a Night," comedy, 370ft.; "True Love Never Runs Smoothly," comedy, 230ft.; "Love and War," drama, 400ft. Sept. 28: "Why Girls Leave Home," comedy, 1,000ft. Oct. 1: "The Wallace Jewels," light comedy, 725ft.; "Two of a Kind," comedy, 275ft.

GAUMONT—Sept. 14: "The Tricky Dummies," comedy, 370ft.; "Her Busy Day," comedy, 250ft.; "The Fiddler and the Fan," comedy, 324ft. Sept. 15: "The Fatal Love," drama, 584ft.; "Pontine Marshes in Italy," scenic, 307ft. Sept. 18: "Aeroplane Contests at Rheims," topical, 480ft.; "The Farmer's Treasure," drama, 500ft.

VITAGRAPH—Sept. 14: "The Little Father," drama, 610ft.; "The Wealthy Rival," comedy, 390ft. Sept. 18: "The Marble Hero," mythical drama, 985ft. Sept. 23: "Amateur Detective," comedy, 390ft.; "The Child's Prayer," drama, 571ft. Sept. 25: "The Pretty Girl of Nice," drama, 495ft.; "City of Naples," scenic, 448ft. Sept. 27: "The Mountebank's Son," drama, 821ft. Sept. 28: "Oh, What a Beard," comedy, 335ft.; "The Fresh Kid," comic, 250ft.; "Construction of Balloons," educational, 361ft.

SELIG

Sept. 16: "The Crooked Path," drama, 900ft.

ESSANAY

Sept. 16: "The Children's Friend," drama, 380ft.

Sept. 16: "The Broken Locket," drama, 995ft.

Sept. 17: "The Story of a Rose," drama, 680ft.

Sept. 17: "Winning a Dinner," comedy, 245ft.

Sept. 16: "The Actor Burglar," drama, 950ft.

New Picture Corporations.

The W. E. Greene Film Exchange has been incorporated in Maine. Capital stock, \$100,000. The laws governing Maine corporations do not require any of the capital to be paid in. President, Horace Mitchell, of Kittery, Me.; treasurer, S. F. Morrison, of Portsmouth, N. H.

The Gem Film Manufacturing Company, Gem Building, of St. Louis, incorporated. President, Charles McLaren; vice president, Frank L. Talbot; secretary and treasurer, William McLaren.

St. Elmo Company, of New York. Jule Cohn, H. E. Schwartz and H. L. Roth, directors.

Sampson Amusement Company, Rochester, N. Y. General amusement business, including moving pictures. Capital, \$1,000. Directors: W. Edward Simpson, Frank L. Simpson and Henry S. Crabbe, Rochester, N. Y.

Pantograph Corporation, Concord, Ind. Deal in and exhibit moving pictures and furnishing supplies of all kinds. Capital, \$50,000. Directors: James E. Stanford, Brooklyn; John P. Rogan and George C. Spencer, New York.

Mistaken Identity.

A misunderstanding occurred recently, by reason of which it was thought that Wm. H. Swanson, the moving picture man, was the party concerned in the death of Jessie King, 68 Carpenter Street, Chicago, but it has been found that the man concerned was William Swanson, the former gentleman did not know the young woman at all, and the confusion in the case was very unfortunate for him.

Moving Picture News in Philadelphia.

Another big moving picture house, to cost \$40,000, is projected for Fifty-second and Market Streets, Philadelphia, near the Elevated railroad station. A local architect is designing the theatre, which will seat 1,500, but the exact location and those interested in the project have not been announced.

New Houses.

E. H. Cooley's Theatre, Third Avenue, Birmingham, Ala.; Irving Park, Chicago; Main Street, Ardmore, Okla.; Imperial Theatre, South Boston, Mass.; Union Hall, Cambridge, Mass.; Ryan Building, Springfield, Mass.; the Crystal, Minneapolis, Minn.

Garden, Waterbury, Opens.

The Garden Theatre, Waterbury, Conn., opened Sept. 6 under direction of S. Z. Poll, for pictures and vaudeville. It seats 840, on ground floor and balcony. Thomas W. Italy is resident manager. The stage is fully equipped to produce high class vaudeville.

New Washington Regulations.

Washington, D. C., has added the picture show houses to the category of regular theatre, license, fire regulations, etc. Non-inflammable films will be a requirement for the permit to run pictures.

New Picture House in Hamilton.

Miles D. Lindley is fitting out a new five-cent moving picture theatre, to be known as the Queen, and located corner High and Front streets, Hamilton, Ohio.

A LETTER FROM THE INDEPENDENTS.

Editor THE NEW YORK CLIPPER, Dear Sir: I will thank you to kindly publish the following open letter in your columns, knowing that a clear statement of such an important movement will prove of vast interest to your readers.

Since the formation of the other combination, the independents have lacked the one necessary element of success—concentration of effort. It was justly to be expected.

"When the combination was formed, it took in the important firms in every branch, leaving a number of firms in the market whose objects and interests differed so greatly as to make co-relationship almost impossible.

"The atmosphere has cleared since then, and the independents have all learned, through hard experience, that to achieve the success which the cause deserves, a common purpose and a common goal must be in mind.

"This sentiment took root in the meetings held in Chicago, and the Independent Film Service Protective Association was formed. The membership of this association will include, beside the manufacturers of moving picture films and the film exchanges, also manufacturers of machines and accessories, and in fact all manufacturers and handlers of any commodity used in the exhibition of moving pictures.

"Since this movement has already the support of many of the best independent concerns, there is no question but that it will be carried through to successful issue. Its purpose will be fourfold:

"First—To cause to be created and to assist in creating an ample supply of high class American film which will take first rank in artistic and photographic qualities, and to provide a ready market for the manufacturer who invests his money and efforts in the production of such film.

"Second—To assist the Independent Film Exchange, through sound advice and necessary regulation, to gain the support of the exhibitors, to enable him to purchase new film and practically consign the junk to the furnace.

"Third—To instill into the minds of the exhibitor a confidence in the produce of the independent manufacturer and in the business methods of the rental exchange, and to cause him to lend his moral and financial support to attain the permanent supremacy of the independent films.

"Fourth—To provide a common fund to resist legal oppression which the combination, by virtue of its power and wealth, would be enabled to impose upon individuals, whose weakness otherwise would be an easy prey for unjust attacks.

"I am sure that the exhibitor will be glad to know that this movement is now being fostered by the entire independent industry; that the plans will be worked out on clean, honest lines, and that the entire working out of the movement will be placed in charge of men whose ability and integrity is sure to gain for the independents the recognition of high merit. Very truly yours, J. W. MORGAN, Chairman, Organization Committee."

Vitagraph Notes.

An emergency accident ward, with two beds, is being established at the Vitagraph studio of the Vitagraph Company of America for the prompt treatment of minor accidents which are constantly occurring in the taking of the pictures.

The Vitagraph Company has commissioned its Paris agent to arrange for the purchase of a Blériot aeroplane and one of Mr. Reader's first transactions on his arrival will be the procurement of a machine and its delivery to the studio floor. Plans for an aeroplane studio are already being drawn.

November will see the release of the first of the three Biblical subjects on "Moses," written and produced for the Vitagraph by the Rev. Dr. Madison C. Peters, of New York. The scenery is almost complete, and the company is in rehearsal.

"Cosette," the third of the "Les Misérables" series, will be released Oct. 10. J. Stuart Blackton, of the Vitagraph Company, is said to hold the picture record. A field company of five, four of whom were men, was posing at Sound Beach, where Mr. Blackton makes his summer residence. They were asked to return to the studio, when the handsome grounds of his neighbor, J. Roosevelt Shanley, caught Mr. Blackton's eye. The possibilities of his own property had been exhausted through the summer, but the Shanley estate is one of the handsomest in that section. In ten minutes the plot of "He Fell in Love With His Wife" had been evolved, and three hours later the exposed films, complete, were on the racks in the developing room.

West-Stiner Co.

Roster of the West-Stiner Moving Picture and Vaudeville Co., touring the New England States: Fred M. Stiner, proprietor and manager; Walter Chapin, black face and Irish comedian; Grace Lockwood, singing and dancing; George W. Stiner, pianist and cornetist; the Three Braddocks, acrobats and contortionists; Macy and Ward, comedy sketch, and Ernest West-Stiner, illustrated songs, and comedy sketch. Manager, Ernest West-Stiner, theatre at Lake Bomoseen, Vt., and is now touring, to a fine business, the New England States with the above attraction.

Release Days.

EDISON—Tuesday and Friday.

PATHÉ—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday and Saturday.

ESSANAY—Wednesday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

The Edison Stock Co.

The Edison Co. has under contract actors of reputation and talent, some of them members of the Frohman, Biograph, Selig, Sklener, Marlowe, Mrs. Pike and other companies, who have been secured in order that the best results may be obtained in presenting the pictorial dramas and comedies that have been produced or that are projected.

The Edison Co. has made arrangements with a well known operatic producer to present a complete view of "Faust," also other famous operas.

Film Cue Music.


The Edison Manufacturing Co. in *The Kinetograph*, its half-monthly publication, gives a list of music cues suitable for the latest output of films. This should be of interest to pianists and leaders. The company invites suggestions that musical directors might give in the way of securing most suitable accompaniments for the views.

Lyric Theatre Closes.

The Lyric Theatre, Joliet, Ill., closed Friday, Sept. 3. This was the first moving picture house in Joliet, and was opened by E. D. Straight, who later opened the Bijou.

THE COLONIAL THEATRE, ROCKFELL, N. Y.

is presenting pictures and vaudeville under the management of Eugene Meyers.



Kleine Optical Co.

INCORPORATED 1887

rents all licensed films

chicago—32 state street
new york—19 e. 21st street
boston—637 washington street
denver—nassau building


handling the product of the following licensed manufacturers:

biograph, selig, essanay, kalem, lubin,
(Geo. Kleine) gaumont and urban—eclipse, edison,
pathe and vitagraph

st. john, n. b.—94 prince william st.
montreal, p. q.—la patrie building
toronto, ont.—37 yonge street
winnipeg, man.—613 ashdown block
vancouver, b. c.—410 hastings street

specializing in canada the films of the following licensed manufacturers:

biograph, selig, essanay, kalem, lubin,
(Geo. Kleine) gaumont and
urban—eclipse



FILMS FOR SALE OR RENT

SPECIAL SALE OF SUPPLIES

Pink Label Electro Carbons, 5-8x10, \$2.95 per 100. New Cement for Non-Inflammable and ordinary films, 15 cents a bottle. Announcement Slides, 35 cents. Dealers in all makes of machines.

STERLING FILM CO., 34 Union Square, New York.

NEO STEIN opened the Masonic Temple Auditorium, Washington, D. C., 11, with pictures and vaudeville, films supplied by the Imperial Exchange. The house seats 2,000.

THE MAJESTIC THEATRE, Perth Amboy, N. J., opened 6, successfully, under the management of Harry Sanderson, with pictures and vaudeville at 5 and 10 cents.

JOHN F. STEVENS has taken the management of the Lyric Theatre, on Morris Street, Philadelphia.

CROWN, CHICAGO, OPENS.

The Crown Theatre, Chicago, Ill., under the management of Carruthers & Rickson, opened its doors for the first time Sunday morning, Sept. 7, to a fine attendance, with the house sold out for the evening, the Rays, in "King Casey," being the "opener." A singular coincidence lies in the fact that the Rays opened another house for Manager Carruthers, some years ago, in Omaha, almost to a day, and he believes they have proven very lucky for him.

The theatre itself can take rank among the handsomest and best appointed in the city. The general tone being that of elegance in a refined manner, with a color scheme that pleases the eye. The body of the house is very large, with roomy and comfortable seats, the aisles being full width, and the spaces between rows being such that no discomfort is felt by even the most pronounced "daddy long-legs." There are no posts in any section of the house to obstruct the view. The boxes are raised above the orchestra seats, and a fine view of the stage is obtainable from every seat in the house.

A new arrangement for the spot and flood lights in the front of the house is that of having them built into a box which is placed in the dome of the house, where the ventilation opening is thus relieving the people of the nuisance of having the instruments near them and seeing the flickering. The floors are all of concrete, well carpeted, and the entire building is fireproof, and an absolute credit to the city, both inside and out. The front of the house faces on Division Street, and the building is right in the triangle formed by the crossing of Division Street and Ashland and Milwaukee avenues.

The stage opening is larger than almost any other in Chicago, and the depth to the back wall from the curtain line is over forty feet, while the height to the "grid" is ninety feet, thus enabling the management to stage the largest of the spectacular attractions. The stage is fitted in every respect with all the modern conveniences, and the dressing rooms are as fine as can be found in the country. Messrs. Carruthers & Rickson have every reason to be proud of their new house, and they have the best wishes of the entire community.

OLGA NETHERSOLE'S TOUR.

Among the players engaged to support Olga Nethersole in her trans-continental tour, under the direction of Wallace Munro, are: Harrison Hunter, Albert Perry, George Howard, Elaine Mills, Hamilton May, Joseph Wallace, Charles Miller, Constance Raymond, Florence Huntington, Alice Gordon and Jane Stafford.

The tour will be inaugurated at the Academy of Music, Baltimore, Oct. 11, and extend South as far as New Orleans. West to San Francisco, North to Winnipeg, and back to New York City, where Miss Nethersole will appear in her new play dealing with the labor question, entitled "Locke of Wall Street," from the pen of Asa Steele.

JOSEPHINE COHAN PLAYING AGAIN.

Josephine Cohan, who has been ill and out of the cast of "The Yankee Prince" during its engagement at the Grand Opera House, New York, has recovered from a slight attack of pleurisy, and re-appears with the company in the Broadway Theatre, Brooklyn, this week.

STUART ROBSON TO MAKE DEBUT.

Stuart Robson, second son of the late Stuart Robson, seventeen, announces his intention to take up acting. He will make his debut as a member of the "Billy" company, playing some Wednesday afternoon in the near future.

ROBERT HILLIARD IN HIS HOME TOWN.

Robert Hilliard is presenting "A Fool There Was," in Brooklyn, the city in which Mr. Hilliard, while in business in Wall Street, New York, was associated prominently with the Amaranth, the Kimple, the Athenaeum and the Gilbert Amateur Dramatic Societies. He was president of the latter for two years. Associated with him in Amaranth productions were Edith Kingdon Gould, Nellie Yale Nelson, Thomas Bell, Dean Pratt, Ella Proctor Otis, Percy G. Williams, Marion Stanley, Helen Wittner, Wm. P. McFarlane, Edith Yager and A. E. Willis. Lester Wallack was one of the first to encourage Mr. Hilliard to enter upon the stage as a profession.

STUART ROBSON TO MAKE DEBUT.

Stuart Robson, second son of the late Stuart Robson, seventeen, announces his intention to take up acting. He will make his debut as a member of the "Billy" company, playing some Wednesday afternoon in the near future.

Twenty-five Hudson-Fulton Celebration Slides

BEAUTIFULLY COLORED, WITH LECTURE, \$10 PER SET. Write, wire, phone or call.

AMERICAN FILM BROKERS, 147-157 4th Ave., Phone, 4316 Stuyvesant.

INTERNATIONAL FILM CO.

110 WEST THIRTY-FOURTH STREET, NEW YORK

Brokers in Films, Moving Picture Machines and Supplies. Song Slides, Announcement Slides, Carbons, Tickets, Etc.

FILMS FOR SALE—\$10, \$12, \$15 PER REEL

One New Dresser Machine, One Second-hand Power's Machine, One Edison Machine. OUR SPECIALTY—All Films at 2c. per foot

NEXT

GRATITUDE

Length, Approx., 950 Feet.

A great story
Beautifully interpreted
Capital photography

"ALTOGETHER SATISFACTORY"

ESSANAY FILM MFG. CO.

435 N. CLARK ST., CHICAGO, ILL.

ROBERT HILLIARD IN HIS HOME TOWN.

Robert Hilliard is presenting "A Fool There Was," in Brooklyn, the city in which Mr. Hilliard, while in business in Wall Street, New York, was associated prominently with the Amaranth, the Kimple, the Athenaeum and the Gilbert Amateur Dramatic Societies. He was president of the latter for two years. Associated with him in Amaranth productions were Edith Kingdon Gould, Nellie Yale Nelson, Thomas Bell, Dean Pratt, Ella Proctor Otis, Percy G. Williams, Marion Stanley, Helen Wittner, Wm. P. McFarlane, Edith Yager and A. E. Willis. Lester Wallack was one of the first to encourage Mr. Hilliard to enter upon the stage as a profession.

STUART ROBSON TO MAKE DEBUT.

Stuart Robson, second son of the late Stuart Robson, seventeen, announces his intention to take up acting. He will make his debut as a member of the "Billy" company, playing some Wednesday afternoon in the near future.

JOSEPHINE COHAN PLAYING AGAIN.

Josephine Cohan, who has been ill and out of the cast of "The Yankee Prince" during its engagement at the Grand Opera House, New York, has recovered from a slight attack of pleurisy, and re-appears with the company in the Broadway Theatre, Brooklyn, this week.

Twenty-five Hudson-Fulton Celebration Slides

BEAUTIFULLY COLORED, WITH LECTURE, \$10 PER SET. Write, wire, phone or call.

AMERICAN FILM BROKERS, 147-157 4th Ave., Phone, 4316 Stuyvesant.

INTERNATIONAL FILM CO.

110 WEST THIRTY-FOURTH STREET, NEW YORK

Brokers in Films, Moving Picture Machines and Supplies. Song Slides, Announcement Slides, Carbons, Tickets, Etc.

FILMS FOR SALE—\$10, \$12, \$15 PER REEL

One New Dresser Machine, One Second-hand Power's Machine, One Edison Machine. OUR SPECIALTY—All Films at 2c. per foot

With a LEAP and BOUND it has JUMPED up to the TOP! MY LITTLE KANGAROO

KENDIS AND PALEY'S EXTRAORDINARY ANTIPODIAN NOVELTY SONG HIT

The One and Only! Nothing like it for "Singles," "Doubles," Quartettes or Dancing Acts! An Encore Getter for All!

"SHAPIRO" Music Publisher, Corner Broadway and 39th St., NEW YORK | **CHICAGO,** Grand Op. House Building | **CALL, WRITE OR WIRE FOR COPIES & ORCH. SLIDES**

THE SONGS WITH THE HARMONY
LEO FRIEDMAN'S

"MEET ME TO-NIGHT IN DREAMLAND"

AND
"KISSES ARE FLOWERS OF LOVE" 2 KEYS

(Leo Friedman also wrote "Coon, Coon, Coon," "Baby Mine," "The Sun Dance" and others)

Prof. Copies and Orchestrations; send up-to-date program and permanent address. Be sure the above songs are written and published by
LEO FRIEDMAN, 59 DEARBORN ST., CHICAGO, ILL.

WANTED, for McPHEE'S BIG DRAMATIC COMPANY

Good Genteel Heavy Man, Man for Juvenile Leads, Cornet to double stage, Character Comedian who can do good specialties. Actors who double brass or do specialties; or Specialty People who can double stage, write.

Must join at once. All Winter's work and your salary every week, to good people. The finest stateroom cars on the road. Sober, reliable, experienced people only wanted. If you booze, don't write. I will advance ticket to join and stand half your fare, to responsible people. One and two day stands. Address A. D. McPHEE, for two weeks, Lethbridge, Alberta, Canada.

WANTED STOCK ACTORS
PERMANENT STOCK, EL PASO, TEX.
People all lines. F. C. CARTER, Majestic Theatre, Topeka, Kans.

WANTED Minstrel People and Musicians
COMEDIANS, DANCERS, SINGERS
Those doubling in band preferred; Leader for Band and Orchestra, Bass and Tuba, Clarinet, Flute, Saxophones that double, Trombone, Good Musical and Acrobat Teams, Good Strong Feature Act. State all in first; very lowest salary. This is a Hotel Show. All good useful people write. Address GEO. TIFTON, Lima, Ohio.

AT LIBERTY
Albert S. Veas | **Birtine Farnworth**
Leading Man | Soubrettes, Ingenue Leads
Address 133 Sherman Ave., Inwood-on-Hudson, New York City, N. Y.

WANTED, for Permanent Stock
DIEMER THEATRE
SPRINGFIELD, MO.
COMEDIAN and SOUBRETTE with good line of specialties, GENERAL BUSINESS MAN with good baritone voice for illustrated songs, MAN FOR GENTEEL HEAVIES. All must have ability, experience and of good habits. State all in first letter, with photos and lowest salary. Other useful people write. Season opens Oct. 7. Rehearsals one week earlier. Address HARRY LENARD, Mgr.

WANTED, THEATRE
Will Lease in city; must have good modern stage, by hustling manager with successful methods. Address
THEATRE MANAGER, care of CLIPPER Office

BIG OPEN DATES, Holidays, etc., ALL OVER NEW ENGLAND
FRED K. S. NEILL'S CIRCUIT OF THEATRES
The money is there. Your dates are protected. First class Minstrel Shows, Rep. Shows and Melodramas get it. Address all communications to FRED K. S. NEILL, Empire Theatre Bldg., Albany, N. Y. A good Rep. can get good money in St. Albans, week of Oct. 18.

At Liberty
LEADER | **WIFE**
Violin and | Piano and Slide
Cornet | Trombone
Experienced and reliable—locate or travel. Have good library of music. Address
LEONARD SCHNEIDER,
23 13th St. South, Minneapolis, Minn.

MURDOCK BROS. COMEDIANS
WANTED, PIANO PLAYER.
If you double band, wire at once. Steady engagement the year round. We never close. You get your money every week, low, but sure. CARTHAGE, N. Y., week of Sept. 13.

AT LIBERTY
HAL DENTON
Heavies or Gen. Bus., Singing and Talking Specialties. Height, 5ft. 11; weight, 152.
NELLIE DENTON
General Business. Height, 5ft. 4; weight, 112. Require tickets. Mgrs. who do not appreciate favors save your stamps. Hal Denton, Linton, Ind.
"They come and go, but they get the dough with the"

WARNER SHOW"
A Few More Good
DRAMATIC PEOPLE
To join at once. BEN R. WARNER, Manager, La Porte City, La., Aug. 13 and week of Oct. 20 and week.

PYTHON SNAKES—Choice snakes, 8 to 12ft. long. Good leaders and handlers. Lowest prices.
HOPK, 35 N. Ninth St., Philadelphia, Pa.

I WANTED AT ONCE
PIANO PLAYER

To Double Trombone or Cornet
Useful actor, double brass. Address C. R. RENO, 601 New Times Bldg., New York City.

AT LIBERTY
MARIAN WEST | **WATKINS DOUGLAS**
Leads or Second Bus. | General Actor

MASTER VICTOR, Responsible Boy Parts
Experience. Wardrobe. Ability. Per. stock or one piece preferred. Joint only. Add. week 13, Bedford, Ind.; then Bloomington, Ind.
WANTED, FOR THE
DODE FISK'S GREAT COMBINED SHOWS
Circus People in all branches of the business. Performers, Musicians, Side Show People and Concert People. Expect to go south for the Winter. State all in first letter. Address as per route in NEW YORK CLIPPER.

Plays and Sketches
ALICE HOWLAND,
4139 Eddy Street, CHICAGO

WANTED QUICK
Woman for Topsy and Eva; also a couple of Dogs.
CHARLES DRAKE,
207 Harrison St., Alexandria, Ind.

FOR SALE
Beautiful Japanese
Spaniel Puppies
ONLY
\$25, \$35 each.
Fine Imported Stock.
Lemon and White, also
Black and White. Some
Grown Dogs. Address
Macklin Pet Kennels
Lock Box 182,
BONAPARTE, IOWA.



WE HAVE FOR LEASE
CARS soft, long, for shipping scenery, automobiles, advance, baggage, privilege, and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.,
1220 Monadnock Bldg., Chicago, Ill.

AT LIBERTY
MR. AND MRS. J. W. SIGHTS
Characters, Comedy and Old Men. Leads, or anything cast for. Experienced and reliable. Salary must be sure. Address with salary.
J. W. SIGHTS, care Gen. Del., Minneapolis, Minn.

AT LIBERTY
Al Juvenile and Heavy Woman
Some characters. Young. Experience. Ability. Excellent wardrobe. One piece or permanent stock preferred. **GRACE LEWIS, Rilling's Hotel,** 7th and Walnut Streets, St. Louis, Mo.

WANTED
For the GREAT BURKHART SHOW
All around S. & D. Comedian, Piano Player (lady preferred), also Soubrette and Good Comedy Juggler, or any good Novelty Act. Show opens Sept. 30. Address
G. BURKHART,
99 Sumpter Street Brooklyn, N. Y.

WANTED
On account of disappointment
GENTEEL HEAVY MAN
Night stands. Salary, \$25 and transportation. Join on wire. La Belle, Missouri, Sept. 20. Usual requirements and regulations.
GORDINIER BROS.' CO.

WANTED, FOR
CAPT. AMENT LONDON GHOST SHOW
Playing Faira, GERMAN COMEDIAN and WIFE, SISTER TEAM. Must be good singers and dancers, young and attractive people and good dressers. Salary \$40 per week, joint, and R. R. fares, 8 to 10 weeks' work. Address, with photos, per route, **CAPT. W. D. AMENT, Fairmont, W. Va.,** Sept. 14-18; Roanoke, Va., 21-25; Lynchburg, Va., 26-1.

WANTED
MANAGER
An EXPERIENCED MAN, who thoroughly understands the THEATRICAL BUSINESS, to TAKE CHARGE of a NEW THEATRE in St. Louis.
COLONIAL AMUSEMENT CO.,
620 Century Bldg., St. Louis, Mo.

AT LIBERTY,
GORDON D. HAYS
Juveniles and Heavies. All Alto. Prefer one piece. Height, 6ft.; weight, 175. Good appearance. Address
GORDON D. HAYS, Clinton, Ind.

AT LIBERTY,
HARRY HAYS
JUVENILE LEADS AND HEAVIES.
RUBY HAYS
JUVENILES, INGENUES, SOME LEADS.
One piece or good rep. Address
HARRY HAYS, Peru, Indiana.

AT LIBERTY AFTER SEPT. 18
JAMES AND CATHERINE WOOD
Blackface, Piano and Organ Player, Reader and fake, Singing and Dancing Comedian. Join anywhere. Add. Box 51, Pearisburg, Giles Co., Va.



THE "SYMPHONY" HARP GUITAR

Amazes and delights everyone. The most wonderful tone ever produced by a guitar comes from the "Symphony." GREAT-EST VOLUME and SWEETEST QUALITY. It has FIVE EXTRA BASS STRINGS of powerful, deep, rich tone like a harp. They make playing easier. Flats are as easy as any other key. New and beautiful effects produced after only a few minutes' practice. Leading artists are playing it with great success. An ordinary guitar has nothing like the POWER of a "SYMPHONY." Write for free illustrated catalog and artists' testimonials.

WE SHIP THE "SYMPHONY" ON APPROVAL

W. J. DYER & BRO.
Dept. 231, ST. PAUL, MINN.

OF INTEREST TO MANAGERS

We Have Just Completed Our NEW ILLUSTRATED CATALOGUE
Showing CUTS AND PRICES of over 400 STOCK BILLS, ranging in size from 1/2 sheets to 20 sheets. Every piece of this paper can be cross-lined to any title desired. Write for it NOW.
Mailed free for the asking.

NATIONAL PTG. & ENG. CO. Tribune Bldg., CHICAGO.

REP. COMEDIAN WANTED

Must be able to Sing and Dance and do Specialties that make 'em laugh, AND MUST HAVE A GOOD WARDROBE. I want to hear from good Rep. People at all times. People wanted for Six Companies next Summer, playing Northern Michigan, Wisconsin and Minnesota.
GEO. V. HALIDAY, Yankee Doodle Stock Co.,
La Crosse, Wis., week of Sept. 13; Chippewa Falls, Wis., week Sept. 20.

WANTED, FULL ACTING COMPANY TO SUPPORT
MARGARET FRANCE
In PERMANENT STOCK to open in COORSICANA, TEXAS, OCT. 18. Director with scripts, Comedian with feature specialties, Leading Man, Heavy Man, Soubrette. People in all lines, write. Address
C. A. KIVLEN, Dallas, Texas.

"THAT RELIABLE EXCHANGE" OUR MOTTO: QUALITY
THE W. M. POLLARD BOOKING OFFICES
CINCINNATI-CHICAGO
WANTED--VAUDEVILLE AND SOUTHERN CIRCUITS, Piano Players and Musicians' headquarters
MANAGERS--If you want anything and want it right, wire either of our offices. Address
THE W. M. POLLARD BOOKING OFFICES,
Cincinnati Headquarters: 135 E. Fourth St., W. M. POLLARD Gen. Mgr. 11
Chicago Headquarters: 928 Republic Building, CONEY HOLMES, Gen. Mgr.

Wanted to Join on Wire
FOR
KEYES SISTERS STOCK CO.
First class HEAVY MAN, to direct; also good CHARACTER MAN. Must join quick. With F. Crockett, Ira H. Moore, K. H. Merrill, write or wire. **KEYES SISTERS, Steubenville, Ohio.**

Ye Colonial Stock Co.
WANTS QUICK
SOUBRETTE and INGENUE with Specialty, two GEN. BUSINESS MEN with specialty, REP. PEOPLE in all lines.
State full particulars, lowest. Pay own. Must join on wire. Address, this week, Middletown, Ohio; week Sept. 20, Greenfield, Ohio.
CHAS. W. BENNER

HILLMAN'S IDEAL STOCK CO.
WANTS
A Good, Capable and Experienced ACTOR. Send full particulars and lowest salary in first letter. Write or wire.
F. H. HILLMAN, Concordia, Kans.

AT LIBERTY
WILLIS--VAN--VIOLETTE
Juveniles, Comedy, Characters. Juveniles, Ingenues, Gen. Bus. WARDROBE, EXPERIENCE, ABILITY, ETC. JOINT ONLY. Write or wire week Sept. 13, BUTLER, PA. After that WARREN, OHIO.

FILM and SONG SLIDES
50 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a model B Calcium Making Machine. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I also buy film and slides if good. **G. F. GALLOT, 70 Christopher St., N. Y. City.**

Wanted
For UNCLE ZEKE
A Soubrette or Character Woman, with child, for parts (prefer specialty). Advance Agt. Knowing Central States. Man for genteel heavy. Man for character old man. Must double brass. Pay own. Work the year 'round. Answer to **RAYMOND D. CRAWFORD, Lee Summit, Mo.,** until Sept. 17; after that Nevada, Mo.

WANTED--FOR DONAHUE PLAYERS
MAN FOR HEAVIES AND GENERAL BUSINESS. Must be young and have ability and wardrobe. Other people, write. Address
GEORGE DONAHUE, Forsythe, Montana.

WANTED--Band Actors, Musicians
Those playing parts given preference. GEN. BUS. WOMAN, also Specialty People doing brass. Long season. State lowest. I pay all.
N. SPARKS, 902 S. Warren St., Syracuse, N. Y.

BURLESQUE NEWS.

ROSE HILL ENGLISH FOLLY CO.
(Eastern).

Olympic Theatre, New York, Sept. 8.

"The best show seen here so far this season" was the verdict given this show, which began its first New York appearance Monday afternoon, before a record audience. Standing room was at a premium long before the curtain raised.

"Madame Tickle's Seminary," a musical comedy in three acts, by Frank Dumont, was well presented by a company of clever comedians, excellent dancers and fine singers. The work of all the principals, as well as the chorus, brought forth rounds of approval.

The comedy, which was rather slow in the beginning, finished up with much snap and zinger. Lucille Vynner, as the dashing Lucille, gave a fine performance, and rendered several songs in a captivating manner. "Cubana Glide," sung by her and assisted by the chorus, was encored several times.

Blanche Newcomb, as Wasey, and Katherine York, as Clara, impersonated two kids very good. "Candy Kids" was one of the song hits sung by Miss York, assisted by the chorus, costumed in striped tights, showing their shapely figures to good advantage. "I'd Like to be the Sweetheart of the Boy Who Wants a Girl" (I Wish I Had a Girl) was well rendered by Brownie Carroll and chorus.

John E. Cain, as Smiley, Jack-of-all-trades, took care of the comedy in the second act, and was the laughing hit of the show.

T. F. Thomas, as Finnegan, also came in for a good share of the honors in the comedy line. An operatic selection, by Pasquale Marlo, Mile Vynette, Brownie Carroll, Dai Luther and company was a treat, and was a great success.

Several vaudeville acts followed, and included: Blanche Newcomb, a clever singing comedienne, who made a solid hit with the audience. The Van Bros., in a double act, comedy, are always good in their specialty, and went better than ever.

The second act followed, the scene being a cafe in France, and opened with the entire company in the Stein song. Here again the whole company showed to excellent advantage, the musical numbers all being well rendered by the principals, ably assisted by the chorus in beautiful costumes.

The closing piece, called "Love and Temptation," was well liked by the audience.

The cast in full: Lucille, Idylla Vynner; Annabelle, Nina York; Clarence Radium, Joe Van; Basil Trillings, George E. Brilt; Miss Prudence, Henrietta York; Wasey, Blanche Newcomb; George Johanna Footlights, Jas. Bogard; Clara, Katherine York; Minnie, Mile Venita; Fluffy, Brownie Carroll; Antonio, Frank Leming; Pierre, Al. Howard; Smiley, John E. Cain; Finnegan, T. F. Thomas; Prof. Pink, Ernest Van; Count Shoveloffski, Hugh McMahon; Baron De Jim Jam, Dai Luther; Count De Soer Kront, James Bogard.

This chorus: Lillian Burnett, Elsie Taylor, Carrie Stillwell, Nellie Sawyer, Nellie Cain, Rosie Howell, Evelyn Stewart, Emma Gerbue, Margaret Waddell, May Russell, Laurie Osmond, Mable Osmond, Marie Clifford, Vernon Draper, Kattie Russell, Annette Gehrue, Lem Tower, James White, Wm. T. Elmore, Lester Sheehan, Dick Barton.

Staff for Rose Hill: George W. Rice, manager; Will A. Pyne, assistant manager; Walter Webb, musical director; Lem H. Tower, general carpenter; Thomas Snyder, general electrician; William Westcott, wardrobe; W. C. Valentine, scenic artist.

THE GAY MASQUERADERS (Eastern).

Olympic Theatre, New York, Sept. 13.

The first New York appearance of this show was given Monday-matinee before a fair sized audience. That the show needs a change was apparent from the start. The opening number, called "The Manture Girl," was a most mixed up affair. What it was about nobody knew. The title was evidently put on the programme only for a heading, as nothing pertaining to it was alluded to in the piece. The musical numbers, which were many, were staged by Bob Ruskak. The chorus, which numbered about twenty, seem to work as though they were in a trance. They failed in almost every musical number put on. The olio included: Cliff Gordon, mon comedian, a second edition of Cliff Gordon, who aroused some applause in his military monologue; Joe Bernstein and Benny Yanger, who gave their burlesque boxing match; Elsie Pierson, singing comedienne; Fitzgerald, Edna Wilson, singers and comedians. All did fairly well. Bonita and Lew Heame were an extra attraction put on in the evening to strengthen the show. They were a big success. Their sketch, entitled "Three Weeks," went big.

"Over the Edge, or, At the Sea Shore," was a slight improvement over the first part. Joe J. Sullivan and Adelaide Leads work hard to make it a success, but were handicapped greatly in the effort.

The company included: Joe J. Sullivan, Lester Bernard, Dick Fitzgerald, James Wilson, Billy Burns, Joe Hale, Dick Fitzgerald, Sam Corn, Charles Woodford, George Bradley, Charles McVoy, Charles Woodford, Adelaide Leads, Elsie Pierson, Annie Mack, Lillie Ruskak, Katharine Howard.

The chorus: Show girls—Lillian Snow, Bessie Smith, Mae Sherwood, Zuzie Zarnes, Marie Fayette, Amy Gordon, Marie Leach, Ivy Lewis, Lillian Snow, Frances Western, Sarah Hardy, Louise Hardy, Katharine Hardy, Opal Fitzgerald, Loretta Burke, Loretta Cullio, Anna Mack.

For the show: Harry Hill, manager; Bob Ruskak, business manager; Barker, Armer, leader; William Burns, carpenter; Charles Holloway, electrician; May Sherwood, wardrobe mistress.

W. B. Watson Reports.
Sept. 11.

The Big Show is doing one of those record weeks again, at the Royal, Montreal, Canada houses, with Watson's "Beet Trust."

The Cosy Corner Girls, with the Girl in Blue, are breaking all records at Minneapolis. They have State Fair Week. Next week they have at St. Paul Moose Convention. At St. Joe they have State Fair, three days. At Kansas City Home Week, and Oct. 2, at St. Louis, they have the best week in year, "Veiled Prophet Week." This show is running me a close second.

Washington Society Girls opened the season at the Folly, Chicago, and the company is doing a land office business, showing better results than any previous season of the show. The profits to date assure the owners big results at the end of the season. "The show is running smoothly."

Mille De Leon, Heirless.

Mille De Leon, "The Girl in Blue," writes THE CLIPPER from Minneapolis, Minn., under date of Sept. 11:

"On last Thursday, Sept. 9, my uncle, Adolph Eckert, who resided in Philadelphia, died very suddenly of typhoid pneumonia, at 11:30 p. m. His entire fortune, which amounted to about \$50,000, was bequeathed to me. Will let you know full particulars as soon as I see my lawyer, Abraham Strauss, in New York City, which will be in about six weeks. "I still intend to keep my contract with the Empire circuit, and fulfill my engagements just as faithfully as before. I have the record here this week, at the Folly Theatre, Minneapolis, Minn. Mr. Miller will verify my statements in this regard."

THE MERRY WHIRL (Eastern).

Murray Hill Theatre, New York.

Undoubtedly the most pretentious and expensive first part put on any burlesque stage is to be seen here this week, in "The Merry Whirl," produced by the Merry Whirl Co. this week. Cliff Gordon and Bobby North have equipped this production in a style suitable for the best houses. The opening act consists of the elaborate and massive colonial ancestral hall in Lord Broke's mansion, with the statuary, an old fashioned clock, two big stagheads, a winding stairway, and fine hangings. The scene shows a Christmas tree parly with the pages and maids in colonial costumes, surrounding the tree, richly fitted up with lights and decorated with a number of French mechanical dolls of droll design and costume. Four shapely girls enter, attended by escorts in correct regiment. The footmen appear in velvet suits and powdered wigs. Santa Claus distributes presents, and they all indulge in a lively medley of songs and dances. The plot hinges on the fact that a rich millionaire is to buy the mansion at forced sale, but the discovery of a paper disclosing the hiding place of the lord's legacy gets the nobleman out of his trouble. The money is found in a clock. A magic wishing ring brings the clock, impersonated by James C. Morton, to life. A companion character is furnished by Sherman Wade, as the Snowman. Many bright lines concerning the peculiar characteristics are introduced, especially when they make love to Cherie, the French dancer, who loves them both, and this saves them from being returned to their former state. Mr. Morton introduces the catch line, "Don't you like it?" frequently. Marie Beaugarde was a vivacious French girl, full of the proper spirit, and her work was well liked. In order to show her pique for being jilted by the lord, she drank and danced behind a screen in full view of the millionaire, who hides in a suit of armor. She breaks up the party. In her singing of "La Belle Francals" she imitates several styles of dancing, such as the French, Spanish, oriental and ragtime, assisted by quartettes of girls characteristically attired. The last verse introduced eight cake walking boys and girls in novelty costumes, and a lively "rag." Phil White was C. E. Dam, the millionaire, and acted well as the bustling, important highway financier. His "The Man With the Money" was well sung. "Down Havana Bay," led by Walter Pearson, as the lord, brought out the girls in showy suits. "Lima Bean" is the title of the nonsense song, by Morton and Wade. "I'll Be There With You" used Miss Beaugarde, and Messrs. Morton and Wade. Claire Maynard, in stunning attire, as Mrs. Morgan, the American widow, sang Lord, How He by Louise Rice, and "Laughing Daisy," by Play, Play, showing operatic, melodrama, song and dance and ragtime. The finale brought on the entire company in a rousing medley of gems, all of which were appreciated. The singing was only a strong feature.

As an interlude, Lester and Quinn presented their dancing, singly and jointly, and their intricate steps gave rise to well placed applause.

"The Merry Whirl" showed a modiste shop, conducted by Phil White, as fussy Mr. Jacques. In it were messenger boys in snug messenger suits of all colors; try-on girls, showing flimsy lingerie in all stages of developments, closely holding attention; sales ladies; Louis and "Loving" Daisy, the satelites, show figures, etc. Gold settees and chairs were used in profusion, and the groupings were handsome. Marie Beaugarde played another chic French character as Mile. Baron, the chief model.

Her costume of pearl gray and red was another show creation. The developments showed that James C. Morton, as an American prize fighter, had badly beaten up a number of French suitors. To escape the mob he and his manager (Sherman Wade) had disguised themselves as gendarmes and hid in the shop. They are recognized by the modiste, and he agrees to aid them by introducing them to the commissionaire and the sinners for inspecting and superintending the construction of the gowns. His instructions to the new measurers raised much laughter. Broad at times, the remarks were tempered by the nature of the surroundings, and were passed off lightly. James C. Morton buckled right down to real burlesque work, with plenty of lively dancing and funny falls. He was all the funnier in contrast to the quiet methods of Mr. Wade, who was equally successful. A couple of female lay figures constructed to hold their trainers in their laps were used to good advantage. A funny scene was caused by the models' resignation and the modiste's instruction to the commissionaire to attach her clothing. They mistake orders, and attach those worn by the wife of a jealous baron, and bring her on in very scant attire. A novel idea in a duel is introduced, but the boys Americans get out of it by a dark scene. "A Model of Hesitant Am" was well sung by Miss Beaugarde. "Paris Push," by Jas. Wade and Eleanor L. Estelle. "Ring the Wedding Bells," by Jas. Dovie and Miss Beaugarde. "When I Waltz With You," by Claire Maynard. "When the Stars Fall in Love With the Moon," by Walter Pearson and Miss Beaugarde. "Strike Up a Bagpipe Tune" was sung by the entire company with the sixteen Klittle girls and eight others in robes and torchlight manoeuvres which earned repeated encores. The various sets of costumes were all beautiful. The girls were all curves and good looks. "The Merry Whirl" certainly is a big step forward toward the education of the patrons, high class offerings, and while it may be a little too high class for some, it is bound to win out. Manager Mack, of the Murray Hill, aided in the production by placing three extra pieces in the orchestra. Several additional electricians were also required and furnished.

Bohemians Fill Week for the Frolicsome Lambs.

The Frolicsome Lambs were to have played the Casino Theatre, Brooklyn, N. Y., this week, but as the show is not in good shape the Bohemians took the place of the Lambs, using the title for one week. Meanwhile the Lambs will be re-organized, and will play Sept. 20 at the Empire Theatre, Brooklyn. The Bohemians will go over their regular time after leaving the Casino.

No Blacklist Here.

"Lady Beatie" is a female monk owned by Frank Postel, playing "Katy" at the Philadelphia, this week—the United Theatre, Brooklyn, N. Y., this week, over the Morris line. "Consul" is also owned by Postel.

"The Girls Who Look Alike" Sign.

Revere and Yulr, "The Girls Who Look Alike," have signed for this season with Rice & Barton's Big Gaiety Co., over the Eastern wheel. They have secured elaborate costumes, made by Hayden.

SHERMAN AND DE FOREST are the added attractions with the Rose Hill Co., at the Star, Brooklyn.

THE REDDIA SHOW has been furnished with a new book, which was put on at the Star Theatre, Brooklyn, last week.

W. S. CAMPBELL and AL. REEVES Present

ANDY LEWIS

AND THE

Mardi Gras Beauties

50 REAL SHOW FOLKS

"ALL RIGHT, AIN'T IT?"

CHAS. BARRETT ARTHUR DELMORE EVANS WESTON

A Real Actor

A Funny Fellow

ANDY LEWIS, accompanied by

VIRGINIA ROYDON, LESTER PIKE and MAXINE HAMPTON

AND THE ACT IS A SCREAM

DREAMLAND BURLESQUERS.
Miner's Eighth Avenue Theatre, N. Y., Sept. 13.

The Miner-Marion Producing Co. presented Dave Marion and the Dreamland Burlesquers in a two act musical play, "Divorcement," and the verdict is—a great show. The book, lyrics and music are by Dave Marion, and he surely knew what he was about when he arranged things. The first act is laid in a small Dakota town, where divorcees seem to be the attraction, and it is here that Jack Baldwin wedds Colonel Ketcham's ex-wife, and Ketcham pairs off with Baldwin's discarded scene. The second act is in a small hotel, where the newly wedded pairs spend their honeymoon, and where they cause disturbance unknowingly by spooning. Dave Marion appears as Snuffy, the cabman, and his peculiar talk through his nose set the house wild. The roles of Jack Baldwin and Col. Henry Ketcham, the pair mixed up in the divorcees, were well played by Fred Collins and Mark Thompson respectively, and Wm. Lawrence, as Levy Cohen, was very up in the list. "Pierce played the part of Mr. Bowery, a hard piece of humanity, to perfection. The latter, with Lawrence and Marion, kept up a line of chatter throughout that would drive away the mosquitoes of the Peace. Percy Bennett, Chas. Bennett, Jas. Cullen, Henry A. Riley and Geo. Christy made up the rest of the cast. During the action of the first part many musical numbers were offered, all of which were of the "first water" quality. The lion's share of the honors going to Dave Marion, in "Moon, Moon, Moon." A line in the third verse of this song reads: "I could sing fifty verses or more," and the encores resolved showed plainly that the crowd would stand for that number, but they had to be satisfied with four, the last verse dealing on that large topic in sport. The Jeffries-Johnson controversy. It was a Jeffries house Monday. "The Minstrel Parade" brought out some quartette, unnamed as yet, but good. Wm. Lawrence offered "Roses," and made quite an impression. More aid from "the quartette." Others introduced included: "A True Sarg," "The Copy," by Wm. Lawrence. "Mr. New York," Geo. Pierce handed out this one; "Divorced Men and Women," then a young girl was offered under the title of "The Quarrel," in which everybody threw each other around; "Crying Mary," by Louise Rice, and "Laughing Daisy," by Agnes Behler, scored well, and Fred Collins offered "Great White Way" and "Don't Blame the Girl," being assisted in the latter by Miss Behler.

The olio only contained two acts, but they were equal to any half dozen. Dave Marion, assisted by the Dreamland Co., presented an act, entitled "East Side Life," and made a tremendous hit. Some excellent comedy shoots over the footlights in this act, and the song end of the programme has been well taken care of. Wm. Lawrence and Mark Thompson use "When Father Was a Boy" to excellent advantage. Mr. Marion discards his nasal twang in this act, but that doesn't make any difference, the comedy is there and the audience was pleased. Sheppel and Bennett close the olio with an act that shows Mr. Bennett to advantage as a pianist. This person surely can tickle the ivories some, his imitation of musical bells being A1. The Sheppel end of the team amuses the audience first as an Irishman, then changing to an Italian, and closing the act by singing one of the latest popular hits, "He's a My Brud," to perfection.

In act 2 the company again shines as "purveyors of public amusement," the popular Dave Marion back again to his "nose-talk," and as funny as ever. The best of the musical numbers in this act was "Follow Your Master," which was started by the off, and Marion finished it. When he assumed duties as the master, the fun started. He put that chorus, who were all clad as kids, through some great paces, finally ending up by parading them up the centre aisle of the house. As a finale to the first part a trestle bridge was shown, as if in the distance, and a miniature train was seen speeding over it in the direction of "old New York town."

This is a neat piece of work. The show can boast of a chorus of about as pretty and shapely girls as will be seen anywhere. They are well drilled, and go through their work as smooth as can be. Many pretty changes of costume are also shown. The chorus includes: Lydia Bristol, May Clark, Frances Lawrence, Mona Douglas, Lillian Allen, Betty Wright, Jessie De Angells, Frances Murphy, Bessie York, Luzette Hoaz, Alice Ray, Edna Arden, and Angie Arnold and Louise Rice.

The executive staff for Miner-Marion Co. is: Issy Grodz, manager; Sam M. Dawson, business manager; Victor Barravalle, musical director; Harry Plunkett, electrician; Wm. Putney, properties, and F. Lawrence, wardrobe mistress.

DURING THE SECOND BURLESQUE of the Mardi Gras Beauties, Andy Lewis gives a planologue. While not a Paderewski, he gets a big hand and generally takes four or five encores.

WM. BEER has been appointed manager of the Star Theatre, Brooklyn, N. Y., by the Hyde & Behman Amusement Co. John McAlister is again seen in the box office. Mr. McAlister is well known in Brooklyn, and popular with the patrons of the Star.

EVA MEEHAN and JEANETTE LEWIS are doing a boxing act in the burlesque with Robie's Knickerbockers (Eastern wheel) this season.

The Parisian Sensation:
"FORSAKEN"

Introducing

BLANCHE MARTIN "The Wife"

BATES AND ERNEST

Just Two Germans

CHAS. BARRETT ARTHUR DELMORE EVANS WESTON

THE BOYS IN...
WOODEN SHOES

AT LIBERTY

SHEP CAMP

(THE MAN FROM GEORGIA)

STRAIGHT MAN, COMEDIAN and PRODUCER

For Musical Comedy, Burlesque and Stock

Close with SHEP CAMP'S AVENUE GIRLS CO. Sept. 18 at Scranton, Pa. PER ADDRESS care of White Rats, 46th and Broadway, New York, N. Y.

THE RIALTO ROUNDERS (Eastern).

Sam Howe and his Rialto Rounders made their first appearance this season at the Murray Hill Theatre, New York, last week, with an entertaining bill. As Prof. Bunk, Mr. Howe makes his first entrance as an aerial navigator who has just down over Niagara Falls and is fished from the water, wearing a rubber coat and a Sou'wester. He is to be exhibited in a museum by his manager. His song, "Oy Yul," with aid by the chorus, made a big hit. The first part is entitled "A Day at Niagara Falls." The company enters by way of the gangplank from the "Maid of the Mist," amidst cheers and laughter. Eight ponies and eight show girls are among the arrivals. They sing and act blithely awaiting the arrival of Julia Helzman, who presented an interesting appearance as the society belle, and who rendered a solo. In conjunction with Matt Taylor, Ethel Hall sang "Everybody's Happy When the Moon Shines," to several encores. A Mexican number, handsomely staged, was sung by Mr. Oldfield and Miss Raynor. James Smith was the museum manager; Vera Desmond, a female reporter; Pete Reynolds, Chas. Scott and Frank Hill were the crew of the "Maid of the Mist."

Sam Howe is a Mexican Pete, and Maude Raynor appeared as Dolores, his pal. Jointly they scheme to rob the air sailor, also the Irish hotel proprietor, played by Joe Ward, by means of a little badger game. The detective worked well until Holmes, the detective, detects the guilty pair and restores the money with interest. "Isn't This Enough for You?" was another number that was heartily encores. Sam Howe appeared as an Indian relic merchant. Charles Raymond did well as an old actor, who sang, "What's the Use." The closing number employs the song, "Oh, Miss Malinda," sung by Miss Helzmann, with the girls in pretty poses. Views of national celebrities are shown without any apparent connection with the subject of the song, but finally "Malinda" appears in a showy apparatus built like an aeroplane, swinging over the stage, with Miss Hall as the pilot, directing the searchlight. It was a very pretty finish and was encores repeatedly. The olio had acts by Raymond and Smith, lively ragtime talkers and singers of parodies and comic verses, with original methods, which won them repeated encores. Sam Howe was seen as the old clothing merchant in his sketch, "A Broken Heart," which served as excellent entertainment. Vera Desmond was his daughter, and Matt Taylor his son-in-law. Mr. Howe contributed his usual clever work in the different phases of the character portrayed. The Brinkley Girls were led by Julia Helzman, who sang characteristic verses, in the Brinkley poses, and then the drop labeled the "Brinkley" Girls arose to show the eight Brinkleys in the favorite characters as shown by Brinkley, before a background showing the sweeping strokes of this artist. Several tableaux were shown, including two with eight bathing beauties at the beach. Ward and Raynor were a happy couple, and sang songs and parodies, with conversational interjections, to general satisfaction. Mr. Ward in eccentric make-up, and Miss Raynor in a natty outfit suit. "A Day at the Races," with its racetrack talk, its schemes of the owners and jockeys, and its funny action and dialogue, had the house going from start to finish. The betting transaction of Moses Cohen and Murphy, with the bookmakers, were well worked up. Joe Ward, as Murphy, was funny. Sam Howe, as the jockey who rode the scraggy old horse to victory, kept the comedy going, and from the start of the race to the tune of a funeral march, to the finish, laughter was his reward. Ethel Hall was a shapely and bright starter, and Maude Raynor looked a regular stunner in blue tights as a horse owner. Miss Helzmann, in white tights, was a shapely horse owner.

The chorus: Margaret Brown, Florence Long, Mae Van Lear, Edith Booth, Reta Chellis, Carrie Belmont, Jennie Jeffers, Sadie Powell, Frances Star, Jean Dorsey, Grace Rudna, May Muller, Lillian Thurston, Grace Edgeton.

Several pretty changes of costume were shown.

FRANK FINNEY, of the Trocadero, was presented with a floral horseshoe and gold Eagle button by his friends of the Newark Lodge, Sept. 8. Mrs. Finney received a handsome bouquet. Joe McGinnity, Ben Meyers and Cy Parkins were among those present. Mr. Finney and other members of the company gave an entertainment in the Eagle clubhouse, Sept. 7.

THE ZANETTOS are filling a special engagement as an added attraction at the Gaiety, Pittsburgh, this week, with the Serenaders.

MIKE J. KELLY, Chick and Chicotti, Gerie Flek, Aime Burman and May Belmont, Japanese Troupe will open with the Frolicsome Lambs next week.

MURRAY HILL THEATRE

42d St. and Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessees

This week—THE MERRY WHIRL.

WEEK OF SEPT. 6

MINER'S

8th AVE. THEATRE, - - - Dreamland's

BOWERY, - - - Wine, Woman and Song

EMPIRE, NEWARK, - - - Fay Foster Co.

OLYMPIC THEATRE 14th ST., N. Y.

David Kraus Amusement Co., Lessees

This week—THE GAY MASQUERADERS.

GAIETY THEATRE Washington St., Hoboken, N. J.

Gaiety Theatre Co., Lessees

This week—THE TROCADEROS.

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Managers

This week—THE ROSE HILL CO.

GAIETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Managers

This week—THE BEHMAN SHOW.

THE ALVORA ZOELLER TRIO have left the Andy Lewis Mardi Gras Beauties, and will play dates.

SAM DESSAUER returned to New York, 12. He will be in advance of the Star and Garber show temporarily.

THE MANKICHI TROUPE of JAPS are the added attraction this week, at the Casino, Brooklyn.

SHEP CAMP will close with the Avenue Girls Sept. 18.

BONITA and LEW HEARN are the extra attraction this week at the Olympic Theatre, New York City, with the Gay Masqueraders Co., presenting bits from Wine, Woman and Song.

"THE ROSE OF ALGERIA" OPENS.

Lew Fields made the first of his musical productions for the season at the Grand Opera House, Wilkes-Barre, Pa., on Sept. 15, when "The Rose of Algeria," music by Victor Herbert, book and lyrics by Glen MacDonough, was presented.

It was the first performance of the piece under its present name, it being a revision of the operetta, "Algeria." Under its new arrangement it made a great impression.

The cast includes: Lillian Herline, Eugene Cowles, Frank Pollock, Ethel Green, Gaston and Diamond, Maitland Davies, Edith Ethel, MacBride, Marion Wynne, Anna Wherton, Ralph Nairn, Edward Tabor, Belle Palmer, Frank Birch, Frederick Tabor, Carl Kahn, and Ralph Watson.

"A COTTAGE IN THE AIR"

PRODUCED.

Edward Knoblauch's play, announced for the New Theatre under the title "A Cottage in the Air," was tried out at the Bijou Theatre, Brooklyn, N. Y., Sept. 13. For the Brooklyn production the play is called "A Royal Runaway." Members of the Bijou Stock company played the roles.

Oliver Wyndham, engaged for the New Theatre, played the Princess; Aubrey Noyes the tutor, and Robert Demster the Prince.

ACTORS' ALLIANCE TO MEET.

The Brooklyn Chapter of the Actors' Alliance will hold its first meeting and reception of the season in its new Alliance rooms, in the Assembly, Pierpont and Fulton streets, on Friday evening, Sept. 17. The officers are: Mary Gibbs Spooner, president; William Patrick, vice president; Alonzo J. Burton, treasurer; Ida I. Ackerman, secretary.

BOWERS, WALTERS AND CROOKER LAYING OFF.

While Bowers, Walters and Crooker, the three ribbers, played Keith's Philadelphia, last week, Crooker was taken ill on Thursday. The act will lay off this week.

GEO. THATCHER'S MINSTRELS

CLOSED.

This company closed Sept. 11. They will go out again in a few weeks.

WANTED—To join at once, good all round Sketch Team, Comedian, Musical Act, Scrooge that can sing and dance, good Silent Performer. All must change for a week, and be real performers. Drunkards or lazy people not wanted. Salary in keeping with the times, it is dead sure, and you can stay here ten years if you are right. Pay your own board. I will advance ticket to anyone I know, any place on earth, others don't ask as I have been "stung." O. G. Seymore, write. Dr. E. H. De Alva, Commercial Hotel, Winnipeg, Man., Can.

WANTED—ADVANCE AGENT Soubrette, Character Woman, Leading and Heavy Man. Write quick. Box 26, Fleischman, New York.

WANTED—Versatile Vaudeville People, M. P. Operator with machine, A. No. 1 Pianist. Traveling show. Long season. I pay all after joining. JOHN VAN, 517 E. Jefferson St., Syracuse, N. Y.

WANTED—For STETSON'S U. T. C. CO. Cornet for White band who can do small part of play anything in orchestra but cornet, also Colored Man on cornet in colored band, and Tenor singer for quartette. Address LEON WASHBURN, as per route: Reading, Pa., Sept. 15; Lebanon, 16; Harrisburg, 17; York, 18; Frederick, Md., 20; Hagerstown, 21; Martinsburg, W. Va., 22; Waynesboro, Pa., 23; Chambersburg, 24; Carlisle, 25.

OUT OF TOWN NEWS

Washington, D. C.—Columbia (Metzerott & Berger, mgrs.), the house opened its regular season this week, with Al H. Wilson, in "Metz in Ireland." During the two weeks in which the house has been closed since its Summer season, a double shift of artists have re-decorated and re-furnished the auditorium and lobbies making it even handsomer than ever. Edith Toller, in "Polly of the Circus" 20-25. Lyman Howe is giving a series of travelogues with motion pictures Sunday evenings at this house to the capacity.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The Convict's Sweetheart," "The River Pirates" 20-25. This house has its sacred Sunday evening concerts, with vaudeville and motion pictures, to excellent business.

GAITY (W. S. Clark, mgr.)—This week, the College Girls. Rose Sydel 20-25.

LYCEUM (Eugene Kernan, mgr.)—This week, Follies of the Day. Kentucky Belles 20-25.

MASONIC AUDITORIUM (Ned Stein, mgr.)—This house opens regularly this week, as a first class moving picture and vaudeville place.

HYPHODROMA (Ira J. La Motte, mgr.)—This is our newest and handsomest house, and will soon open and be devoted to high class motion pictures only. Mr. La Motte was formerly, and for many years, the manager of the Lafayette (now Belmont) theatre in this city and has hosts of friends to insure the success of his new enterprise.

NEW NATIONAL (W. H. Rapley, mgr.)—This house opens its regular season 20, with George M. Cohan, in "The Yankee Prince."

EMERALD (J. Stoddard Taylor, mgr.) will open its regular season 20, with Charles Cherry, in "The Bachelor."

Notes—Glen Echo and Chevy Chase Lake parks are still open and doing excellent business.

Albany, N. Y.—Hermann Blecker Hall (Ray Comstock, mgr.) William Faversham, in "The World and His Wife," Sept. 13, 14; "The Only Law" 20-25.

EMERALD (Howard Graham, mgr.)—Opening week of vaudeville drew the usual full attendance. Week of 13: Macart and Bradford, Ross, Countess and Paul, the Carma Romane, McNish and Penfold, Tognarelli Bros., and Mabel Barline and company.

EMPIRE (Jas. H. Rhodes, mgr.)—Rice & Barton's Big Gaiety Co. 13-15. Parisian Widows 16-18, Runaway Girls 20-22, Hastings Show 23-25.

GAITY (H. E. Nichols, mgr.)—Brigadiers 18-15, Talk of the Town 16-18, Avenue Girls 20-22, Sam Devere 23-25.

Notes—Electric Park and Alstro Park closed last week, with an excellent record for the Summer season. The attaches of Alstro Park to show their regard for the manager, John J. Carlin, presented him with a handsome gold watch, chain and fob. Manager Carlin feelingly responded, and afterwards entertained the attaches and concessionaires with a supper. . . . Manager Rhodes of the Empire, is placing a large outside electrical display sign, which can be seen for blocks.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Henry W. Savage produces, for the first time in America, 13-15, "Madame X," by Alexandre Bisson. Grace Van Studdiford, in "The Golden Butterfly," 10-13; "Little Nemo" week of 20.

NEW NATIONAL (Harry Hurlig, mgr.)—The Shuberts inaugurated the first season at this house of first class attractions, 13 and week, with "The Blue Moon," including Mabel Barline, Harry Conner, and Joseph Howard. "Havannah" week of 20.

BAKER (D. M. Cauffman, mgr.)—Bert Lytel Stock Co., in "The Pit," week of 13. Attendance big.

COOK OPERA HOUSE (J. H. Moore, mgr.)—S. R. O. is the rule. Week of 13: Cecil Lean and Florence Holbrook, Howard Bros., Myrtle Byrne and company, Jones, Grant and Jones, Dick Lynch, Scott and Wilson, Sid Baxter, Maude Rocher's monkeys and comedians.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Parisian Widows Co. week of 6. The Hastings Show 13 and week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Billy, the Kid," Sept. 13, "Uncle Dave Holcomb" 14, 15, Sousa's Band, matinee only, 15; "Girl of the Mountains" 16, "A Stubborn Cinderella" 17, 18, "The Round Up" 20-25, "The Girl of the Golden West" 27, Robert Edison 28, "David Copperfield" 29, "The Third Degree" 30-Oct. 2.

KEITH'S (James E. Moore, mgr.)—New members joining the stock last week were Gertrude Bondhill, Jane Hamilton, Blanche Frederick and Frank Bronson. "The Regeneration" week of 13.

CONGRESS (E. H. Gerstle, mgr.)—Business continues heavy. Week of 13: Sophie Everett and company, Kipp and Kippy, Harry Meredith, Mason, Matthew Hanlon, Congress Ladies Orchestra, and moving pictures.

Notes—The Gem Theatre, Peaks Island, closed its Summer season 4, but gave a special Labor Day vaudeville entertainment, 6, with a testimonial benefit performance of a variety nature to Manager McCullum, matinee and night, 7. . . . The Cape Theatre closed with stock 4, and offered vaudeville for two performances, 6. . . . Greenwood Garden, Peaks Island, and Livingston Park have both closed for the season.

Hoboken, N. J.—Gayety. The Trocadero 13-18, Jersey Lilies 20-25. Business is good.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 13: McWatters and Tyson, Mayne Remington and her picks, Henry and Alice Taylor, Weber Family, Heidelberg Four, Dove, Wynn and Helf, Taylor Sisters, and Joe Flynn. Business excellent.

LYRIC (Grand S. Riggs, mgr.)—Moving pictures and illustrated songs, John Ford and company.

Hudson, Union Hill (Harry Leonhardt, mgr.)—Week of 13: Noble and Brooks, "Polly Pickle's Pets," Mr. and Mrs. Perkins Fisher, Chick Sales, and La Vene-Climaron Trio.

AMERICAN (Alf. Levisy, mgr.)—Moving pictures and illustrated songs, with a strong variety offering. H. J. Neuschaefer is the sole owner of this new popular resort at West Hoboken.

FOR RENT—6000ft. Film; three sets Slides, \$12 weekly; 12,000ft., \$20; one shipment. For Sale—Slightly used Film, released to Aug. 1, 1c, and 2c. per foot. Edison's, Powers' Machines, \$50; new, \$100. Will buy Film, Machines and accessories. H. DAVIS, Watertown, Wis.

AT LIBERTY—THE VARS. Frank, Contortionist, Slack Wire, Comedy Acrobat; unique paper tearing, singing, Grace, the Sweet-Voiced Singer, Ballade, Soubrette, K.d. Both change for one week. Also Singing and Talking Sketches. Address OUBA, KANSAS.

FOR SALE—60x90 top, 9oz. Khaki lined with red, with projecting eaves, used fourteen weeks, absolutely fireproof. Ten foot wall used two seasons. Hickory stakes and extra heavy wall and quarters. Good stage 12x16, four drops. Acetylene gas light plant. Two dozen cantas bottom reserves will seat 125 people. Eight tiers of blues, marquee, maskings, etc. Also the Milk Can Escape and Steel Jail Cage—both tricks very sensational and both packed in a truck escape box—the three tricks together for \$25. Reason for selling: I quit the road and go on my ranch Oct. 1. Last season on the road, see! Dr. F. V. Buck, Hildreth, Neb.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamp for particulars.

FOR SALE—Prop. Animals, Elephant, Giraffe, Donkey, Lion, Horse, etc. All new goods. My animals are the best, most durable, thoroughly practical, and at the right price. Over a quarter century experience proves it. E. WALKER, 532 W. 38th St., N. Y.

VAUDEVILLE ACTS WANTED FOR NEXT WEEK AND EVERY WEEK If your act makes good you can secure one year's work.

Wanted to hear from Managers Family and Vaudeville Theatres who wish to join

BROTHERHOOD VAUDEVILLE CIRCUIT The best booking service given. We work for your interest at all times. Write today for particulars. CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y.

AT LIBERTY AGENT or BUS. MANAGER "NONE TOO LARGE" One piece or rep. Address FRANK A. STUART, Box 275, Faribault, Minn.

LIBERTY Al Advance Agent Sober, reliable, experienced. Reference. Good mixer. Member three prominent lodges. Address HARRY ROBINSON, Rilling's Hotel, Seventh and Walnut, St. Louis.

WANTED, FOR FLORENCE PEYTON CO. At LEADING MAN, must have ability, appearance and wardrobe; GEN. BUS. WOMEN, GEN. BUS. MAN, specialties; LADY PIANIST, double Stage. Send photos. No boozers. Salary no object to reliable people. We pay no tanks. Address F. B. JOHNSTONE, Delmar Gardens, Oklahoma City.

WANTED For F. E. GRISWOLD'S TEN NIGHT TENT SHOW Man for Joe Morgan, Man for Slade, to double Barit, Trom, or Alto in Band. Other Good Musicians that double stage and orch. write. Also want Lady and Child. State lowest salary first letter. A long season to the right ones. Address F. E. GRISWOLD, Pemberton, N. J.

WANTED FOR JOHN A. HIMMELIN'S IMPERIAL STOCK CO. Union Property Mail for small parts. Other useful people, write. State salary. L. A. EARLE, Sandusky, O., week Sept. 13; Mansfield, O., week Sept. 20.

Wanted Quick At CORNET, BARITONE and TUBA Double stage. Must be A. E. of M., good dressers, sober and reliable. Kickers and booze fighters save stamps. Pay your own hotel. Week stands, no parades. Write or wire lowest salary. GEO. ROGERS JR., 2219 Main St., Niagara Falls, N. Y.

COMEDY BICYCLE AND UNICYCLE RIDER Would join Act with work booked. COMEDY CYCLIST, Care Clipper.

Wanted at Once CORNET and DRUMS, \$15.00 per, steady. PIANIST, \$15 per week. Begin Sept. 20. Vaudeville, concert and dance work. Wire. DON RICHARDSON, Charlotte, N. C.

Agent Wanted Quick Must be a worker and get the showing. One night. No booking or routing to do. Lowest salary. Join Sept. 23. No telegrams. E. C. DARNOLD, Belpre, Ohio.

AT LIBERTY, THE VARNELLS For Rep., Vaude., Burlesque or Minstrel. Can change. Head-to-head and hand-to-hand balancing and ground tumbling. Permanent address, 124 CHURCH ST., FORTKEEPSIE, N. Y.

COMEDIANS Send \$1.00 P. O. order for my new Cook and Peary Song. Strictly up-to-date. JOHN J. NOLAN, 1 Ward Court, South Boston, Mass.

AT LIBERTY MRS. G. E. TILDEN, Characters 250 West 46th Street, New York.

AT LIBERTY I do Song and Dancing Act, also Box Mystery Act. Rep. preferred. JACK VAN, 31 High Street, Amsterdam, N. Y.

AT LIBERTY MUSICAL DIRECTOR (Piano) Locate or travel. HARVEY, 307 West 46th St., N. Y. City.

At Liberty, ADVANCE AGENT Can route and book your attraction, or Manager. HARRY RICH, 15 East 125th St., N. Y. City.

WANTED, YOUNG LADY for VAUDEVILLE ACT. Must sing or care CLIPPER.

WANTED For the Sensational Rural Musical Comedy Drama A PAIR OF COUNTRY KIDS

Two Rube Comedians, one to manage stage: SOUBRETTE SISTER TEAM, CHARACTER OLD MAN (Rube); all good singers and dancers. Juvenile Lady and Man, GENTLE HEAVY MAN, PIANO PLAYER, Stage Carpenter and Property Man to play parts. Preference given all that sing and dance. Want AGENT THAT KNOWS THE WEST. Kickers, mashers and boozers save stamps. Name lowest (you pay own), also experience and what you can do in first. HENRY W. LINK, Mgr. Western Co., 75 PLYMOUTH PLACE, CHICAGO.

WANTED AT ONCE LADY FOR LEADS

Lady for Second Business, Man for Comedy Rub. State all first letter. Send photograph. This is not a repertoire show. Address MANAGER, ELITE THEATRE, ROCK ISLAND, ILL.

AT LIBERTY ROSALIND VERENE

Leading Business. Also Singer, strong enough to feature. Managers touring Western coast or in permanent stock West, address care MRS. J. H. JORDAN, 1223 Pearl St., Denver, Col.

BE LUCKY! The Virginia Fairy or Lucky Stone is a relic of olden times. Used as Fobs, Stick Pins, Hat Pins, or any other way, will bring luck to the wearer in all undertakings. Kings, Presidents, Statesmen, Lawyers, Doctors, Business Men, Actors, Drummers, have found these little nature wonders a talisman against luck. Wear a Fairy Stone and be Lucky. Fifty Cents will get one. Descriptive history free. More wonderful than either of the eight wonders of the world. VIRGINIA FAIRY STONE CO., Roanoke, Va.

AT LIBERTY FRED-BROS. LORRENTISS-HARRY

Singers, Dancers, Comedians. Booking agents, write. Vaudeville or one nighters. We are there for Med. Shows. Good ones, write. Address FRED. FISKE, Princess Theatre, Oklahoma City, Okla.

MAGIC The Finest in America Large Illustrated Catalogue of Stage Tricks, 95 cents. Illustrated Catalogue of Pocket and Color Tricks free. Illusion Catalogue No. 12, 25 cents. HALTON & JANSEN CO. "The People with the Goods" 148 LA SALLE ST. - CHICAGO, ILL.

WANTED HAVE BIG NOVELTY ACT Everything complete. Want Party with a little cash, to work in act. Must place clever and strong (male), also Young Lady who sings. An exceptional chance offered. Write fully. Add. PROFESSIONAL FEATURE ACT, care CLIPPER Office, 47 W. 28th St.

Med. Performers WANTED Comedians, Novelty or Musical Acts. State all you do, salary, etc. If you play or fake. Winter's work to good people. Join quick. Dr. E. V. WILLIAMS, Wabasha, Minn.

WANTED FOR SKETCH Good Rube Comedian

WHO CAN DANCE Address RUBE, care of CLIPPER

WANTED Musicians, Tuba, Trombone and Piano Player That doubles Band. State your lowest salary first letter. EDIE DELANEY, OF POKET and BOY CO., Sept. 17, Mt. Carmel, Ill.; 15, Huntington, Ind.; 19, Jasper, Ind.; 20, Orleans, Ind.; 21, Seymour, Ind., or as per route.

WANTED B. & O. or Stage. SOUBRETTE with specialties. State all, salary, etc. (We pay hotels). BROWNLEE & REED, Sank Center, Minn. All mail and tel's, forwarded.

WANTED LEADING MAN Woman for Second Business. BURT IMSON, Adams, N. D.

WANTED TO BUY OR RENT BIG BLACK TENT

Before Oct. 23. Name price and size at once. Answer W. DAY, Aeroplane, Central Park West, bet. 109th and 110th Sts., N. Y. City.

VENTRILOQUIST FIGURES New, \$6. C. F. AMES, 217 E. 35th St., N. Y. C.

FLEET SISTERS Open time in "New York Girl" and other new songs. Young, good looking and strong voices. FLEET SISTERS, care of CLIPPER.

At Liberty-Orchestra Leader Violin double Cornet. Arrange. Locate preferred. M. F. NAROO, 86 Highland St., Boston, Mass.

WANTED Few people—Leading Man, Character Man, Pianist and Specialist—playing within fifty miles of Buffalo. If can't study three parts don't apply. AITON'S NATIONAL STOCK, Caledonia, Ont.

Wanted, Man and Woman for Gen. Bus. ness Must do specialties. Address Linton, Ind., week of Sept. 13; Sullivan, Ind., week of Sept. 20. REYNOLDS STOCK CO.

Will Sell Scripts of Three Strong Plays Including royalty, at low figures. Other scripts and sketches supplied. Address Clair Yerrance, Buckeye Manuscript Co., Berlin Heights, Ohio.

GUY BROTHERS MINSTRELS Want Bass Vocalist; must have strong voice; also Musical Act. Address per route.

OSCAR DANE VAUDEVILLE EXCHANGE, ST. LOUIS Room 7, LYCEUM THEATRE BLDG., Sixth St., near Market St.

ACTS WANTED For St. Louis Time! ROAD SHOWS and Ills. and Mo. Repertoire and Musical Comedy Shows Organized and Booked.

MANAGERS Headquarters Ill.-Mo. Theatrical Managers' Association. WRITE FOR OUR DAILY LIST OF VAUDEVILLE ACTS AVAILABLE, AND KEEP POSTED ON ALL ACTS IN ST. LOUIS, AND MO. AND ILL. DAILY!

NOTICE! New Address—OSCAR DANE, Lyceum Theatre Bldg., St. Louis, NOW BOOKING TALKING PICTURE COMPANIES, FALL AND WINTER SEASON. Bell—Olive 432—PHONES—Kinloch—Central 4434.

Moving Picture Machines Make Big Money A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$100 a night send for our Theatre Catalog 16, or Traveling Exhibitors Catalog 124 today, state which CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

LOOK AT THIS FOUR BIG ONES FOR LEASE TO RESPONSIBLE PARTIES. EASTERN TERRITORY. A BIG LINE OF SPECIAL PAPER FOR EACH

"TRUST BUSTERS," \$25.00 per week "WHEN THE BELL TOLLS," \$25.00 per week "PIKES PEAK," \$25.00 per week "HIS WORST ENEMY," \$20.00 per week

YOU TAKE NO CHANCE. THEY HAVE ALL MADE MONEY. TIME BOOKED FOR EACH. FRED'K N. BRUSH CO. Empire Theatre Bldg., Albany, N. Y.

WANTED FOR OSCAR LOWANDE'S BAY STATE SHOW First Class Agent and Bill Posters and Musicians. I am going South with two cars; or will rent the circus outfit and my performance, which consists of fourteen different acts; also after show or concert to any one who will furnish the capital. Only those who mean business need answer. Would like to hear from Mr. Ernest Cook and W. W. Powers. The show is still touring the State of Mass. Address MRS. OSCAR LOWANDE, Reading, Mass.

WANTED, TO SUPPORT MISS SYLVIA SUMMERS (THE "EMPIRE'S" COMPANY, direction WM. TRIPLETT) Comedian, Soubrette, General Business Man; all do specialties. Repertoire Agent. Rehearsals 20th. Also people in all lines for other responsible companies now organizing South. Special consideration to man or woman who can double stage and piano. Capability, appearance, wardrobe IMPERATIVE. "McCoy and Jackson," "Oto Johnson," "Luke Cosgrove," and others who have been with us before. WIRE. Address EMPIRE THEATRICAL EXCHANGE SUITE, 7-5-07-09 English-American Bldg., Atlanta, Ga.

AT LIBERTY BEAUMONT CLAXTON Leads, Heavies, Characters, Scripts, Director, Square Cut and Modern Wardrobe.

AGNES ARCHER Strong Leads, Feature, Wardrobe, Stock or Rep. 304 So. 19th St., Omaha Neb.

THE TOGGERY GIRL AND THE UG-O JOHN and ALICE McDOWELL

A BIG HIT LAST WEEK AT KEENEY'S THIRD AVE., N. Y.

CASEY TRUNKS NONE BETTER MADE. Guaranteed. Write for catalogue. E. R. CASEY TRUNK WORKS, 419 West 35th St., N. Y.

WANTED QUICK, FOR KELLETT HYPNOTIC SHOW Good Novelty Acts, Hand-cuff, Mental Tele.athy or any other mystery act. State all and lowest with photo. J. H. BAUMAN, Mgr., Elwood City, Pa.

MATT WOODWARD LIMITED EXCLUSIVE PERMIT PARODIES AT \$1 EACH "Meet Me with Clothes On, Rosie," "Beautiful Lies," "The Right Shirt But the Wrong Jew," "I Wish We Had a Girl," "I Love My Wife, But Oh, You Kid" (with baby cry and business). Send for descriptive list and enthusiastic testimonials. GAITY THEATRE BUILDING, N. Y. CITY.

WANTED SECOND BUSINESS WOMAN Must be young, clever and have good wardrobe. Parts include several leads and one character.

SILENT ACT Juggler or Magician. Must change at least three times on week. Both to join on wire. Long and sure engagement. Fifth season. Address Grahame Stock Co. Week Sept. 13, Beaver Falls, Pa.; week Sept. 20, Scottsdale, Pa.

AT LIBERTY AGENT OF LONG EXPERIENCE Good Programmer, Press Writer, Willing Worker, and Up-to-the-Minute Contractor. THEATRICAL OR TENT SHOW Best of reference. Address M. J. T., Station G, Gen. Del., Washington, D. C.

AT LIBERTY JACK POORE Juvenile and Character Heavies. Height, 5ft.; Weight, 195. Age, 33. Wardrobe, appearance and ability. One piece productions preferred. Add. JACK POORE, Gen. Del., New York City, N. Y.

KATHERINE POORE Juveniles and Ingenues, etc. Height, 5ft. 2in. Weight, 120. Age, 24. Wardrobe, appearance and ability. One piece productions preferred. Add. JACK POORE, Gen. Del., New York City, N. Y.

AI MUSICIANS WANTED FOR CONCERT BAND Playing week stands. Cornets, Clarinets, Horns, Trombones, Basses, Drums and Baritone doubling Slide Trombones. State your lowest salary first letter. Join on wire.

"BANDMASTER," Care of New York Clipper.

YOUNG MAN, 22 WITH A GOOD BARITONE VOICE Would Join a Good Medicine Show Can play straight parts. Must have a ticket. Add. T. H. Marcy, 15 Oak Grove Terrace, Roxbury, Mass.

HYPNOTIST Oriental, Original, Sensational, WANTS MAN-AGER, PARTNER. HINDU PRINCE, care The Orient, 1931 Broadway, New York.

WANTED QUICK TWO TUBA PLAYERS

Two strong Street Cornets, Baritones, Trombones and Clarinets. Musicians of all kinds doubling stage or orchestra, write or wire (prepaid) UNCLE JOSH JENKINS, Salina, Kan., Sept. 17; Herrington, Kan., 18; Marion, Kan., 19, 20; Newton, Kan., 21; St. Johns, Kan., 22.

WANTED SPECIALTY PEOPLE MOVING PICTURE ROAD COMPANIES.

Specialty Teams who can change for 3 nights. Prefer women who can sing and play piano. Men who can operate machine and do not specialties. Long season. State all first letter. Pay your own. No time for boozers. Medicine people write. NATIONAL AMUSEMENT CO. Sioux Falls, S. Dakota.

WANTED, FOR TOM MARKS CO. A Good PIANO PLAYER, Man or Woman. Send photo. Address TOM MARKS, Watertown, N. Y.

WANTED QUICK TROMBONE, TRAPS, CORNET B. and O. Actors doubling brass. One night. I pay all. For repertoire, Soubrette with specialties, Actors all lines. Pay your own. PERCE R. BENTON, Kiowa, Kans.

FOR SALE—Giant for Parodies, 10ft. High; Policeman, McGinty, Merry Widow, Astrologer, etc. All new. Also a Billiken, 2ft. high, and a Giant Goodie. E. W. WALKER, 322 W. 38th St., N. Y. Props of all kinds made to order.

ADVANCE AGENT WANTED Benefit experience necessary. State experience and positively full particulars. Address BUREAU, care of N. Y. CLIPPER.

TOP TENOR At Liberty for Quartette. Must be good. Address JOHN BARRETT, care Murraj, 157 Miller Ave., E. New York, Brooklyn, N. Y.

WANTED AT ONCE FIRST-CLASS MEDICINE PERFORMER Must be up-to-date in business. Address Dr. R. J. ATKINS, Morrisia, Iowa.

Moving Picture Machine for Sale, Edison Exhibition Model, nearly new, equipped complete for traveling, including Sheet and trunk. Wonderful Cameraphone Co., 43d and 11th Ave., N. Y. City.

EVERYBODY SINGS

WEDDING BELLS

BEFORE BREAKFAST
WHY NOT YOU?

SAM BERNARD USED TO SAY:

There's Lots of Money in the World---Go and Get It

WE SAY

There Are Lots of Good Songs in the World---Go and Get Them

WE'VE GOT THEM

INCLUDING

OUR GREAT BIG MARCH SONG SUCCESS

FEATURED BY JOHN PHILIP SOUSA'S BAND
ENTITLED

EVERYBODY SINGS

WEDDING BELLS

BEFORE DINNER
WHY NOT YOU?

WEDDING BELLS

Words By
ROBT. F. RODEN

Music By
J. FRED HELF

GET IT NOW

The Song Hit of Lew Dockstader's Minstrels
The Song Hit of Cohan and Harris' Minstrels
The Song Hit of Al. G. Field's Minstrels
The Song Hit of Raymond Hitchcock's New Show
The Song Hit of One Hundred Other Shows
The Song Hit of One Thousand Vaudeville Acts.

GET IT NOW

ORCHESTRA PARTS IN ALL KEYS

STAMPS AND PROGRAMS

SLIDES BY SCOTT AND VAN ALTENA

THE CLASSIEST OF ALL CLASSY WALTZ BALLADS

THE BEST ENCORE WINNER OF THEM ALL

IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS

By ROBT. F. RODEN and J. FRED HELF
STAMPS AND PROGRAMS

ORCHESTRA PARTS IN ALL KEYS

SLIDES BY SCOTT & VAN ALTENA

GO EASY, MABEL

BY REN SHIELDS, ED. MORAN AND J. FRED HELF

ORCHESTRA PARTS--ALL KEYS

SLIDES BY AL. SIMPSON

OPECHEE

BY JACK GLOGAU

ORCHESTRA PARTS--ALL KEYS

GREAT FOR DUMB ACTS

SLIDES

A BUSHEL O' KISSES

BY MUIR-CONNES AND J. FRED HELF

ORCHESTRA PARTS--ALL KEYS
DUMB AND MUSICAL ACTS

SLIDES BY SCOTT & VAN ALTENA
SEND FOR THIS

SET 'EM UP IN THE OTHER ALLEY

BY REN SHIELDS AND J. FRED HELF

ORCHESTRA PARTS--ALL KEYS

SLIDES BY AL. SIMPSON

ARRAH, COME IN OUT O' THE RAIN, BARNEY McSHANE

BY ANDREW STERLING AND J. FRED HELF

BIG HIT WITH MAGGIE CLINE, JAN. F. McDONALD, LILLIAN TYCE, FRIEND & DOWNING, ILLA GRANNON, JOHNNIE CARROLL, ETC.

ORCHESTRA PARTS--ALL KEYS

SLIDES BY AL. SIMPSON

WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE

BY J. FRED HELF

THE BEST CHURCH BALLAD ON THE MARKET

ORCHESTRA PARTS--ALL KEYS

SLIDES

IF YOU'VE WON THE ONLY ONE IN ALL THE WORLD YOU WANT TO WIN

MUSIC BY J. FRED HELF

ANOTHER "WHEN YOU KNOW YOU'RE NOT FORGOTTEN," ETC.

ORCHESTRA PARTS--ALL KEYS

SLIDES FROM SCOTT & VAN ALTENA ONLY

IN PRESS

NOTE

LEW DOCKSTADER'S BIG COMIC SONG

IN PRESS

Words by
ARTHUR J. LAMB

MIKE'S THE BOY

Music by
J. FRED HELF

BETTER THAN "EVERYBODY WORKS BUT FATHER."

Seven o'clock along comes the milkman,
He gets a look worth while;

Eight o'clock along comes the iceman,
He gets a real sweet smile;

Nine o'clock along comes the butcher,
He gets a glance that gives him joy;

Later in the afternoon comes Mike the Cop,
Mike's the boy.

READ THE CHORUS

IN PRESS

5 BIG WINNERS

IN PRESS

Words by ARTHUR J. LAMB

MAGGIE, SAVE A LITTLE BIT FOR TO-MORROW

Words by ROBT. F. RODEN

CRY BABY

I MISS YOU SWEETHEART MORE AND MORE EACH DAY

THE EXCUSE CLUB

ABIE, DOT'S NOT A BUSINESS FOR YOU

Music by

J. FRED HELF

By CHAS. F. ORR

WEDDING BELLS

BEFORE SUPPER
WHY NOT YOU?

J. FRED HELF, Pres.

AL. COLDFINGER, Mgr.

FRED W. HAGER, Sec.

HELF AND HAGER CO.

1418 BROADWAY
N. Y. CITY

WEDDING BELLS

BEFORE RETIRING
WHY NOT YOU?

LOVE THY NEIGHBOR AS THYSELF BUT LEAVE HIS WIFE ALONE

SLIDES READY SEPT. 18.
Made by AL. SIMPSON.
"That's Good Enough. Isn't It?"

BOWMAN BROS.

"THE BLUE GRASS BOYS"
Features with Eddie Leonard's Minstrels
Footblack Quartette, Orpheum, St. Paul.

Boyce, Jack, Mozart, Elmira, N. Y.
Boggans Troupe, Kenyon, Pittsburg.
Bosanquet, Great, Kenyon, Pittsburg.
Eon Air Trio, Lyric, Newark, N. J.
Brown, Gili, Victoria, N. Y. C.
Bryant & Saville, Arcade, Toledo, O.
Brunettes, Cycling, Galety, Detroit; Star & Gar-
ter, Chicago, 20-25.
Broadway Quartette, "The Yankee Doodle De-
tective" Co.

Brisson, Alex., *Leona Washburn's Circus*
Brady & Mahoney, Chashe's, Washington, D. C.
Colonial, Norfolk, Va., 20-25.
Bradley & Reno, West End Heights, St. Louis.
Brown & Rodgers, O. H. Geneva, N. Y.; Or
pheum, Chicago, Ill., Cent., Can., 20-25.
Brenon, Downing & Co., Bijou, Jackson, Mich.
Jeffers, Saginaw, 20-25.
Brittons, The, Kenyon, Allegheny, Pa.
Brooks & Jennette, Olympia, Lynn, Mass.
Brown, Harris, Brown, Keith, Columbus, O.
Bronx's Mule, Sohmer, Pa. Montreux, Can.
Bridley Minstrel Trio, Howard, Boston.
Brady's, The, Howard, Boston.
Breen, Harry, G. O. H., St. Louis.
Brewster, Rastin, Fall River, Mass., 15-18
Brosseau, Miss, Bijou, Pa. River, Mass., 15-18

Bradley & Ward, Bijou, east river, Mass.
 Brunning, Bert, Pearl, Ft. Wayne, Ind.
 Burt, Mr. & Mrs. William P., & Daughter
 Ackers, Bangor, Me.; St. Johns, N. B., Can.
 20-25.
 Burke & Farlow, Bijou, Virginia, Minn.; Palace
 Fort Williams, Ont., Can., 20-25.
 Bush & Peyser, Poll's, Scranton, Pa.
 Eurus & Robbins, Model, Newark, N. J.
 Boekieff, John, Empire, San Fran., Cal.; Nov
 elty, Oakland, 20-25.

Burson, Arthur, Wiedemann's American Shows.
Burton & Burton, Al. Reeves' Beauty Show.
Buchanan Four, Empire, Milwaukee.
Buhalek, Steve, Columbia, Milwaukee.
Buskirks, Musical, Olympia, Lynn, Mass.; O. H.
Holyoke, 20-25.
Buckley & Martin, Olympia, Lynn, Mass.
Burns & Burns, Lyrie, Newark, N. J.
Butler, Amy & Co., Poli's, Hartford, Conn.
Einth & Radd, American, Cincinnati.
Burge, Alie, New Robinson, Cincinnati.

BYRON & LANGDON
This Week, K. & P. 5th Ave., New York

Byrne, Myrtle, & Co., Cook O. H., Rochester
N. Y.
Case, Charlie, Victoria, N. Y. C.
Carlin & Clark, Orpheum, Spokane, Wash.; Or
pheum, Seattle, 20-25.
Castro, Edward, Billy Watson's Big Show.
Camille Trio, Orpheum, Sioux City, Ia.; Or
pheum, Omaha, Nebr., 20-25.
Campbell & Yates, Poli's, New Haven, Conn.
Poli's, Wilkes-Barre, Pa., 20-25.
Casad, De Verne & Walters, Family, Lafayette

Ird.
 Carpenter & Alvin, Empire, Ironton, O.; O. H.
 Danville, Ky., 20-25.
 Caswell & Arnold, Grand, Portland, Ore.
 Callahan, Jos. J., Bijou, Jackson, Mich.
 Carroll & Cooke, Family, Williamsport, Pa.
 Carmen Sisters, Empire, Paterson, N. J.
 Carter, Walter, & Co., Proctor's, Newark, N. J.
 Carbery Bros., Proctor's, Newark, N. J.
 Cameron & Gaylord, American, Boston.
 Carey, Joe, Howard, Boston.
 Phil., Pa. 15, 16; Cev.

Caston, Dave, Empire, Phila., Pa., 13, 16; Crystal, Phila., 17, 18.

Carson Bros., American, New Orleans, La.

American, Memphis, Tenn., 20-25.

Carles, Curley, Ophium, Zanesville, O.

Campbell, Fred, New Palace, Lowell, Mass.

Greay, Prof., New Palace, Lowell, Mass.

Cantor & Curtis, Bijou, Bay City, Mich.

Carlo's Circus, Poli's, New Haven, Conn.

Carnos, The, Proctor's, Albany, N. Y.

Carlisle, Adelaide, Fair, Kingston, R. I.

Casads (3), Baudy's Airdome, Savannah, Ga.

Carroll, Clara, Lyric, Ft. Worth, Tex.
Carr Trio, Grand View Park, Canandaigua, N. Y.
13-25
Chevallier, Louis, & Co., Family, Lancaster, Pa.
Christy & Willis, 5th Avenue, N. Y. C.
Chassaigne, Orpheum, Minneapolis; Orpheum, Slou
City, Ia., 20-25.
Chantl, Pavilion, Glasgow, Scot., 20-25; Empire
Edinburgh, 27-Oct. 2; Olympia, Liverpool, Eng
4-9; Empire, Belfast, Ire., 11-16.
Quarbie Bros., John Robinson Shows, 18

Chase & Camp, Scenic, Ames, Ia., 16-18.
Chester & Grace, Columbia, Milwaukee.
Chatham, Flo, Fair Grounds, Wilmington, O.
Chambers & Allen, Savoy, Syracuse, N. Y.
Chantrell & Schuyler, Globe, Johnstown, Pa.

CHRISTY & WILLIS
This Week, K. & P. 5th Ave., New York

Clutches the First, New Columbia, St. Louis.
 Charmion, Temple, Grand Rapids, Mich.
 "Circumstantial Evidence," Orpheum, San Francisco.
 Cal.
 Clarke, Wilfred, & Co., American, N. Y. C.
 Cline, Maggie, Victoria, N. Y. C.
 Claire, Ina, American, Memphis, Tenn.
 Clayton-Drew Players, Merry Maidens Co.
 Clifford & Burke, Bennett's, Hamilton, Can.
 5th Ave., N. Y. C., 20-25.
 Clifton Comedy Four, Columbus, O., 16-18; Euclid

Cimper, Columbus, 20-25.
 Cipe, Toledo, 20-25.
 Clapper, Comedy, Quartette, Bijou, Battle Creek.
 Mich.: Bijou, Jackson, 20-25.
 Clayton, Una. & Co., Majestic, Chicago; Colum-
 bia, St. Louis, 20-25.
 Clarice, Edith, Trent, Trenton, N. J.
 Clarke, Harry, & Co., Empire, Paterson, N. J.
 Clifton, Eldon & Co., Thalia, Chicago.
 Claudius & Scarlet, Haymarket, Chicago.
 Clark & Turner, Lyric, Dayton, O.
 Consul, Fulton, Bklyn.
 Co. Orpheum, Salt Lake.

Conroy, Le Maire & Co., Orpheim, Salt Lake City, 20-25.
Collins & Brown, Shea's, Toronto, Can.; Bennett's, Montreal, 20-25.
Cook, Bob, King & Tucker's Show.
Cota, El, Poll's, Hartford, Conn.; Poll's, Scranton, Pa., 20-25.
Copeland & Boner, Family, Gloversville, N. Y.
Conn & Lewis, Princess, Coshocton, O.
Cook, W. Geo., The Stockard Stock Co.
Covey, Jimmy, Main Street, Peoria, Ill.
Columbians (5), Wilson Ave., Chicago.

Comas, Columbus, Chicago.
Coast, McFarlane & Co., Schindler's, Chicago.
Coyle & Murrell, Bennett's, Montreal, Can.
Collins, Miriam O'Leary, Keith's, Boston.
Cox, Ray, Keith's, Boston.
Cotter & Rouden, Foll's, Wilkes-Barre, Pa.
Copelands, Thos. Columbia, Bkln.
Cooley, Lena, Sator, Syracuse, N. Y.
Cooper & Brown, G. O. H., St. Louis.
Corson Bros., American, New Orleans.
Cook & Sylvia, Orpheum, Harrisburg, Pa.
Coope & Co., Poll's, Bridgeport, Conn.

Fern & Mack, Lyric, San Antonio, Tex.
 Ferrell Bros., Orpheim, Omaha, Neb.
 Felton, W. J., Fastime, Brunswick, Me.
 Fields & Lewis, Chicago, Ill.
 Fisher, Mr. & Mrs. Perkins, Hudson, Union H.
 N. J.; Proctor's, Albany, N. Y., 20-25.
 Fiddler & Shelton, Majestic, Des Moines, Ia.
 20-25.
 Fields Musical, Emerson's Show Boat.
 Fields, Will H., Elite, Dayton, Ia., 20-25.
 Floeth, Otto, Thalia, Chicago.
 Floding & Carlos, O. H., Bowling Green, Ky.
 First, Barney, Victoria, Wheeling, W. Va.
 Flynn, Gus, Doctor's, Newark, N. J.
 Flux, Joe, Empire, Hoboken, N. J.
 Fox, Harry, & Millership Sisters, Ramona Pa.

Grand Rapids, Mich.; Columbia, St. Louis, 25.
Festell & Emmett, Cook's, Lowell, Mass.; Boston, 25.
Festell, Miller, Crystal Airplane, Alliance, Neb.
Follette & Wicks, Lyric, Ft. Wayne, Ind.; Lyric, Terre Haute, 20, 25.
Fontell, Empire, Milwaukee.
Ford, John, & Clark Stripes, Trent, Trenton, N. J.; & Bowman, C. O. H., Indianapolis.
Foy & Clark, Bennett's, Hamilton, Can.
Foy, Margaret, Virginia, Birmingham, Ala.
Foster Bros., Family, Lancaster, Pa.
Foster, Ed., & Dog, Kenyon, Pittsburg.
Fresch, & Heiler, 25, Orleans, Sioux Falls, S. D.
In, Majestic, Des Moines, 20, 25.
Freeman Bros., Reutz-Santley Co.

Franks, Two, Cole Bros.' Shows.
 Frobel & Ruge, Washington, Spokane, Wash.
 Star, Seattle, 20-25.
 Frey Twins Co., Bennett's, Montreal, Ca.
 Sica's, Toronto, 20-25.
 Frank Julia, Majestic, Milwaukee.
 Francis, Emma, & Arads, Trent, Trenton, N.
 Francelli & Lewis, "Solmer Park, Montreal, C.
 Friend & Downing, American, Boston.
 Freeman, Manjick & Co., G. O. H., Pittsburg.
 Frey, Fred, O. H., Alexandria Bay, N. Y.
 Fudge, Ida, Keith's, Philadelphia.

Fulmer, R. A. Keith's, Phila., Pa.
Fulmer, Ethel, & Co., Auditorium, Lynn, Mass.
"Futurity Winner," Orpheum, Omaha, Neb.
Gardner, Georgia, & Co., American Music H.
Toledo, O.
Garnel & Doherty, Al. G. Fields' Greater M.
Streets.
Garvie's Dogs & Louies, Frank A. Robbins' C.
Cus.
Gillaway, Alhambra, N. Y. C.
Gabriel, Kid, & Co., Chase's, Washington, D.
Gardner Bros., Boston.

Gardner & Griffith, State Street, Trenton, N.
Gaudier & Vlucent, Pol's, Hartford, Conn.
Garner & Parker, Valentine, Toledo, O.
Gardis, G., Victoria, Wheeling, W. Va.
Gardner & Revere, Orpheum, San Fran., Cal.
Gallati, Paolo S., Family, Lancaster, Pa.
Germaine, Harry, London & Warren Shows.
Geiger & Walters, Greenpoint, Bkln.; Procto
Newark, N. J., 20-25.
Georgia Campers, Empire, Paterson, N. J.
Gehrue, Mayme, American, Chicago.

George, Edwin, Scenic, Providence, R. I.
Gelger & Walters, Greenpoint, Bkln.
Gillingwater, Claude, Orpheum, Minneapolis
pheum, Omaha, Neb., 20-25.
Gilroy, Haynes & Montgomery, Princess, Wich-
Kan.; Folly, Oklahoma City, Okla., 20-25.
Gilmore & La Tour, Olympia, Gloucester, Mass.
"Girl With the Angel Voice," American, Mass.
Gibney & Earle, Sheedy's, Holyoke, Mass.
Gissauds, The, Temple, St. Louis.
Gleason, Violet, Bullock's, Providence, R. I.
Gladstone, Lottie, Orpheum, St. Paul.

Gordon & Marx, Orpheum, New Orleans, 20 25
Goetz, Nat. Sun Bros. 'Shows.
Goforth & Doyle, Idea, Fond du Lac, Wis.
Gossans, Bobby, Gorton's Minstrels
Goldsmith & Hoppe, Majestic, Little Rock, A
20-25.
Gordon, Belle, Gaiety, Bangor, Me., 20 25.
Golden, Geo. Fuller American, Chicago.
Golden Gate Quintette, Majestic, Toronto, Can
Gorkin & Brennan, Bijou, Fall River, Mass.,
18.
Gordon, Phyllis, Colonial, Lowell, Mass.

Gordon, Phyllis, Colonial, Lawrence, Mass.
Gordon, Chif. American, New Orleans.
Gruber, Max, & Animals, Orpheum, Bkln.
Gress, William, "The Matinee Girl" Co.
Grothe, Emily E., & Co., American, Chicago,
25.
Green, Lillian, & Co., Lynn, Lynn, Mass.
Gray, Eddie, & Co., Thalia, Chicago.
Grant, Alf., Keith's, Boston.
Graziers, The, Majestic, Little Rock, Ark.
Gronow, Ha, Orpheum, Kansas City, Mo.
Green, C., Bullock's, Providence, R. I.

Griffin, Peter, Secrete, Providence, R. I.
Graville & Rogers, Bijou, Bay City, Mich.
Green, Lillian, & Co., Bijou, Fall River, Ma.
15-18.
Gripoult's Aerial Ballet, Orpheum, New Orleans
Geertin, Louis, & Co., Poli's, Bridgeport, Conn.
Gulfoyle & Charlton, Germania, Chillicothe, O., 16
Harris-Peck, Orpheum, Newark, O.; Arcade,
Iowa, 20-25.
Hauding, Tice, Orpheum, St. Paul; Orphe
Minneapolis, 29-25.
Hearnes, R. E., & Co., Richmond, N. H.; Louisi

Harvey & Bayles, Mastic, E. St. Louis, 1.
 Mastic, Chattanooga, Tenn., 20-25.
 Hart, Annie, The Serranaders Co.,
 Havelocks, The, Keith's, Philadelphia, Pa.; Keith
 Boston, 20-25.
 Hurlons (3), Alhambra, N. Y. C.
 Hazard, Lynde & Roubie, Luna, Port Arthur,
 Can.; Theatrical, Ft. William, 20-25.
 Hayman & Franklin, Empire, Bristol, Eng.; 1.
 ace, Manchester, 20-25; Pavilion, Glasgow,
 Scot., 27 Oct. 2; Empire, Birmingham, Ed-
 4-9; Hippo, Boscumbe, 11-16.

Herdings, Thrice, Hagenbeck Wallace Show,
Harris & Robinson, Majestic, Butte, Mont.; &
Kane, Wash., 20-25.
Hall Macy Co., Plaza, N. Y. C.
Hampton & Bassett, Ardmore, Washington, In-
family, "rail, 20-25.
Harvey, W. J. & Co., Majestic, Toronto, Can.
Hale, Jess W. Co., Princess, Cleveland; Arc
Toledo, 20-25.
Harrigan, Frank & Sadie, Academy of Mu
Baltimore.
Harris, "Hargest Deal" Co.

Hayes, Fred, "Harvest Days" Co.
Hays & Long, Drunmald, Massillon, O., 16.
Harcis & Nelson, American, Cincinnati; Price
Columbus, O., 29.25.
Hathaway's Indian Tableaux, Scenic, Chel-
Mass.
Harrigan, Jas., Alhambra, N. Y. C.
Hayward & Hayward, Broadway, Camden, N.
Hauley, Matthew, Congress, Portland, Me.
Harris & Peck, Orplum, Mansfield, O.
Hanson & Deane, Henderson's, Coney Island.
Harellian Trio, Auditorium, Lynn, Mass.

Hawthorn 170, Alderford, Lynn, Mass.
 Hathaway, Belle Bennett's, Montreal, Can.
 Hauthaus's Irish Goats, Trocadero, Chicago
 Hattigan & Ward, Poll's, Hartford, Conn.
 Hathaway's Circus, Bennett's, Montreal, Can.
 Hahn Bros. Savoy, Syracuse, N. Y.
 Haines & Vioque, Shubert, Utica, N. Y.
 Harvey, W. N., & Co., Majestic, Toronto, Can.
 Hallen & Fuller, Colonial, Columbus, O.
 Harold & Wood, Poll's, Wilkes-Barre, Pa.
 Hastings & Wilson, Keith's, Providence, R. I.
 Hallett & Stack, Bullock's, Providence, R. I.

Harned, Virginia, Young's Pier, Atlantic C
N. J.
Hale & Corbin, Fulton, Ekin.
Hashimoto Japs, Hathaway's, Lowell, Mass.
Hawthorne, Hilda, Hathaway's, Lowell, Mass.
Hales, The, Kenyon, Pittsburg.
Hanson, Harry S., Johnson O. H., Bath, A
16-15; Conique, Lynn, Mass. 20-25.
Harbitt & Swisher, Brilliant, Cleveland.
Hazel & Eric, Sue's, Buffalo.
Hewitt, Carl, C. Co. Columbia, St. Louis.
Herman & Elce, Exposition, Rio Janeiro, Br

Hickman Bros. & Co., Greenpoint, Bklyn.
Higgins & Phelps, Savoy, Atlantic City, N. J.
Hill, H. B., 100 West 12th St., New York.
Hickman Bros. & Co., Greenpoint, Bklyn.
Holmes Bros., Balt. London, Ont., Can.
Hortland & Co., La Tuque, Quebec, Johnston, Pa.
Hocutt Family, Frank, Hoboken, N. J.
Howard & Howard, Oranienburg, Rutte, Mont.; Oranienburg, N. York.
Howard Bros., Wash., 20 25.
Howard Bros., North 4th St., York, Pa.
Howard Bros., Cook O. H. Y. C., Rochester, N. Y.
Hobart's, Buffalo, 20 25.
Hobart's, Harry, "The Palace" Pa. Co.
Holt, Edwin & Co., Pull's, Scranton, Pa.; Cook O. H. Rochester, N. Y., 20 25.
"Holt & Laughlin," New York, John.
Howard & Lawrence, Majestic, Johnston, Pa.

Mussey, Jimmy, Seaside, Hartford, Conn.
Huntlings (4), Poll's, Wilkes Barre, Pa.
Hudson, Louise, New Palace, Lowell, Mass.
Hingles, Mr. & Mrs. Gene, Colonial, Lawrence,
Mass.
Humes, Frank, Lubin's, Baltimore.
Huston, Arthur, Chase's, Washington, D. C.
Hylands, Three, Middletown, O.
Ince, Thos., & Co., Poll's, Bridgeport, Conn.
Jacek Sisters, Majestic, Little Rock, Ark.
Irma, Betty, Thalia, Chicago.

Jewel, Mystical, Trio, Washington, D. C.
Jerge, Allen & Hamilton, Auditorium, Lynn, Mass.
Jerome, Clara Belle, Garrick, Wilmington, Del.
Johnstons, Musical, Orpheum, Salt Lake City
Orpheum, Denver, 20-25.
Johnson Bros. & Chulista, Scenic, Malden, Mass.
Johnson Sisters, O. H. Waterville, Me., 10-18.
Howard, Boston, 20-25.
Jordan, Branneck & Chulista, Auditorium, Lynn,
Mass.
Johnson, "Honey," Oswego, N. Y.; Ogdensburg,

Julian, Edna, Victoria, Wheeling, W. Va.
 Flasz, Clark's Airdrome, Jacksonville, Fla.
 Justus Ronald Co., 'Pantages', Tacoma, Wash.
 Julian & Hyer, Mary Anderson's, Louisville, Ky.
 Janulis, Les, West Avenue, Chicago.
 Jupiter Bros., Keith's, Cleveland.
 Juvenile Italian Band, Grand, Cleveland.
 Kauffmann & Sawtelle, Moulin Rouge Burlesquers.
 Kauffmann & Kenilworth, Nisels', Galveston, Tex.
 Karson, Kit, Howard, Boston.
 Kaufman, Reba & Inez, Empire, Johannesburg.

Kelly & Rio, Geism, Washington C. H., O., 29 25.
 Kelly & Kelly, Star Temple, Tex.
 Keene & Adams, G. O. H., Reading, Pa.
 Kelly, John T., G. O., Grodons, Newark, N. J.
 Kelly & Bond, Julian, Chicago.
 Kenny, McGahan & Platt, Orpheum, Kansas City,
 Mo.
 Kennedy & Economy, Alhambra, N. Y. C.
 Kelly, Walter, Rheas, Toronto, Can.
 Kelly, Frank, Seaside, Hartford, Conn.
 Kellerman, August, New York, N. Y.
 Kenna, Chas. New Columbia, St. Louis.

Alders, The, Majestic, St. Paul.
 Kleiss, Four Musical, Empire, Hoboken, N. J.
 Empire, Paterson, 20-25.
 Klein & Erling, Grand, Maunfeld, O.
 Klein Bros., Majestic, Kalamazoo, Mich.
 Klein Sisters, Theatre, Richmond, Va.
 Knight, Harlan, & Co., Poli's, Wilkes-Barre, Pa.
 Knight, Bobby, American, Cincinnati.
 Kolins & Klifton, Lyric, Dallas, Tex.; Lyric, Ft.
 Worth, 20-25.
 Kottler, B., Jas. Adams' Shows, No. 1.
 Kober, & Adams, Crystal, Wilmington, N. C.

Kramer & Elliott, Star, Des Moines, Ia.
Kurello, Edward I., Sells-Floto Shows.
Kurtis, Bruce Page, Henderson's, Honey Island.
Kurtz, Roger, Henderson's, Honey Island.
La Plue, Lyle, Bijou, Oshkosh, Wis.
Lackey's "The Song Show," 51th Avenue, N. Y. C.
Shuster's, Uica, N. Y., 20-25.
Lack's "At the Country Club," Orpheum, San
Franc, Cal.; Orpheum, Oakland, 20-25.
Laird, "The Great Musical," Mary Anderson,
Louisville, Ky.; Keith's, Cleveland, 20-25.
Lank's "Placophiliads," Chase's, Washington, D.

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"

Suites 535-536-537-538-539 Knickerbocker Theatre Bldg., 1402 Broadway, New York

Do ALL the Houses on the "CLEVELAND TIME" ALWAYS MAKE MONEY?

Are all Meritorious Headliners available through PRUDENTIAL EXCHANGE?

POSITIVELY THE LARGEST-THE ONLY INDEPENDENT BOOKING CONCERN

THEATRES PARKS FAIRS CLUBS CARNIVALS

Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.

FRANK Q. DUFFY, Mgr., 161 Washington St., Merchants Bldg., Chicago. Phone 6180-Mab.

Henry Brown Amusement Exchange.

ROOM 502, 59 DEARBORN STREET, CHICAGO

WANTED-VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts

Phone Central 682.

Lark's "At the Waldorf," Keith's, Phila., Pa.;

Chase's, Washington, D. C., 20-25.

Lark's "Broadland," G. O. H., Indianapolis,

Ind.; Mary Anderson, Louisville, Ky., 20-25.

La Bell Troupe, State Fair, Rochester, N. Y., 20-

25.

Lange, Otto W., Washburn's Circus,

La Vaits, The New Cross, London, Eng.

La Vette, Clara, Harmon & Bailey Shows,

Lane & O'Connell, George Fischer's Minstrels,

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

La Maza Bros., Three National, San Fran., Cal.;

Mullen & Correll, Lakeside Park, Akron,

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Murphy & Drexel, Smith & Arch, Phila., Pa.

Waterbury Bros. & Tenny, G. O. H., Pittsburg,

Wade, John P., & Co., Orpheum, New Orleans,

Wagner & Blumstein, Alhambra, N. Y. C.

Wells, Chas. D., Orpheum, Salt Lake City, 12-25.

Westworth, Vesta & Teddy, Keith's, Boston.

Wheeler & Francis, Savoy, Syracuse, N. Y.

Wick, Menly & Montrose, "Follies of 1909" Co.

Wideman, Thos., Main Street, Peoria, Ill.

Wills, Billy K., Lyric, Newark, N. J., 16-18.

Wilton, Geo., Arcade, Newark, N. J., 16-18.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

Wolfe, Ben, Majestic, Chicago.

TELEPHONE CONNECTION

Cable Address: "MEYERSJOE"

JOE MEYERS, INC.

VAUDEVILLE AGENCY

1402 Broadway, Knickerbocker Theatre Building, Suite 320-321

TO MANAGERS: I am in a position to book your house to your entire satisfaction—at Your Price—My list of vaudeville artists comprises nothing but the most experienced entertainers in the profession to-day.

TO THE ARTIST: I am in a position to give you one year of solid booking. Send in your open time at once. Jumps short and convenient. OFFICE OPEN DAY AND NIGHT

THE ONLY LION ACT PRESENTING A PRODUCTION
Producing Two Distinct Acts
ADGIE The Queen of the Jungle, in Africa
Or **THE OLD ACT**, that has never been known to fail. Open Time
Address No. 210 EAST 47th STREET, NEW YORK

CENTRAL BOOKING EXCHANGE
Wants Single Acts and Teams at all times for Ohio, Indiana and Michigan time. SINGLE LADY ACTS
WRITE IN. Performers can break their jump by playing Toledo Sundays.
Address PRESTON AND DOWNEY, 1709 Adams Street, Toledo, Ohio.

\$1.00 25 PARODIES, SHEET No. 2 \$1.00
On All the Latest Song Hits of the Season, each one of them worth the price of the lot.
THE VAUDEVILLE PRODUCING CO., Room 740, 1402 Broadway, New York City

MR. and MRS. CARL GERLACH
In their Comedy Screen, by JUNIE MCCREE.
Every detail copyrighted under new copyright law.

Buchanan Booking Agency
WM. K. BUCHANAN, Prop. BOOKING VAUDEVILLE.
Room 411, CHICAGO OPERA HOUSE BLOCK, Chicago, Ill.

DR. GRAF PHYSICIAN TO THE THEATRICAL PROFESSION
Acute, Chronic and Nervous Disorders
Hours: 1-3 P. M., 6-8 P. M. Sundays 1-3 P. M. only.
147 E. 18th ST., N. Y. Station
Tel., 1670 Gramercy.

A HIT! A NOVELTY! A BALLAD!
"I LOVE ALL THE GIRLS" Sing it and get what's coming to you.
"I'D LIKE TO SPEND A RAINY DAY WITH YOU"
The biggest Waltz Song of the season.
"MY CANNIBAL SUE" A successor to all the Jungle Songs.
"I AIN'T GOING TO CRY NO MORE"
The greatest "red-head" song ever written.
"TO-MORROW" A powerful high class Ballad.
Look out for our instrumental number. A real intermezzo, by a real writer. (In press now).
Please include stamp for postage.
THE MAJESTIC MUSIC PUBLISHING CO., 59 Dearborn St., Chicago.
Songs marked thus (*) are illustrated.

LIBERTY VAUDEVILLE CONTRACTING CO.
711-712-713 FULTON BUILDING, PITTSBURG, PA.
WANTS To hear from acts of every description. Can offer consecutive time over our circuit of Family Theatres in Pennsylvania, Ohio and West Virginia.
This is the office that's "JUST RIGHT!"

ASK THE PERFORMERS ASK THE MANAGERS
WILL LEASE OR SELL INTEREST, THE BANDIT KING
Played to tremendous business at the Alhambra Theatre, Chicago, week of Aug. 22. Only nine selling people; no supers. Magnificent line of pictorial printing. Season's route booked four companies, fully equipped, best one night stands. HAVE MANY OTHER MONEY GETTERS, great for stock, rep. or night stand companies, including The Society Thief, Girl of the Plains, The Vampire's Victim, Cowboy Millionaire, etc. Special bargain terms. For particulars address
HENRY BELMAN, Suite 101, The Alhambra, State and 20th Sts., Chicago, Ill.

WANTED, FOR KLARK-URBAN CO. A1 SPECIALTIES
Preference given to those who change. Address HARDEN KLARK, Mgr., Old Town, Me., Sept. 13-18; Eastport, Me., Sept. 20-25

WANTED, CLIFFORD REEVES ATTRACTIONS
FOR—
DOROTHY REEVES CO. METROPOLITAN STOCK CO. JAMES BOYS IN MISSOURI.
Leading Man, Singing and DANCING Soubrette and COMEDIAN, SISTER TEAM, Feature VAUDEVILLE ACT, MUSICIANS who double STAGE and ORCHESTRA for one night stands. ALL PAY OWN. Season of 40 weeks at positively sure salary. Address CLIFFORD REEVES, Tulsa, Okla., week Sept. 18; Sapulpa, Okla., week Sept. 19; Shawnee, Okla., week Sept. 20

WANTED QUICK
For COWBOY'S GIRL CO., Tall, Leading Man, must double brass.
For SAN ANTONIO CO., Ten Young Chorus Girls, Heavy Man with baritone voice, Fat Character Woman.
For BENTON'S COMEDIANS, Small Soubrette with Spec., Heavy Man, Two Gen. Bus. Men—preference given those doing spec. or doubling brass. Pay Your Own. Long Season. PERCE R. BENTON, Harper, Kan.

LOOK! LOOK! PERMANENT STOCK, TWO A WEEK STOCK PEOPLE IN ALL LINES
Must be able to make good. SPECIALTY PEOPLE given preference. Tickets to those I know, no matter where. Must join on wire. Rehearsals Sept. 20. Clyde Hattie Pat Butler, write. Address
R. G. SIMONS, Manager, Garden Theatre, Jackson, Miss.

WANTED QUICK, FOR THE BOBBY FOUNTAIN R. R. SHOWS
Performers in all branches of Circus Business. Especially want Man and Wife who can do number of small acts, man to do outside high wire. Musicians, all lines, address HARRY BANKS, as per route. Fontinella Trio. Wire. Fallman Dinner and Sleeper, staterooms for married people. Best cars in show business. Only sober, reliable people who can do two or more acts, with real wardrobe, need apply. South until New Year. Good people retained for next season. Reasonable salaries only, they are sure. Address BOBBY FOUNTAIN, Concordia, Kans.; or as per route in N. Y. CLIPPER or Billboard.

WANTED IMMEDIATELY A1 ORCHESTRA LEADER to Double in Band CORNET-BARITONE, TROMBONE or BASS DRUM.
Can use good, all round man that does specialties and double band. Opening at all times for good people. Address RENTFROW'S BIG STOCK CO., The Jolly Pathfinders, Guthrie, Okla., week Sept. 13; Tulsa, week Sept. 20.

THE WORLD FAMOUS DUNEDINS
Marvelous, Artistic and Acrobatic Cyclists. Use Hartford Tires. Now playing parks. Orpheum Circuit. Booking for next season. For terms, J. E. DONAGHAN, Mgr. CLIPPER Office, New York.

C. H. UNTHAN
En Tour Arizona Co., South America. Personal direction RICHARD PITROT.

PACHEGO FAMILY
RINGLING BROS. SEASON 1909
GRIFF ASSISTED BY GEORGE
KEITH & PROCTOR CIRCUIT. ORPHEUM CIRCUIT UNTIL JAN., 1910.

BELFORD TROUPE
Ringling Bros., Season 1909

DE HOLLIS & VALORA
BOOKED SOLID ORPHEUM CIRCUIT

Lulu Beeson Trio
IN VAUDEVILLE. Direction, PAT CASEY.

MALVERN TROUPE
Five Acrobats Always Busy

3 CORELLIS 3
Barnum & Bailey Circus, 1909

GEO. HARTZELL
originator and Producer of Funny Clown Novelties 11th season, Ringling Bros.

LOUIS KELSO MORT. H. ARLINE BOLING SINGER
503 Ashland Block, CHICAGO

HARRY LA PEARL
ECENTRIC COMEDIAN
Big Hat, Fur Overcoat and Long Shoe Dance. Barnum & Bailey Circus.

MISS ZINKA PANNA
CYMBAL VIRTUOSIN
With her Dancing Dogs and her Organ Playing Dog

THE THREE LUCIFERS
UNITED PARK TIME
Direction ALF. T. WILTON

DAVE and PERCIE MARTIN
At "HICKORY CROSSING"
COCCIA and AMATO
Unique Apache Dancers, in their original pantomime, "Les Apache de Paris." Season 1909-10, Irwin's Big Show. RICHARD PITROT, Pilot.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

KANE VENTRILOQUIST
47 W. 28th St., New York.

BERT & LOTTIE WALTON
IN VAUDEVILLE.
Direction PAT CASEY.

GOLDSMITH and HOPPE
Comedy Musical Act—in Vaudeville

JACKSON FAMILY
World's Most Marvelous Troupe of Cyclists
Ringling Bros.' Cycle Feature, 1909

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Address per route, or care of THE CLIPPER.

WARREN KEANE
Booked Solid till October 1909.

DeVilde & Zeldo UNITED TIME PARKS
Athletic Equilibrists

THE ACT FROM TOYLAND
OLLIE YOUNG AND APRIL
Diabolo Players

LEON ERROL
PRINCIPAL COMEDIAN
EN ROUTE JERSEY LILLIES CO

GEO. MULLEN & CORELLI—ED.
That Talking Comedy Acrobatic Act, in One

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Fannie Vedder
Presenting "LUCINDA WRIGGLES"
Season 1909-10. Jersey Lillies Co.
The Genuine Hit. Laughter, Applause
Musical BUSKIRK and Co.
In FLANIGAN AND THE MESSENGER BOY.
Music, Singing, Dancing, Talk.

MATT KENNEDY
PRINCIPAL COMEDIAN
En Route Sam Devere Co.

PAULINE DEVERE
M'gmt. Harry Weber, 405 Ashland Bk., Chicago.

BERTRAM MILLAR
47 W. 28th St., New York

HARRY THOMSON His Honor. The Mayor
Engaged for 1910—North Pole Theatre. No Frost. Now on the S. & C. CIRCUIT.

ZANETTOS
Sept. 13. GAIETY THEATRE, PITTSBURG, PA.

J. W. ACHENBACH, Mimic
Will write you an original monologue, any dialect, for \$1.00. Send 25 cents for New Mimic Monologue. 217 Hull St., Brooklyn, N. Y.

A GREAT CHANCE
for vaudeville artists who are looking for a big bunch of new and sure-fire laughs. Get

MADISON'S NEW BUDGET No. 12

The brightest, funniest and most original encyclopedia of comedy material in the wide, wide world. Contents include 46 crackling parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, side walk conversations, etc. Positively worth one hundred dollars to any performer who wants bright and original comedy material. Notwithstanding that MADISON'S BUDGET No. 12 is bigger and better than ever before, the price remains as always
ONE DOLLAR PER COPY
Back issues out of print, except Numbers 10 and 11. Will send both for \$1.50, or Budgets No. 10, 11 and 12 for \$2 while supply lasts.
JAMES MADISON
1404 Third Avenue, New York

CLARA TURNER COMPANY
WANTS
A1 UNION PROPERTY MAN TO PLAY BITS.
Hornell, N. Y., week Sept. 13; Auburn, N. Y., week Sept. 20. IRA W. JACKSON, Manager.

A Trip to the North Pole
25 VIEWS, WITH LECTURE, \$6
C. L. HULL, 1509 E. 57th Street, Chicago, Ill.

AT LIBERTY MACK FRANKS
JUVENILES and LIGHT COMEDY
One Piece or Rep.
Care of Kinsey Comedy Co., McConnelville, O. Per. Add. GEN. DEL. BARBERTON, O.

WANTED
BLACK ART OUTFIT or BLACK VELVET DROP
Must be in GOOD CONDITION and CHEAP.
Address BRUSTMANN, 6448 May St., Chicago.

Private Car for Sale
Cheap for cash. Furnished complete for business. M. C. and B. inspection. Must sell on account of sickness. Write for full particulars and photo. Bob and Eva McKinley, Thief River Falls, Minn.

At Liberty, Orchestra Leader
(VIOLINIST), also Wife, Pianist. Theatre or hotel preferred. Will accept position for one or both. GODFREY BERNKIDER, Box 293, Bellaire, Ohio.

WANTED, Vaudeville People
Every week, at Keller's Theatre. Address WM. KELLER, Bridgeville, Del.

Theatre Lease for Sale
City of over 30,000; good show town; two years to run, option of three more. For particulars address LEASE, care of CLIPPER.

MAGIC
PICKET TRICK, FREE.
Including catalogue. Send 4c. 270 W. 30th Street, New York.

START RIGHT WITH

THE EDISON KINETOSCOPE

and you're in the business to stay. The people want to go night after night, but their eyes can't stand it if the pictures are blurred and shaky. For clear, steady pictures the Edison is the one machine you can depend on to bring back the same crowd every night—the home and family crowd. That's the kind of patronage that will put your business on its feet. Write to-day for full particulars, booklet and copy of the "Edison Kinetogram."

EDISON FILMS

ASK YOUR EXCHANGE for THEM
RELEASES OF SEPT. 21 and 24.

Released Sept. 21.
THE ORDEAL—Dramatic. No. 6518. Code, VERSAILLES. App. Length, 350 feet.

Released Sept. 21.
A KNIGHT FOR A NIGHT—Comedy. No. 6519. Code, VERSAILLES. App. Length, 370 feet.

TRUE LOVE NEVER RUNS SMOOTHLY—Comedy. No. 6520. Code, VERTELLER. App. Length, 230 feet.

LOVE AND WAR—Dramatic. No. 6521. Code, VERTELLER. App. Length, 400 feet.

RELEASES OF SEPT. 28 and OCT. 1.
Released Sept. 28.

WHY GIRLS LEAVE HOME—Comedy. No. 6522. Code, VERTELLER. App. Length, 1,000 feet.

Released Oct. 1.
THE WALLACE JEWELS—Light Comedy. No. 6523. Code, VERTELLER. App. Length, 725 feet.

TWO OF A KIND—Comedy. No. 6524. Code, VERTELLER. App. Length, 275 feet.

EDISON MANUFACTURING COMPANY
Main Office and Factory: 10 Lakeside Ave., Orange, New Jersey.
New York Office: 10 Fifth Avenue.
Chicago Office: 30 Wabash Avenue.
Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng.

SELLING AGENTS: P. L. Waters, 41 E. 21st St., New York; George Brock, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

WANTED GIRLS FOR LIVING PICTURES

Would like one small girl. No experience required. Send photos at once, by special delivery, to
JACOBS & SLATTERY
M'rs. Maxine Models, Western Vaudeville Ass'n, Majestic Theatre Bldg., Chicago.

AL. W. MARTIN'S U. T. C. CO. WANTS

Phineas and Legree, Harris and St. Clair, Cornet and Trombone, double stage; Piano Player to double horn. Leader for band and orchestra. Colored People. State salary, pay own. Will advance ticket. Address
WM. KIBBLE, Mer., as per route.

AT LIBERTY E. STANLEY
Capable Vaudeville Manager
Address 121 SILVER ST., YOUNGSTOWN, OHIO

WANTED GEN. BUS. MAN
WITH SPECIALTIES.
Low sure salary. Program, age, weight, height. Can always use good people. HILLIARD WIGHT, Armstrong, Ia., Ia.; Windsor, Minn., 20-25.

VIOLINIST

First Class, wishes to locate in small city as Theatre Leader
Address MUSICAL DIRECTOR, Graudien Hotel, Lake Superior, New Hampshire

WANTED QUICK A1 Sketch Team
FOR MEDICINE CO.
Do singles and doubles and work in acts. Weeks stands; stop in hotels. State all in first. CAPT. G. W. SMITH, Hancock, Iowa.

WANTED, CIRCUS SEATS
For 2,000 people. Will rent or buy. Must be in good condition. Address MANAGER, Central Park, 400 N. 3rd St., Philadelphia, Pa.

J. C. DEAGAN 4-OCTAVE CHROMATIC MARIMBAPHONE, J. C. Deagan 2-octave Chromatic Steel Chimes. For Sale. I. HARLEM LOAN OFFICE, 608 Eighth Ave., New York.

THAT GREAT SONG I'M AWFULLY GLAD I MET YOU MONKEY DOODLE DANDY

Is one of these instantaneous successes, and is going faster and bigger every day. Do not overlook this song. It is equally good for single or double, and is a splendid big number.

BY DRISLANE AND PRANTZEN.
The best song of its kind and class we have done since "DOWN IN JUNGLE TOWN," and it is going to be just as big a hit. If you are doing "JUNGLE TOWN," send for this new Jungle song at once. Send a late program with your request, and copies will be mailed promptly. If you wish Orchestra Parts, please state key, as we publish in all keys for both songs.

F. B. HAVILAND PUBLISHING CO., 125 West 37th St., New York City
P. S.—CALL IF YOU CAN. IF YOU CANNOT, THEN WRITE. IN EITHER EVENT YOU WILL RECEIVE OUR UTMOST AND BEST ATTENTION.

BOOKING IN NEW YORK

The Dewey, The Gotham, The Star, The Family,
The Brooklyn Comedy, The Folly

ALL OUR OWN HOUSES

Fox Vaudeville Booking Agency

DEWEY THEATRE, NEW YORK

WE WANT ACTS

JACK GORMAN

WRITER AND PRODUCER

Has written Fifty Successful Acts this season, among them "Days of '01," Pat Reilly and Co.; "Shopping Tour," Leona Thurber and Harry Madison. Monologues for Wm. Bonelli, and J. Wilbur Davis. "Rehearsal," Donovan and Arnold; "Lady Lawyer," Corbett and Forrester; "I. O. U.," Gordon and Marx; "Prevent," Lawrence and Harvey; "The Flagman," Earle and Bartlett, and many others. Sketches, Monologues and Songs written to order. Acts arranged, staged and produced. For material that will make good, call or write. ROOM 740, 1403 BROADWAY, NEW YORK CITY.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.
GENERAL BOOKING OFFICE: Suite 9 and 10, 1358 Broadway, NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES:

67 So. Clark St., Chicago, Ill. PAUL GOUDRON. 3d and Madison Sts., Seattle, Wash. HARRY LEAVITT. 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal. ARCHIE LEVY.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 5s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

VAUDEVILLE ACTS WANTED AT ALL TIMES

Send in your open time. Performers desiring to break their jump between Chicago and New York would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses.

ROYERS VAUDEVILLE CIRCUIT

Tel. 1117 COURT. Rooms 205-6-7, Appala Building, 238 Fourth Ave., PITTSBURGH, PA.
HOWARD ROYER, Manager

WANTED, PEOPLE

For the Strongest Cast Ever, for CLARENCE BEANETT'S

"A ROYAL SLAVE"

Would be pleased to hear from all people who ever appeared in the play and made GOOD; also people who know the bill and can make GOOD. Others save your time and stamps. State just what you can do, and salary expected, in first letter. Address as per route in all dramatic papers.
GEORGE H. BUBB, Manager.

SATISFACTION BRINGS SUCCESS. ASK ANY MANAGER BEING BOOKED BY THE

LEO CIRCUIT

Personal Direction of JOSEPH J. LEO

Can offer the BETTER CLASS of small time acts 20 weeks in New York City and vicinity.
Suites 430-431, Long Acre Building, Times Square, New York, N. Y.

NATIONAL BOOKING OFFICES

C. WESLEY FRASER, General Manager

WANTED IMMEDIATELY—Reliable
Vaudeville Acts, to open in Boston. If you make good, will arrange four consecutive weeks in this city. Have twenty-two weeks for single Acts. 564 Washington Street, BOSTON, MASS.

INDEPENDENT BOOKING AGENCY, Inc.

Suite 101, Knickerbocker Theatre Building, 1402 Broadway, New York

Exclusively representing 73 VAUDEVILLE THEATRES, embracing Bruggeman, Keeney, Sheedy, Mozart, Quigley and Bijou Circuits
40 CONSECUTIVE WEEKS, with very short and convenient jumps
CORRESPONDENCE solicited from managers and artists

KLAW & ERLANGER-SHUBERT and the WESTERN WHEEL didn't want me

DAVE ROSE
But W. S. CAMPBELL, of the EASTERN WHEEL gave me the best job I had in my life. En tour ROSE SYDELL LONDON BELLES.

THE BRITTONS

Lively Eccentric Dancing Act Booked solid with Wm. Morris for 80 Weeks
B. A. MYERS

WANTED, Big Comedy and Novelty Feature

Acts to write or wire open time. Booking Schindler's, North Ave., Thalia, Chicago; Joliet, Bloomington, Elgin, Aurora and other houses in Illinois and Indiana.
CHAS. H. DOUTRICK, Manager, Room 29, 92 La Salle St., Chicago.

DOUTRICK'S BOOKING EXCHANGE

SURE YOU CAN
Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKA WAKNA and WESTERN R.R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES.
PAUL TAUSIG, 101 E. 14th St. Telephone, 3099 Stuyvesant.
German Savings Bank Building.

EVELYN ABBOTT

PRESENTING IN VAUDEVILLE
"A FOOL'S ERRAND"
Written by AL. REED TOM BLONDIN, Manager

DON'T CONTRACT ONE NIGHT STAND SHOWS

Get our rates and prices on one sheets, tack cards, heralds, etc., for season contracts for one night stand shows. Look at these prices for season's run. No small lots at these prices. Only season contracts. 12x18 4-page Herald, assorted Poster, dated in 1,000 lots, \$1.25; 10x14 4-page Herald, assorted Poster, dated in 1,000 lots, 90c; 6x24 4-page Herald, assorted Poster, dated in 1,000 lots, 90c; 12x18 4-page Herald, book paper, dated in 1,000 lots, \$1.50; 14x21 4-page Herald, book paper, dated in 1,000 lots, \$2.00; 10x14 4-page Herald, book paper, dated in 1,000 lots, \$1.25; 14x21 Tack Cards, 4-ply—half sheet, per 1,000, \$12.50; 11x14 Tack Cards, 4-ply—quarter sheet, per 1,000, \$7.50; 4x12 Tonights, one side, 30M lots, 50c. per M. for \$9.00; one sheet type, 28x42, 500 lots, \$7.00. Union label on everything. All other prices in proportion. Send for samples. Send 4c. for postage on 1908-10 Route Book. GAZETTE SHOW PRINT COMPANY, Mattoon, Ill., U. S. A.

BILLPOSTERS' BRUSHES

Bernard's New Straight Bore
EXTRA EXTRA CIRCUS BRUSH \$3.75
Imported Gray Russian Brushes, Copper Wired, Light Weight Block with Safety Screws and Metal Edge Protectors. Billposters' Supplies and Sign Brushes. See for Price List.

Bernard's Brush Dept. Rector Bldg., Chicago.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

TRICKS

High Grade Professional Qualities
YOST & COMPANY, 900 Filbert St., (Established 1870). Philadelphia.
22 New Enlarged, Illustrated Catalogue.

WANTED, ATTRACTIONS

FOR THREE DAYS

FARMVILLE AGRICULTURAL AND MECHANICAL FAIR

TO BE HELD OCTOBER 30, 31, 22.
Propositions for concessions will be considered. Address J. L. HART, Secretary, Farmville, Va.

FOR RENT

BIG TENT THEATRE

SAN ANTONIO, TEXAS

Stage 30x60. Seating capacity 1,500. Population 100,000. San Antonio Fair Nov. 6 to 18. Will rent by week, month or season.
E. RISCHKE, 105 River Ave.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., Chicago.

REPERTOIRE PRINTING

New Designs Now Ready

Send for Catalogue A.

ALLEN SHOW PRINT, Beverly, Mass.

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.

Specialty of Full Dress Suits and Tuxedos

LADIES STREET and STAGE COWNS

Largest Stock Prince Albert and English Walking Suits

FRANK LE DENT

Juggling 11 Balls. BIG HIT at

OLYMPIA MUSIC HALL, Paris, France.

WANTED AT ONCE

STRONG COMEDIAN

Top salary. City show. Steady work. Address

DR. DORAN, P. O. Box 75, Topeka, Kansas.

GENRE Transparency Co.

88 NORTH CLARK ST., CHICAGO

Largest Lantern Slide Factory in West.

WIGS!

TOUPEES, Paint, Powder. Stamp for price list.

G. SCHINDLER, 118 W. 26th St., New York.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref. Witmark & Son. W. H. NELSON, 128 W. 26th Street, N. Y.

CATALOG of Professional and

Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 20 2nd St., New York.

VAN FLEET

PRINTER

47 WEST 25th STREET, NEW YORK.

DRAMATIC PEOPLE

Wanted in all lines for Perm. Stock, Rep. and 1 P. Full description, lowest salary and other details at once;

MANAGERS WANTED

People can secure competent, experienced service by placing their wants through

TED. SPARKS THEAT. EXCH.

CENTURY BLDG., KANSAS CITY, MO.

Bell Phone, 24.8 Main. Home Phone, 6340 Main.

10 Successful Years at the same old stand—

There's a Reason.

WANTED

Two Bareback Horses

Not Over Twelve Years

Address A. GIMPER,

Care P. Tausig, 101 E. 14th St., New York

THE NELLIE B. CHANDLER

LADIES ORCHESTRA

Invites offers after Labor Day. Pit work preferred. Stock, melodrama or vaudeville. Thoroughly experienced.

Address NELLIE B. CHANDLER

The Colonade, West Haven, Savin Rock, Conn.

WANTED At Once

MUSICIANS

To make good by using Holton Band Instruments. FREE trial—terms to suit you. Old instruments taken as part payment. Get our Bargain List of 2d Hand Instruments—all makes—at low prices.

FRANK HOLTON & CO., 173 Gladys Av., Chicago

WANTED, at Once

FOR THE

BIG CALLAHAN DRAMATIC CO.

Musicians who double stage. Lady for characters and ingenues. Those who wrote before, write again. Big two car show. Staterooms for everybody. Never close. Salary, all you're worth.

Address as per route L. W. CALLAHAN, Mgr.

WANTED

STUDIO MANAGER

Must be HIGH GRADE Scenic Artist and Designer. DANIELS SCENIC STUDIO, Chicago, Ill.

AT LIBERTY

A No. 1 AGENT

Can handle one-piece or Rep. Not afraid of work.

CLYDE CRAVEN,

Care of Grand O. H., Paulding, Ohio.

For Sale, Cheap

Good Dog Act, 4 performing dogs, two box cages that are light, all properties crated in good shape. Act runs 10 minutes. Anyone can work act. Swell for vaudeville or medicine show. Reason for selling, am going with dramatic show and can't carry act, so hurry up. J. J. KELLY, Lansingburg, Mich.

SAY IT AGAIN

2,000 used Folding Chairs, Crank Pianos, Electric Piano, 16x50, 19x65 Black Tents. Large gasoline wire system light outfit in 35 blue boxes, suitable for show, tabernacle or rink; 800ft. fine 10ft. Side Wall. Lot of different size tents. Send for Free Bargain Booklet. THE R. H. ARMSTRUSTER MFG. CO., Springfield, Illinois.

WANTED

M. D. Registered in Iowa

Must be good office man. Also MEDICINE PERFORMERS in all lines write. Mention lowest salary, pay own. Address

DR. C. H. CONRAD, Council Bluffs, Ia.

WANTED, PIANO PLAYERS

To send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 10c. a copy, none free. The Gordon Music Pub. Co., 207 W. 24th St., N. Y. City.

SECOND HAND DRESSES

Stage, Street and Soubrette Gowns, also Furs

BARNETT

323 STATE STREET, CHICAGO, ILL.

Two doors South of Siegel & Cooper's

At Liberty for Winter Season, After Nov. 4

M. P. Operator and Electrician with M. P. Machine. 4000ft. of Film, 10 sets of Song Slides. Address

BLAINE DAY, 4011 Filmore St., Pittsburg, Pa.

WANTED, SOUBRETTE who can Double Piano

Playing week stands. Useful people write at once.

VICTOR LOUGON, Manager Lougon's Big Vaudeville and Concert Co., Coaticook, P. Q. Canada.

Acrobat, Hand Balancing and Head Balancing

wishes to join a troupe, or would take partner, male or female, for the road. Weight, 110lb.

WILLIAM BEDELL, 16 Third St., Norwich, Conn.

"CHARLEY CASE'S FATHER"

Written by Charley Case, Comedian. Send P. O. order for 2c. to Case Publishing Co., Lockport, N. Y.

Rehearsal Rooms

Companies desirous of first-class accommodations for good, airy halls for rehearsing, call or address

M. Selig, 407 Bridge St., Brooklyn, N. Y., Subway Sta.



ARTHUR HUMESTON

of the Southern Syndicate Co., bought his 19th

"DOUGLAS" in June, 1906. Will weed

out all others and have none but the

"DOUGLAS"

NATIONAL TRUNK FACTORY

110 W. 9th St., - Kansas City, Mo.

FRANK JAMES

The Greatest Drawing Card

in the U. S. To-day

Tells his side of the story. Worth more

than a thousand sermons. Backed by brains,

money and FACTS. Managed by Ted. Black-

more, supported by a clean, high class vaude-

ville program of talented people of reputa-

tion. No dope, but the genuine article.

Managers wanting a guaranteed attraction

at guaranteed money for two night stands in

the South and East, state in full your guar-

antee and dates and list of houses. Address

TED. BLACKMORE, MEMPHIS, TENN.

Wanted

Male and Female Rider

WITHOUT STOCK

For a First Class Equestrian Number

Address A. GIMPER,

Care of P. TAUSIG, 101 E. 14th St., N. Y.

OPENING ATTRACTION

WANTED

Only theatre between Memphis and Jackson,

Tenn. Stage 19x39. S. C. 500

Good Attractions Wanted Throughout the

Season

L. & H. W. LIPSKY, Props., Somerville, Tenn.

HEPNER'S MAKE-UP

Guaranteed Harmless

Used and recommended by the leading members

of the Profession.

Hepner's Grease Paints and Liners

are the best made; are larger, cost less. Do not

"run" from perspiration. For sale everywhere.

HEPNER TOILETTE CO.,

124 West 36th St., - New York

Do You WANT MILITARY GOODS?

RAND UNIFORMS, ARMY or NAVY SUITS,

HELLO, SINGERS! SINGERS, HELLO!
GO GET GUS' GOODS, GUS' GOODS GO GOOD
 These Songs YOU KNOW Are Hits

"SCHOOLMATES"
 (NOT SO MANY YEARS AGO.)
 THE SONG-MATE TO "SCHOOL-DAYS" AND JUST AS PRETTY. GET THAT HARMONY.
 YES, WE PUBLISH THAT INIMITABLE SONG SENSATION,

"MY COUSIN CARUSO"
 CHARLIE BIGELOW'S BIGGEST HIT, AND ARTHUR DEAGON'S SONG HIT IN THE "FOLLIES OF 1909."
 NOTHING CAN STOP YOU FROM MAKING A HIT WITH

"MY OLD LADY"
 BETTER THAN "HE'S ME PAL," BY THE SAME WRITERS.
 THE ROSEST ROSE SONG OF THEM ALL!

"THIS ROSE BRINGS MY HEART TO YOU"
 ANYBODY WHO SANG LEO EDWARDS' "THAT'S WHAT THE ROSE SAID TO ME" SHOULD SING THIS ONE
 A REAL COMIC SONG.

"Father Brings Home Something Every Day"
 A MILLION EXTRA VERSES.
 LEO EDWARDS, manager professional department. Duets, Trios and Quartettes see LEO ("Harmony Kid") if you want to make a hit.
 Send late professional programmes—no cards recognized. All orchestrations mailed upon receipt of 10c.

"It's Hard to Find a Real Nice Man"
 Just on the Verge of But-Not Yet!
 MANY EXTRA VERSES.
 Orchestrations and Quartette Arrangements in any key for every song

GUS. EDWARDS MUSIC
 Greater than ever, bigger than ever, more hits than ever - 1531 BROADWAY, Corner

SCHOOL of ACTING



Chicago Musical College

Now in its NEW HOME Facing the Lake Front Park
 The finest building of its kind in the world. Valuation, \$1,000,000. A School of Practical Stage Training with all the advantages of a great Educational Institution.

Containing
ZIEGFELD HALL
 An Ideal Auditorium—offering unsurpassed facilities for rehearsals and public appearances of students. Available for a limited number of first class bookings.

J. H. GILMOUR
 For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc., Personally Directs the School of Acting.

MARSHALL STEDMAN, Assistant Director
 New Chicago Musical College Building. Founded 1887. 44th Season Begins Sept. 13. 246-7-9 Michigan Boulevard, Chicago. Dr. F. ZIEGFELD, Pres. Catalog Mailed Free. Note—Applications for the free and partial Scholarships will be received until Sept. 1.

LEADING WOMAN AT LIBERTY CAROLINE KLOHR

Past four seasons in permanent stock in the South
 Address 618 E. CLEVELAND ST., GUTHRIE, OKLA.

FOR SALE AL. F. WHEELER'S NEW MODEL SHOWS

The finest wagon show outfit in America. Has made more money on the investment for the past five years than any similar enterprise on the road. Will be sold as a going concern, complete in every detail, as I intend to retire from the show business. Will give purchaser the benefit of my experience in routing, etc. Never had a losing season. Will sell reasonable to cash buyer, also give purchaser the use of my fine Winter Quarters, at Oxford, Pa., if desired. No time to bother with triflers, but if you mean business come on and look this outfit over. Route in CLIPPER.

The MOTIOGRAPH MACHINE IS A WONDER

And will INCREASE YOUR BUSINESS
 It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank, revolving Magnifying, Automatic Fireproof Shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motograph Making a Big Hit and business increased wonderfully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. K., of Kansas City, writes: "Operating Motograph nearly two years. Have operated all makes, but none to compare with Motograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

Medicine Men, Modernize Your Methods, and MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE On the Market
 SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE

SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.
 Address MODERN REMEDY COMPANY, S. E. Corner Oliver and Central Aves., Cincinnati, Ohio

THE OLD RELIABLE GERMAN REMEDIES

HAVE STOOD THE TEST FOR THIRTY YEARS
 Which is Sufficient Endorsement of their Superiority.

Are Reaping a Harvest right now with this line. The Swiftest of Paper and plenty of it.

GET WISE and BUSY and WRITE FOR PRICES.

Address GERMAN MEDICINE COMPANY, 1613 Central Avenue, Cincinnati, Ohio.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
 LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
 SAMUEL FRENCH, 17 West 22d St., New York.

GOWNS FOR STAGE, STREET and EVENING WEAR.

Handsome Assortment of Evening, Dinner and Street Gowns, Opera Cloaks, Fur Coats, etc. These gowns are the creations of the best American and European modists, and are all in fine condition. Special prices to the theatrical profession. MRS. M. SMYTH, 154 Seventh Ave., bet. 19th and 20th Sts., Telephone 2611 Chelsea. Formerly of 18 Eighth Ave.

THE PARODY BOOK THAT CAUSED A SENSATION, PRICE \$1 (JUST OUT).

Contains 50 Absolute Hit Parodies, list of Mus. Publishers and Treatise on "HOW TO WRITE PARODIES." Biggest value ever offered. "Roses," "Pony Boy," "Kangaroo" and 48 others.
 MARVIN LEE, (new) 1921 "A" Lincoln Ave., Chicago.

THE ONLY COMPANY OF ITS KIND IN THE WORLD

YOUR OLD TRUNK OR BAG MADE GOOD AS NEW!
TRUNKS BAGS-CASES
THEATRICAL, PROP.
 WARDROBE, BILL, LITHO, HOTEL & THEATRE TRUNKS, all makes.

1/2 OR Retail Price Guaranteed.
 15.00 Bill Trunk...\$7.50
 18.00 XXX Thea...\$9.00
 8.50 Steel-Clad...\$4.25
 12.00 Prop...\$6.00
 14.00 Hotel & Hat...\$7.00

THOUSANDS OF BARGAINS!
 Also Bought, Sold, Exchanged and made to Order.

BAGS AND CASES,
 1.60, 2.35, 3.95, 4.90
 Etc.
 Largest New Stock in New York.

LOOK FOR THE EMERGENCY

EMERGENCY BAGGAGE REPAIR CO.
 35 & 39 EAST 14th ST., NEW YORK
 1 Door from Union Sq. West on 14th St.
 (SEND FOR BOOKLET)

AUDITORIUM

COLD CREAM
 The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the POUND CAN
 For sale in CHICAGO by ASHLAND DRUG CO., Cor. Clark and Randolph Sts. CONGRESS DRUG CO., Van Buren and Wabash

STITT'S CIRCUS TRUNKS

\$3.00 guar. Over 750 now in use by the Barnum & Bailey, Buffalo Bill, Ringling Bros. and leading shows.
 S. R. STITT, 51 West 29th St., N. Y.

Spangles, \$1.25 Per Pound

GOLD OR SILVER
 Cotton Tights, pair...\$1.00
 Worsted Tights, pair...\$1.00
 Plaided Silk Tights, pair...\$2.00
 Best Silk Tights, pair...\$2.00
 8 inch cotton tops, pair...\$1.00
 Gold and Silver Trimmings.
 Send deposit and route with order.
 THE BOSTON REGALIA CO.
 267 Washington St., Boston, Mass.

MANUSCRIPT PLAYS

144 LA SALLE ST.
 Wardrobe list
 Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Staged, for less than 1/2 their original prices.
 199 Blue Island Ave., Chicago.

THE G. & S. 5-PLY

Guaranteed by the Travelers' Casualty Co.

Twelve Trunks for the Cost of One
 Not literally but at least in effect.
 G. & S. 5-PLY VENEER TRUNK will outlast twelve ordinary trunks. Ask your dealer, or write us for Catalogue

L. GOLDSMITH & SON
 MANUFACTURERS
 NEWARK, N. J.

"ALIDELLA" DANCING CLOGS
 Ladies' or Men's Sizes
 Price, all wood sole, \$4.00; leather shank, \$5.00, delivered free. Patent fastening never rips.

ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.

M.R. KUNKELY

163 SOUTH ST. NEW YORK
 ESTABLISHED 1871
 MANUFACTURER OF SHOW CANVASES

TENTS

Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers
 And everything in canvas. Send for catalogue
DOUGHERTY BROS. TENT & AWNING CO.
 109-11 SOUTH FIRST ST., ST. LOUIS, MO.

TENTS

FOR SALE CHEAP.
 719 to 60x120.
 NEW AND SECOND HAND.
 Sieder Tent and Awning Co., DETROIT, MICH.

ANDREWS

LADIES' GOWNS SLIGHTLY WORN
 FURS OF ALL KINDS
 330 So. State Street CHICAGO
 We now carry full line Soubrette Dresses

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Braunstein, Glassophone Mfg., 464 Flatbush Avenue, Brooklyn, N. Y.

Performers opportunity

Send your picture with \$4 and receive one cut and 500 letterheads, finely printed, a bargain
JOHN THE PRINTER, 24 E. 21st St., New York

BE AN ACTRESS OR ORATOR

Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It qualifies you in a short time for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Write for FREE book Chicago School of Elocution, 989 Grand Opera House, Chicago.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS

A COPYRIGHT
 WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER to inventors before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

RENT 2 REELS, \$6

A week, three changes; 10,000 Roll Tickets, 90 cents; Condensers, 50 cents; 50 Electric Carbons, \$1.15; Electric Lamps, \$3.00; Announcement Slides, 15 cents; Prepared Glass for writing or drawing, 10 cents; Stereoscopes, \$12.00; Portable Booth, \$40.00. Free Catalogue of everything in the business.

\$157.75 or will Rent for \$5 a week.
L. HETZ, 302 E. 23d St., New York

PRESENT AND FUTURE

Now Wearing
 *Saharet
 *Marie Dressler
 *Cora Beach Turner
 *Charlton
 *F. Carrington
 *Grace Noble
 *Rose Raymond
 *Eva Tanguay
 *Al. Leech's
 *Rosebuds

SHOE JACK'S SHOP

Ret. 20th & 30th Sts.
 495 Sixth Ave. Tel. Mad. Sq. 7053 New York
 LOW SHOES, \$3.00 Up
 BOOTS, \$3.50 Up
 SATIN SLIPPERS, in all shades, \$3.00
 Sizes 13 to 9; Widths, AA to EE.

FOR WOMAN BEAUTIFUL

LOTUS MANICURE OUTFIT, \$1.10 (Prepaid)
 Consisting of Nail Enamel, Salve and Beach, Buffer, File, Emery Boards, Cuticle Knife, Orange Sticks. This exceptionally low price is made to introduce our goods.
 Manicure articles manufactured by us, all of the highest quality.
ORIENTAL MANICURE SPECIALTY CO.
 80 Ferry St., New York, N. Y.

POWDER WITHOUT A PUFF

THE DAINTY FRENCH WAY
 Powder and rouge in books. Use a leaf unobserved. Doesn't cover over oils, dust, etc., but removes "shine," leaving cool, velvety bloom. Only 15 cents postpaid. Specify flesh, white or cream. Agents wanted.
La Francesca Co. Dept. 27, Louisville, Ky.

GOWAN'S

PREPARATION EXTERNAL ANTISEPTIC
 For Sunburn, Mosquito Bites, Colds, Croup, Sore Throat, Asthma, Burns, Sprains, Bruises, Rheumatism, Swelling, Reduces Fever. All Druggists, 25c. to \$1.00.

HELLO, SINGERS!

SINGERS, HELLO!

NOW THAT YOU HAVE HEARD EVERYBODY'S NEW SONGS, AND DIDN'T FIND WHAT YOU WANT

GO GET GUS' GOODS

THEY'LL MAKE A NOISE LIKE A REGULAR HIT. These New Songs WE KNOW Are Going To Be Hits.

"MOON" SONGS MAY COME AND "MOON" SONGS MAY GO, BUT YOU'LL WAIT MANY "MOONS" FOR A "MOON" SONG AS GOOD AS

"BY THE LIGHT OF THE SILVERY MOON"

Edward Madden's Classic Lyric, Gus Edwards' Most Charming Melody, Anyone neglecting to "Grab" this song immediately, is going to miss the song sensation of 1910. A wonderful song for Duets, Trios and Quartets.

"YOU STAND AWFULLY GOOD WITH ME"

A REAL AMERICAN COSTER SONG. GET TO IT QUICK!

"EVERYBODY LOVES ME BUT THE ONE I LOVE"

GUS EDWARDS' BEST WALTZ SONG

"SOME DAY, SWEETHEART, SOME DAY"

IT WILL LIVE. Beautiful quartette arrangement.

"A GIRL, A DRINK, A SONG"

A GREAT BASS AND BARITONE SOLO DRINKING SONG.

"I AM AFTER MADAME TETRAZZINI'S JOB"

Good voices go get it, it's the goods. Words and Music by GUS EDWARDS.

LEO EDWARDS, Mgr. Prof. Dept.

Send late professional programmes—no cards recognized.

Orchestrations and Quartette Arrangements in any key for every song.

All orchestrations mailed upon receipt of 10c.

PUBLISHING CO. GUS EDWARDS Gen. Mgr.

45th Street, New York

Bounded on the East by the New York Theatre, on the South by the Hotel Astor, and on the North by the Gaiety and Astor Theatres. All Broadway cars pass the door. If you can't find it then, ask a policeman.

100 WANTED 100

HIGH CLASS ATTRACTIONS

No long jumps

For the New South-Western Circuit

Comprising more than ONE HUNDRED 1, 2, 3 NIGHT AND WEEK STANDS The very best. Repertoire and Stock Companies wanting fair dates, write quick. H. W. WOOD, Sedalia, Mo.

Agents, Easy Money for You

Sell the EXACT reproduction of the FLAG Hudson sailed under up the Hudson River in 1609

We are the sole makers of the original Hudson Flag.

HOFFMAN-CORR MFG. CO., 55-57 WHITE STREET, NEW YORK

Contractors to the Government. Gold Medal Awards.

WANTED--FOLLOWING PEOPLE

CHARACTER WOMAN, CLEVER CHILD (girl) between eight and ten; WOMAN, for Boy Part, must be small; TALL SINGING COMEDIAN, CHARACTER OLD MAN (Rube), Strong SOPRANO SOLOIST, to play a bit (must be young and above medium height); TALL ECCENTRIC CHARACTER COMEDIAN, STRAIGHT, HEAVY, and Other Useful People write. Photos, if possible. Also Reliable Agent. All character parts New England dialect. Wardrobe essential. State age, weight, height, and all first letter, and name lowest, pay your own. Join St. Louis, Oct. 1. Address P. W. MAYO, care Great Western Printing Co., St. Louis, Mo.

At Liberty, SYLVIA SUMMERS

INGENUE AND EMOTIONAL LEAD. Formerly with Dick Ferris, Nathan Appel, Holden Bros., and starred in High Class Repertoire. Have Full Line of Attractive Special Paper.

ALDRID PIERCE

STRONG HEAVIES AND CHARACTERS. Height, 6ft. 11in. Fine Appearance. Absolutely Reliable. Up-to-date Tailor Made Wardrobe. Last season played the "Messenger" in "A Message from Mars." Invite offers; One piece preferred. Closing Summer season Sept. 18, with largest repertoire co. in the South. Address ALDRID PIERCE, 186 First Ave., Dallas, Texas.

WANTED, FOR PHIL. MAHER STOCK CO.

First Class HEAVY WOMAN, ability and good wardrobe very essential. To join at once. Address LESLIE E. SMITH, Manager, Newark, New York.

AL. F. WHEELER'S NEW MODEL SHOWS

WANTED FOR BALANCE OF CIRQUE SEASON TRAP DRUMMER, ALTO, SLIDE TROMBONE and CONCERT PEOPLE doubling band. Join on wire, as per Route.

Electric Scenic Effects and Stage Lighting Appliances

Complete line of CLOUD Effect, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 cents to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO. Largest Manufacturers of Electrical Stage Appliances and Effects in the World. 360 West 50th St., New York City, U. S. A.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - Philadelphia

ROLL TICKETS

DON'T USE A STOCK TICKET 5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 30,000, \$4.50; 50,000, \$10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

WANTED QUICK

GEN. BUS. MAN and SOUBRETTE

Both do specialties. Others write. Add. J. L. PERCY, Piper City, Ill.

AT LIBERTY

Owing to disappointment Musical Director (Piano) Arrange, Transpose. A. F. M. Ten years' experience in vaudeville and dramatic business. Prefer to locate. Also Trap Drummer with full line of traps. Have fine repertoire of feature music for pictures. Will accept either single or joint engagement. H. B. PIERCE, Oshkosh, Wis.

At Liberty, Strong Solo Cornet

RAND AND ORCHESTRA FRANK CAMP. Address quick En route with John Robinson's 10 Big Shows

WANTED

AI ADVANCE AGENT

Must be sober and a worker for one night stand, able to wildcat a few dates, also good useful actors. KELLY & BRENNAN, week of Sept. 20, Elkton, Mich.; week of Sept. 27, Cass City, Mich.

WANTED AT ONCE

Good Vaudeville Pianist

Young man preferred. Steady, good salary. Write at once. DON RICHARDSON, Charlotte, N. C.

Cars For Rent

Four new, steel-framed hotel cars for rent. All furnished. Address MISS McMAHON, Room 204, Schiller Bldg., Chicago, Ill.

AT LIBERTY

TUBE, B. & O., Experienced

CHAS. BOWMAN, Gen. Del., Huntsville, Ala.

AT LIBERTY

REEVES, the Juggler

Sober and reliable. DICK REEVES, 614 Main St., Wellsburg, Brook Co., W. Va.

Advanced Magic, Feature Tricks, Stage Illusions,

Novelty Mystic Acts, Jugglers' Apparatus, etc. I frame them up complete. Stamp for list. HARRY HELMS, 1206 Scott St., Milwaukee, Wis.

CARS STORIED BOUGHT AND SOLD.

J. J. BLANCH, 6344 Penn Ave., Pittsburgh, Pa.

KNOXVILLE ENGRAVING COMPANY

Engravers to the theatrical profession. High grade letter-head & newspaper cuts our specialty.

SKETCHES SUBMITTED.

315 HAY ST. ET. KNOXVILLE, TENN.

Stallman's Dresser Trunk.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. privilege of examination. 2c. stamp for Catalog.

F. A. STALLMAN, 85 Spring St., Columbus, O.

WIGS and TOUPEES

As an advertisement to introduce our work, we will make you a toupee on silk vegetable netting, with a hair lace seam, first quality of hair, for \$12, all shades, that is equal to any \$25 toupee in the market. Send for illustrated catalog. LOMBARD, BAMBINA CO., 112 Monroe Street, Lynn, Mass.

Silkline Tights, \$2.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. JOHN SPICER, successor to Spicer Bros., 84-86 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c. free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

THEATRICAL COSTUMES

In Stock and To Order THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS SEND FOR CATALOGUE D. CHICAGO COSTUME WORKS 69 Dearborn St., CHICAGO.

SANTAL MIDY

CAPSULES

and DISCHARGES Relieved in 24 Hours

Each Capsule bears the name MIDY Beware of counterfeits

GOING SOME, SELIG'S FILMS THE TALK OF BROADWAY

Are the Selig Pictures. And when you get New York on the lookout for Selig's "Diamond S." Pictures, they MUST be right. Watch for the emblem of prosperity. It is a show always to packed houses.

COMING SOON, SELIG'S NEW FILM,

The CROOKED PATH

WILL BE OUT SEPTEMBER 16, 1909.

The BACHELOR'S VISIT

WILL BE OUT SEPTEMBER 20, 1909.

FALSE ALARM

SEPTEMBER 20, 1909.

STRICKEN BLIND

SEPTEMBER 23, 1909.

Watch for a Selig Picture. Better than ever. WE KEEP POSTERS IN STOCK FOR ALL PICTURES, 10c.

WRITE TO-DAY

SELIG POLYSCOPE CO.,

45 Randolph St. - CHICAGO

SPACE TO LET IN A GRAND FAIR

OF THE

LABOR LYCEUM ASSOCIATION, PATERSON, N. J.

TO BE HELD FROM

OCT. 9 TO OCT. 18

Size of hall, 50 by 200 feet. Guarantee attendance, 8,000 per night. Address JAMES MATTHEWS, Sec'y, 359 Van Houten St., Paterson, N. J.

Keep Moving, or Stand Aside

You can't stand still and keep in line, and you can't get to the head of the procession unless you move faster than the rest. Our NEW FREE BOOKLET OF LADIES' STAGE FASHIONS will give you the proper impetus. Your act is splendid, but you need the dress. Send for our BOOKLET, and let us help you.

WOLF, FORDING & CO., 61-65 Elliot St., Boston, Mass.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x28x18, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. WIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

NOTICE

We have at present the largest line of Evening, Dinner and Reception Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's Sack, Outaway, Tuxedo and Full Dress Suits, Medium and Heavy-weight Overcoats, Inverness Capes, etc. These goods are suitable for Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection

MRS. L. SCHEUER

924-926 SOUTH STREET PHILA., PA. Established 30 Years.

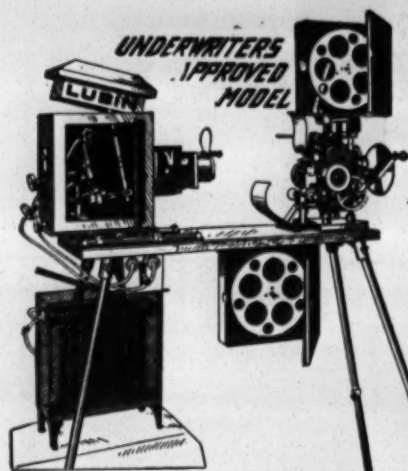
EVERYTHING IN MAKE-UP

AT LOW PRICES

OWL DRUG CO., 6th Ave. and 26th St., New York City

WIGS WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS. Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C" to either place. 124 WEST 86th ST., N. Y.; Chicago Opera House Block, Chicago.



LUBIN'S 1910 MARVEL

Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—the only correct one, ONE PIN MOVEMENT, and other innumerable and important new features.

ASK FOR OUR FREE CATALOGUE

LUBIN MANUFACTURING COMPANY
926-928 MARKET ST., PHILADELPHIA, PA.

RELEASED MONDAY, SEPT. 13

HER FACE WAS HER FORTUNE

A young, starving poet is offered the hand of one of his admirers and \$5,000 cash. The poet is willing to accept the cash—but oh, the face of the fair lady! He marries her, nevertheless, but there is something doing afterwards.

LENGTH, 815 FEET

RELEASED THURSDAY, SEPT. 16

THE FORTUNE HUNTERS

She is an heiress of millions and he is a millionaire of Wall Street. He spends at least \$500,000 on her and then they part. She meets him selling goods in a dry goods store and he meets her waiting on him at Child's restaurant.

LENGTH, 560 FEET

ALL ON ACCOUNT OF A LETTER

Wife's jealousies are aroused on account of a letter her husband found in the street. She threatens to take poison. He does likewise, but the joke is on him.

LENGTH, 380 FEET

B B & B SPECIAL



LOOK

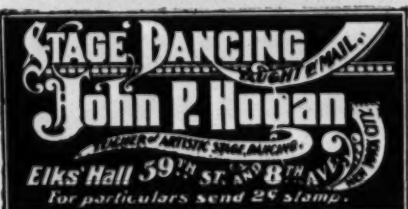
At the price

| | | |
|----|---|---------|
| 28 | - | \$10.00 |
| 30 | - | 11.00 |
| 32 | - | 12.00 |
| 34 | - | 13.00 |
| 36 | - | 14.00 |
| 38 | - | 15.00 |
| 40 | - | 16.00 |
| 42 | - | 17.00 |

3 STORES

B B & B TRUNK CO.

625 SMITHFIELD ST.
447 WOOD STREET 109 FEDERAL ST., N. S.
PITTSBURG, PA.



Save Your Old Safety Razor Blades! Give your new ones a true, velvety, keen-cutting edge by a moment's stropping with the Ideal Holder. But don't buy any more new 3 hole blades! A few seconds will give discarded ones new life—make them better than new. Thirty days' trial! Money back if not satisfied! Packed in traveling case, prepaid, \$1.

IDEAL HOLDER CO.
Box 15, Canton, Ohio

Western Dramatic Agency

Managers Wanting Reliable People, write. Dramatic People, Chorus Girls, Singers, Dancers, Piano Players, etc., etc.
127 La Salle St., near Madison, Chicago, Ill.
P. J. RIDGE, Manager

Mrs. Cohen

629 6th AVE., BETWEEN 36th & 37th STS., N. Y.
Telephone, 4676 Murray Hill.
Some very fine Evening Gowns on hand. Special prices to the theatrical profession.

ROBERT WARRING Theatrical Costumer

467 West 34th Street, NEW YORK
SOME FINE DANCING DRESSES IN STOCK
Tel. 1878 Murray Hill

NEW 212 PAGE ILLUSTRATED MAGIC CATALOGUE
Containing cuts of Leading Conjurers, 50c.
New 25 page book Catalog, 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

RUBBER BALLOONS,
RUBBER GOODS,
CANE RACK CANES,
KNIFE RACK KNIVES,
SOUVENIR GOODS
For Carnival Sales.
SPIDERS, Per Gross, \$2.00. No. 70
Asst Per Gr. \$4.00 \$3.60 Per Gross.
CARNIVAL WHIPS, \$5.50, \$7.00 and \$8.00



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.,
907 Lucas Ave., ST. LOUIS.

JUST OUT! JUST OUT!

\$1 MARY'S WIT No. 2 \$1

10 Wants and Ads, 10c.; 10 Hotel Rules and Epitaphs, 10c.; 30 Gags, 10 for 10c. or all, 25c. Her Little Hands, recitation, 16 lines, 10c.; Poor Sally, recitation, 24 lines, 15c.; Soubrette Monologue, 25c.; Eccentric Male Monologue, 25c.; Sketch for 2 M. (straight and com.), 25c.; Sketch for 1 M., 1 F. (Comedian and Soubrette), 25c.; Two 2 verse, 2 chorus Parodies on latest songs, 15c. each, or both, 25c. Sold in lots to suit or all for \$1. Wits Nos. 1 and 2, \$1.50, while supply lasts. Everything up to the minute, original and funny. Other material. Send stamp for list and testimonials. MARY E. P. THAYER, 2190 Broad Street, Providence, R. I.

FRANK HAYDEN Theatrical Costumer

163 W. 23d St. - - - New York
Tel., 711-Chelsea. Modern Gowns.
New and Slightly Worn Soubrette and Ankle Dresses.

REHEARSING ROOMS

with Piano, \$1.00, at Joel's Great Bohemian Resort on Forty-first St., one minute West of Broadway. Joel serves real Chile Con Carne, Chicken Tamales, Spaghetti, Pigs Knuckles, Welsh Rarebits, and Small Steaks and Chops, at reasonable prices. Good music and fine opera singing while dining. The only real theatrical and Bohemian resort in New York town, 1,000 seats, and packed to the doors. Meet everyone at JOEL'S, 266 W. Forty-first Street, New York.

LET YOU FORGET CROSS

WE SAY IT YET

CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Out, 25c. CROSS PRINTING CO., CHICAGO

WANTED VAUDEVILLE PEOPLE

Must do two or more turns, singles and doubles; Musical Team, black faced, single, Piano Player, Trumpet Act; no tickets; no drinks; one night; pay own; lowest first letter. L. M. BOYER, Mgr., The Rag Time Tramps, Fort Collins, Colo.

WANTED FOR OUR

"JESSE JAMES" CO.

Good Sketch Team, one must dance; man double band; Trombone, double stage. Band Actors write. State lowest; we pay all. See "Fest Show" Routes. BROWN AND ROBERTS.

PIANISTS WANTED

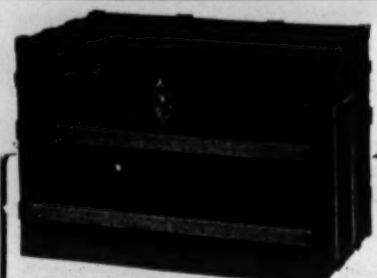
Learn the Knack System of Playing Vaudeville and Dramatic Music (copyrighted). Also Reading Music at Sight, Faking the Bass from Leader Scores, Arranging, etc. Write for particulars.

KNACK STUDIO OF MUSIC

(Dept. C) DANVILLE, ILL.

WANTED TO SELL

Rent, Combine or take Partner that will handle the advance, TWO CAR SHOW all ready for the road. Address C. W. RIGGS, St. Louis, Mo.



"This order completes our show with all Taylor Trunks—EUGENE BRADLEY, Mgr. Bradley Show."

"We have only 27 Taylor Trunks in this company—ELWIN STRONG."

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

HARBACH'S

Edison Models--Cameragraphs
CINEGRAPHS, PROJECTOGRAPHS, and
THE STANDARD AUTOMATIC
MOVING PICTURE MACHINES

ASBESTOS PORTABLE MOVING PICTURE BOOTHS

STEREOPTICONS and SLIDES

FOR SECRET SOCIETIES, SONG ILLUSTRATIONS
Pose and Serpentine with Electric
CALCIUM, ALCO-RADIANT, SUN RIVAL

BRIGHT WHITE OR ACETYLENE LIGHTS, \$25 UP

SPECIAL (Used) BARGAINS

RHEOSTATS, OPEN and UNDERWRITERS, \$2 up

Spot and Flood Light, \$25

MODEL B GAS OUTFITS, \$25 and \$29.50

SETS OF PASSION PLAY FILM, \$90 up

Electric Lamps, Calcium Jets, \$3.50 up

MANY OTHER BARGAINS SUPPLEMENT 27

FORT WAYNE COMPENSAR (ECONOMIZER) \$50 TO \$60

New Song Slides, \$5 S. H. \$2 up Per Set

SEND FOR SPECIAL OFFER ON SONG SLIDES

Motion Picture Machines and Films WANTED

HARBACH & CO. 809 FILBERT
PHILA., PA.

THEATRICAL JEWELRY

in endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE and STOCKINGS,

GOLD and SILVER TRIMMINGS, BRO-

CADES, SILKS, SATINS, VELVETS,

SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request.

When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best.

PRICES the lowest.

SIEGMAN & WEIL

77-79-N Wooster St., New York

THE THEATRICAL SUPPLY EMPORIUM

CAUTION! LOOK OUT ON

TOP SOIL

Not deep, but rich

It's the fault of EZRA KENDALL

3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio.

200 pages, illustrated, 50c., stamps or money order.

In preparation, The Vinegar Buyer.

I. MILLER (INC.) MAKER

of Theatrical Boots & Shoes.

208 W. 25th ST. N.Y.

CLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - - - Chicago, Ill.

Practice in all State and U. S. Courts.

CONSULTATION FREE.

DUTCH BALD WIG, 50c.

Chin Whiskers on Gause, 35c.; Wax Nose, 15c.; Grease Paint, 15c.; Entire Outfit, \$1.00. Send us 5c. stamps for large catalogue of plays, wigs and make-up material, and "The Art of Making-Up." The Trade-more Co., Dept. K, Toledo, Ohio.

THE WIGGERY

FIFTH FLOOR
162 State St., Chicago

ENLIGHTENS THE WORLD OF WIGS.

"I LOVE MY WIFE, BUT OH YOU WIG"

And I couldn't love the latter if it wasn't a genuine wig, from

THE WIGGERY

162 STATE ST., CHICAGO (Fifth Floor)

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

FURNISHERS TO THE PROFESSION

FALL SEASON 1908

Muslin Underwear Dept., Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS. Correct Styles, Correct Prices, Correct Fit.

SPECIALS IN TIGHTS AND HOSIERY.

SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Lasts, for Stage and Street Wear.

Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES

SPECIAL FOR THIS SALE, 35c. Cannot send through mail.

Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SPECIAL DISCOUNT ON QUANTITY ORDERS

ALFRED J. CAMMEYER

6th Ave. and 20th Street, New York

LEADING HOUSE IN AMERICA FOR

THEATRICAL and STREET SHOES

OUR PATRONS INCLUDE

Klaw & Erlanger, Henry W. Savage, Frank

McKee, Joseph Brooks, B. C. Whitney, Colum-

bia Amusement Co., Cohan & Harris, Charles

Frohman, F. Ziegfeld Jr., Joe Weber, Askin,

Singer Co., Empire Burlesque.

Place Your Order With Us, and Be Relieved of All Disappointments

THEATRICAL CATALOGUE MAILED FREE

BIG MONEY IN OUR SOAP

FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy: Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

BIG MONEY MOTION PICTURES

IN SHOWING

but when you need a Machine or supplies write to us. We are Specialists on Machines and Supplies, and we can save you money and increase your profits. C. H. D. writes: "Making a Big Hit, Business increased wonderfully." Astonishing opportunity in any locality for a Man with a little money. Experience not necessary. Easy to start. We tell you how. We sell the MOTIOGRAPH, Powers, Edison and all other Machines and Supplies. We negotiate a first class Film and Song Slide Rental Service. Write for Catalog.

Amusement Supply Co., 835 Illinois Bank Bldg., 115 Dearborn St., Chicago.

Short Vamp Shoes

FULL THEATRICAL LINE FOR MEN AND WOMEN

All Leathers, BRONZE KID, and Satin

J. GLASSBERG, 58 Third Ave., New York

Get my Catalogue, and See the Popular Hits

ELECTRIC BELTS THERE'S THE PROFIT

Electric Insoles. Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free literature and price list from the Largest Establishment in this line on earth. GIVE IT

(Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, N.C.

SHIELDS' NEW FEATURE ACTS

SILVER SYLPH; SALOME; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgona; Costumes; Lanterns; Slides; Strong Acts; Complete Pose Outfit, \$15; Serpentine White Silk Dress, \$25; Fire Dance Outfits; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Outfits, \$10; Big Bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, New York.